

VOLUME D

I. THE ENLIGHTENMENT IN EUROPE AND THE AMERICAS

WHAT IS ENLIGHTENMENT?

Samuel Johnson, *From A Dictionary of the English Language*

Immanuel Kant, *What Is Enlightenment?*
(Translated by Lewis White Beck)

René Descartes, *From The Discourse on Method*
(Translated by Isaac Kramnick)

- Denis Diderot and Jean le Rond D'Alembert, *From the Encyclopédie*
- Benjamin Franklin, *Letter to Joseph Priestley*
- David Hume, *From Of National Characters*
- James Beattie, *From An Essay on Truth*
- Mary Wollstonecraft, *From The Vindication of the Rights of Woman*

Marquis de Sade, *From Philosophy in the Bedroom*
(Translated by Richard Seaver and Austryn Wainhouse)

MOLIÈRE (JEAN-BAPTISTE POQUELIN)
(1622–1673)

- ♦ *Tartuffe*
 - (Versification by Constance Congdon, from a translation by Virginia Scott)

- APHRA BEHN (1640?–1689)
- *Oroonoko; or, The Royal Slave*

SOR JUANA INÉS DE LA CRUZ (1648–1695)
From The Poet's Answer to the Most Illustrious Sor Filotea de la Cruz

- Poem 145 [This object which you see, a painted snare]
- Poem 164 [This afternoon, my darling, when we spoke]
- Poem 92, *Philosophical Satire*
 - (Translated by Electa Arenal and Amanda Powell)

JONATHAN SWIFT (1667–1745)

Gulliver's Travels
The Publisher to the Reader
Part IV. A Voyage to the Country of the Houyhnhnms
A Modest Proposal

ALEXANDER POPE (1688–1744)

- ♦ *The Rape of the Lock*
Essay on Man
Epistle I

VOLTAIRE (FRANÇOIS-MARIE AROUET)
(1694–1778)

- ♦ *Candide, or Optimism*
(Translated and with notes by Robert M. Adams)

II. EARLY MODERN CHINESE LITERATURE

WU CHENG'EN (ca. 1506–1581)

From Journey to the West
• (Translated by Anthony Yu)

- FENG MENGLONG (1574–1646)
Common Words to Warn the World
Du Tenth Sinks the Jewel Box in Anger
(Translated by Robert Ashmore)

CAO XUEQIN (1715–1763)

The Story of the Stone

- *From Chapters 1–2*
- *From Chapter 3*
- *From Chapter 17*
(Translated by David Hawkes)
- *From Chapter 96*
- *From Chapter 97*
- *From Chapter 98*
- *From Chapter 119*
- *From Chapter 120*
- (Translated by John Minford)

III. EARLY MODERN JAPANESE LITERATURE

IHARA SAIKAKU (1642–1693)

- *From Life of a Sensuous Woman*
(Translated by Chris Drake)

• **THE WORLD OF HAIKU**

- Kitamura Kigin, *From The Mountain Well* (Fireflies)

Matsuo Bashō, *From The Narrow Road to the Deep North*

- (Translated by Haruo Shirane)
- Morikawa Kyoriku, *From Haikai Dialogue* (Translated by Haruo Shirane)
- Yosa Buson, *Preface to Shōha's Haiku Collection* (Translated by Jack Stoneman)
- Yosa Buson, *From New Flower Gathering* (The Badger) (Translated by Cheryl Crowley)