

B1 · B2 · C1

MULTILEVEL MASTER

LISTENING

Key to success in Multilevel tests



Audiomaterials on Telegram
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KIRISH

Assalomu aleykum hurmatli o'quvchi! Davlat Test Markazi tomonidan o'qituvchilar, universitetga tayyorlanayotgan abituriyentlarga yengillik yaratish maqsadida ko'plab sharoitlar yaratilmoqda. Jumladan, DTM tomonidan chet tilini bilish darajasini baholash uchun "Multilevel" testi tashkil qilingan bo'lib, bunda o'quvchilar o'zlarining ingliz tili bo'yicha ko'nikmalarini sinovdan o'tkazib ko'rishlari mumkin. Bunda o'quvchilar B1 darajadan C1 CEFR darajasigacha baholanadi. Multilevel testidan B2 darajani qo'lga kiritgan o'quvchilar, davlat universitetlariga topshirayotganda imtihondagi ingliz tili bo'limini topshirishdan ozod qilinadi va ularga maksimal ball beriladi. C1 darajasiga ega bo'lgan o'qituvchilarning oylik maoshlariga qo'shimcha ustama haq berilishi qonunchilikda belgilab o'tilgan.

Siz qo'lingizda ushlab turgan "Multilevel Master Listening" kitobi chet tilini bilish darajasini baholash sinov testlari "Multilevel" (Ko'p darajali) testing "Listening" ya'ni o'qib tushunish bo'limiga sifatli va tez tayyorlanish uchun mo'ljallangan. Imtihonda "Listening" bo'limi o'z ichiga 6 ta qism bo'yicha jami 35 ta savolni qamrab oladi. Ushbu bo'limda nomzodlarning tinglab tushunish qobiliyatlari sinovdan o'tkaziladi. Bunda nomzodlarning autentik va yarim autentik audiomatnlarning mazmunini, ulardagi asosiy fikrlar va detallarni tushunish, aniq ma'lumotni olish va ochiq aytilmagan ma'lumotlarni tushunish ko'nikmalari sinovdan o'tkaziladi. Tinglab tushunish bo'limida har bir matn ikki martadan eshittiriladi va matn eshittirishidan oldin matnga oid savollar bilan tanishib chiqish uchun 15-30 soniya vaqt beriladi. Audiomatnlarning umumiy davomiyligi taxminan 35 daqiqani tashkil etadi. Nomzodlarga javob varaqasini to'ldirish uchun qo'shimcha 10 daqiqa vaqt belgilanadi.

"Multilevel Master Listening" kitobida imtihondagi har bir savol turi alohida qismlarga ajratilgan bo'lib, o'quvchilarimiz har bir qism bo'yicha berilgan mashqlarni ishlab, o'zlarining tinglab tushunish ko'nikmalarini rivojlantirishlari mumkin. Kitobimizda berilgan mashqlarni ishlash uchun maxsus "Telegram" kanal tashkil qilingan bo'lib, o'quvchilar mashqlarning audiomatnlarini aynan shu maxsus kanal orqali yuklab olib, ishlashlari mumkin. Shuningdek, mashqlarning audiomatnlari "Google Drive" maxsus dasturiga ham joylashtirilgan va ushbu dasturdan foydalanish uchun alohida QR-kod kitobga joylashtirilgan.

PART 1

DIALOGUE



Multilevel imtihoni Listening bo'limining birinchi qismida dialogdagi savolga mos to'ldirish so'raladi. Bunda dialogdagi birinchi so'zlovchining gapi audio shaklda eshittiriladi. Ikkinchi odamning bu dialogga mos javobi esa, javob variantlarda beriladi. To'g'ri javobni birinchi so'zlovchining gapini ikki marta eshitish orqali topishimiz kerak.

Bu qismda savollarni to'g'ri ishlash uchun siz odatda ikkita muammoga duch kelishingiz mumkin. Birinchisi, audio qisqa va tez bo'lgani uchun uni tushunmay qolish mumkin. Ikkinchisi, audioni tushungan taqdirda unga eng mos javob qaysi ekanligini bilishda ikkilanib qolish.

Bu muammolarning asosiy yechimi bu oldindan javob variantlarini o'qib chiqish. Javob variantlarini oldindan tushunib qo'yish audioni qisman tushungan holatda ham umumiy ma'noni anglashga yordam beradi. Va bu to'g'ri javobni osongina topish imkonini beradi.

Ikkinchi muammoni hal qilish uchun dialogli reading mashqlarini ishlab, ko'nikma hosil qilish kerak. Bu faqat matn shaklida bo'lsa ham bizning dialogni to'g'ri to'ldirish mahoratimizni keskin oshiradi. Siz bunday mashqlarni KET imtihonining reading qismidan yoki internetdagi manbalardan topishingiz mumkin.

Example:

What was her name?

A She often does.

B I can't remember it.

C Everyone knows her.

Bunda sizga **What was her name?** gapini audio orqali eshittiriladi. Siz esa bu savolga tinglovchi qaysi javobni berishi mumkinligini topishingiz kerak. Javoblarni birma-bir qarab chiqsak, **B** javobdagi **I can't remember it.** javobi eng mos kelishini ko'ramiz.

Bu qismda 8 ta savol birin-ketin kelgani uchun siz bir savoldan keyingisiga tez o'tishni uddalashingiz kerak. Aks holda savolni eshitmay qolishingiz mumkin.

Exercise 1

You will hear some sentences. You will hear each sentence twice.

Choose the correct reply to each sentence (A, B, or C).

- A** I am well.
B Not, fine.
C Yes, good.
- A** Of course, please.
B No, I forgot.
C Yes, I will.
- A** Here you are.
B Turn the left and go straight.
C You never go there.
- A** Yes, I like
B Actually, I won't
C No, thanks
- A** Yes, this is
B Sorry, I don't have a watch
C No, it is not.
- A** Yes, you will. You can only translate it.
B Do, please. You can only translate it.
C No, you needn't. You can only translate it.
- A** It was OK.
B Let's go tomorrow.
C So did I.
- A** How did you get there?
B Yes, last weekend was rainy.
C And, what about you?

Exercise 2

You will hear some sentences. You will hear each sentence twice.

Choose the correct reply to each sentence (A, B, or C).

- A** Sure, you can copy in the exam.
B No, it isn't an exam.
C Yes, definitely.
- A** Oh, yes, it's far from here
B Oh, no, I am too hungry
C Oh, yes, it's getting dark
- A** It is very good.
B I will turn off the light.
C We are coming.
- A** Neither was he.
B Were they?
C So were we.

5. **A** I went last year
B Once
C Yes, I've
6. **A** Yes, he will
B Sorry, I couldn't
C Yes, of course
7. **A** Where is she from?
B Where has she gone?
C Where does she come?
8. **A** We went there yesterday.
B No, I will help you.
C So do I.

■ Exercise 3

You will hear some sentences. You will hear each sentence twice. Choose the correct reply to each sentence (A, B, or C).

1. **A** Sure. You are welcome
B I am painting
C You must watch me
2. **A** Do it yourself.
B No, you needn't, I'll do it myself.
C Oh, sorry. I am late.
3. **A** Please
B You are welcome
C That's all right
4. **A** I will be there on time.
B Next to the toilet.
C What can I do for you?
5. **A** Yes, he has. Take it
B Yes, they have. Here is it.
C Yes, I have. Here they are
6. **A** Yes, it is.
B No, it is not.
C Yes, it does
7. **A** My friends do
B We did
C You have had
8. **A** I stayed there a month
B For two weeks
C At a hotel.

■ Exercise 4

You will hear some sentences. You will hear each sentence twice. Choose the correct reply to each sentence (A, B, or C).

1. **A** My mother is
B My son does
C Ann did
2. **A** So is she.
B So do my parents.
C So they do.

3. **A** Yes, what can I do for you?
B Are you crazy?
C Nice to meet you.
4. **A** Sure, here you are.
B I'm fine, thank you.
C You are welcome, please.
5. **A** Don't mention it.
B Yes, please
C That's OK.
6. **A** About 2 weeks.
B Yes, she has.
C In Tashkent.
7. **A** I like football.
B Yes, I do.
C Yes, I am.
8. **A** Certainly, don't mention it.
B Certainly, here you are.
C Certainly, please.

Exercise 5

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

1. **A** I hope so.
B I hope, it does.
C I hope, they come.
2. **A** A man who works on a ship.
B A man who looks after sheep.
C A man who makes things out of metal.
3. **A** Oh good!
B One hour.
C Half past twelve.
4. **A** I don't like coffee.
B I prefer tea.
C Coffee, please.
5. **A** It is a red shirt.
B It was very cheap.
C It was in a shop.
6. **A** I'm afraid so.
B I think so.
C That's all right.
7. **A** No, I am not.
B Only a little.
C Yes, very much.
8. **A** That's very good.
B Here you are.
C It doesn't matter.

Exercise 6

You will hear some sentences. You will hear each sentence twice. Choose the correct reply to each sentence (A, B, or C).

1. **A** It's three o'clock.
B I think it's Dave's.
C I'm sorry I'm late.
2. **A** Yes, of course.
B Yes, it is.
C Yes, that's right.
3. **A** Not much
B A few
C A little
4. **A** Not at all.
B Yes, please.
C Are you, really?.
5. **A** He's my brother.
B It's John's.
C I don't know it.
6. **A** He's at the station.
B He'll arrive tomorrow.
C He's going to leave tonight.
7. **A** So do I.
B Certainly
C That's all right.
8. **A** About 500 kilometres.
B Almost 5 hours.
C Last week.

Exercise 7

You will hear some sentences. You will hear each sentence twice. Choose the correct reply to each sentence (A, B, or C).

1. **A** It was big last year.
B Yes, I like everything.
C That's a lot.
2. **A** It started well.
B It's all right.
C I think so.
3. **A** Did I go?
B Has he come?
C Was it good?
4. **A** I can't go there
B I didn't see it.
C I don't know how to
5. **A** Sorry, can you say that again?
B I'm sorry. I'll call again later.
C I'm afraid I don't know.
6. **A** I'm not sure.
B Where are you planning to go?
C I don't agree.
7. **A** Who's the singer?
B It's in the record shop.
C I can hear it.
8. **A** I'll just check for you.
B Afternoon and evening
C How much did you pay?

Exercise 8

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

- A** In the city centre
B For half an hour.
C Just before lunch.
- A** I suppose so.
B Let me see.
C Certainly not.
- A** I don't go there.
B She likes the new house.
C The rooms are rather small.
- A** On Wednesday.
B By plane.
C It's expensive.
- A** How long is it?
B Can't you stay?
C What time?
- A** Yes, he does.
B It's ready.
C Let's ask him.
- A** Would you like some help?
B Don't you know?
C I suppose you can.
- A** Yes, I am.
B No, I didn't
C Yes, I do.

Exercise 9

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

- A** What time will you arrive?
B Are you sure you can't?
C Do you think you can?
- A** You aren't eating.
B Is it reading?
C Ok. I feel very hungry.
- A** I'll just check.
B You don't remember.
C It isn't open.
- A** That's a pity.
B Do you like them?
C Be careful!
- A** Speaking
B It doesn't matter.
C How are you?
- A** Not many.
B Why not?
C I agree.
- A** How does he feel?
B What's the matter with you?
C Who do you want?
- A** That's all, thank you.
B Yes, I like everything.
C Two, please.

■ Exercise 10

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

- | | |
|---|--|
| 1. A She's thirty-nine.
B It was last week.
C It's a long time. | 5. A I hope you'll feel better soon.
B It hurts a lot.
C Have you got an appointment? |
| 2. A I'm too tired.
B They're very good.
C Not at all. | 6. A Have you got time?
B Near the station?
C I'd like to stay. |
| 3. A Happy New Year!
B Is she going to have a party?
C How old are they? | 7. A No, it isn't.
B Not at all.
C Not today, thanks. |
| 4. A Are you certain?
B Do you understand?
C Can you hear? | 8. A Quite soon.
B It's soup and toast.
C I hope you're hungry. |

■ Exercise 11

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

- | | |
|--|---|
| 1. A Do you feel cold?
B I'll turn on the heating.
C Let's go outside then. | 5. A Often?
B Yesterday?
C By train? |
| 2. A Yes, at first.
B Yes, on holiday.
C Yes, I do. | 6. A At school.
B In the evenings.
C In the library. |
| 3. A It was late!
B No, I haven't.
C Not really. | 7. A Where did you buy them?
B How long are they?
C Would you like them? |
| 4. A Here's another one.
B You can't see.
C That's a pity. | 8. A Thank you.
B I will work.
C What a pity! |

Exercise 12

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

- | | |
|---|--|
| 1. A You are, too.
B It can, too.
C I do, too. | 5. A Yes, I shall.
B Yes, you will.
C Yes, please. |
| 2. A Thanks.
B I am afraid I can't.
C No, I will. | 6. A I'm afraid not.
B That's nice.
C He's fine. |
| 3. A It is expensive.
B I think so.
C I'm sorry I can't. | 7. A She's Jane.
B She's at school.
C She's very well. |
| 4. A Tomorrow.
B Yesterday.
C I'm sorry. | 8. A About two months.
B It's quite long.
C Almost 30 kilometres. |

Exercise 13

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

- | | |
|---|--|
| 1. A Here you are.
B Thank you.
C I don't know. | B No, not really. Why?
C No, I didn't. |
| 2. A I love it.
B It's six pounds.
C The shop's open. | 6. A She was all right.
B She has been good.
C She'll be all right in a day or two. |
| 3. A When did you do it?
B Please do it.
C Have you done it yet? | 7. A The nearest pub is round the corner.
B That's a good idea, I haven't been to any pub lately.
C We have no pubs in our country. |
| 4. A It's Thursday.
B The third, I think.
C I'm 22 today. | 8. A No, thank you.
B It's a pity.
C I'm sorry. |
| 5. A Oh, Helen, I'm so sorry. | |

Exercise 14

You will hear some sentences. You will hear each sentence twice. Choose the correct reply to each sentence (A, B, or C).

- A** How much is it?
B How many?
C What about the other one?
- A** Oh, no, sir. I'm not free.
B Was it very interesting?
C No, I have to do.
- A** The same to you.
B Fine, thanks.
C Go straight and then turn left.
- A** You can't go out skiing today, Bob. It's warm again and there is no snow.
B It is a nice day.
C I'm very glad.
- A** You are welcome.
B That's all right.
C Not at all.
- A** We buy vegetables.
B We plant trees.
C We drive the cars.
- A** Fishing in the river next week.
B My friend and I will get to our place.
C As usual, in the open air.
- A** It looks like to rain.
B Oh, yes, it's raining cats and dogs.
C Cold weather has set in.

Exercise 15

You will hear some sentences. You will hear each sentence twice. Choose the correct reply to each sentence (A, B, or C).

- A** I'll go with my children.
B I've just come.
C Nobody wants to.
- A** Yesterday, I saw them at the swimming-pool.
B She is the very girl we need.
C Her friend doesn't study well.
- A** I'll buy another one.
B I have made it myself.
C Your dress is too short.

4. **A** They usually discuss their family problems.
B A woman always had something to tell.
C Some of the women prefer listening to men.
5. **A** I suppose it began late.
B At that time, they were very far from the stadium.
C I think Nick didn't take part in it.
6. **A** Please take a piece of cake.
B Yes, ice cream please.
C Thanks, I haven't eaten my first piece yet.
7. **A** Oh, it is very difficult to get a good book these days.
B Pete is, but I read better than he does.
C We never read books during math lessons.
8. **A** We bought some chocolate for our children.
B I would like to open a bank account.
C He didn't come to the school yesterday.

■ Exercise 16

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

1. **A** I am originally from Dublin but I live in London.
B I entered to the university in Hong Kong.
C We don't live with our parents.
2. **A** I didn't bring anything.
B I am not from London.
C I study here.
3. **A** I can't lend you any money.
B Why don't they support you?
C Do you live with your family?
4. **A** I have never gone to a football match.
B Were there many people?
C What about you?

5. **A** Did you drink any beverages?
B Was it tasty?
C Who did you go with?
6. **A** I didn't buy any clothes in summer.
B No, I don't have to.
C I can't remember your name.
7. **A** We bought some chocolate and sweets for the party.
B You can join us.
C I haven't decided yet.
8. **A** My old computer was too outdated.
B I looked for the electronics markets in our city.
C The prices of computers are higher than the last year.

Exercise 17

You will hear some sentences. You will hear each sentence twice. Choose the correct reply to each sentence (A, B, or C).

1. **A** Because I'd like to immigrate to the U.S.
B I lived in England when I was a kid.
C History is very important for my university examinations.
2. **A** I usually hang out with friends.
B I picked it up from movies and songs.
C I took classes for three years.
3. **A** It's quite cold - make sure to bundle up.
B I felt some cold yesterday.
C I am planning to out if the weather is perfect.
4. **A** I can't complain.
B It was terrible.
C A little depressed.
5. **A** There was hardly anybody there.
B Sorry - I'm a bit busy at the moment.
C I'm sorry my mother left the house.

6. **A** I'd be glad to.
B Planning my summer vacation.
C I'm not feeling so good.
7. **A** Not quite - I think we need a little more time.
B Nothing for me, thanks.
C Yes, everything's fine, thanks.
8. **A** I'm married.
B I work in sales.
C I'm very busy with my studies.

Exercise 18

**You will hear some sentences. You will hear each sentence twice.
Choose the correct reply to each sentence (A, B, or C).**

1. **A** My favorite drink is Cola.
B It's one of the best I've ever seen.
C I am really interested in horror, action film.
2. **A** Because I love to improve my English skills.
B I would like to be a software engineer.
C I took classes for three years.
3. **A** Sorry. I'm afraid I don't have time.
B I'd like to go to a Japanese restaurant.
C I'd like to but I'm not free this weekend.
4. **A** I've only just arrived.
B Yes, it's very close.
C Once in a while.
5. **A** It takes half an hour.
B It takes an hour.
C Take the second road on the right.
6. **A** Please ask her to call me back.
B I worked as a police officer in 2015.
C I've been working here for five years.
7. **A** It's over here, next to gate 7.
B Yes, of course. Here you are.
C No, nothing. Just the normal allowance.

8. **A** If you go to the frozen food section, you'll find the meat there.
B With some friends in the Sheraton Hanoi Hotel.
C I'm here on business.

Exercise 19

1. **A** I'd love to.
B It's usually Ok.
C We've got purple walls.
2. **A** Let's meet on Thursday.
B For an hour and half.
C I had a lecture yesterday.
3. **A** Really? I don't.
B Are they large ones?
C And some salad?
4. **A** What a pity!
B I'm afraid not.
C Not bad, thank you.
5. **A** Great idea!
B How about the beach?
C There you are.
6. **A** It's a kind of tooth.
B Is it my tooth?
C My tooth hurts.
7. **A** Not now. May be yesterday.
B Not yet. He is thinking about it.
C Not then. It would be great.
8. **A** Why don't you go and lie down?
B Really? You're bored.
C Are you feeling better?

Exercise 20

1. **A** She fell on some ice.
B After basketball practice.
C I know, it was terrible.
2. **A** Never mind.
B Of course.
C You're welcome.
3. **A** I love it.
B What a pity!
C So do I.
4. **A** Not often.
B I doesn't matter.
C Can you sing?
5. **A** What a pity!
B I'm busy.
C Not often.
6. **A** So do I.
B I am afraid not.
C I love it.
7. **A** Can you sing?
B I am afraid not.
C What a pity!
8. **A** What's on?
B Sometimes, with my friends.
C Do you think so?

Exercise 21

- A** Whose is it?
B I haven't written anything.
C I'm afraid not.
- A** She's very friendly.
B Listening to music.
C I hope so.
- A** I think so.
B I'll help you.
C It isn't open.
- A** I'm busy on Saturday.
B So do I.
C Not very often.
- A** Of course, I will.
B Yes, it is.
C You're welcome.
- A** Not always.
B Not yet.
C Not often.
- A** It doesn't matter.
B That's a good idea.
C Put it in cold water.
- A** I'm afraid not. It's dirty.
B I'm sorry. I'm busy.
C I'm not thirsty.

Exercise 22

- A** No, let's do the hall first.
B Really? Great!
C Shall we clean it together?
- A** In the cupboard.
B At breakfast.
C They've gone next door.
- A** It's great.
B It's \$6.
C That's quite expensive.
- A** Take your umbrella.
B Yes. It's a lovely day.
C No. He's going tomorrow.
- A** You should take an aspirin.
B My dentist is on holiday.
C How are you?
- A** Last week.
B Every morning.
C Tonight.
- A** Yes, I will.
B The cinema is open.
C Ok, I'll see you then.
- A** It will take 10 minutes.
B On foot, I think.
C It isn't very far.

■ Exercise 23

- A** I go every weekend.
B Would you like to come too?
C I usually stay at home.
- A** Why don't you change them?
B I like your boots.
C You look nice today.
- A** Because it's off.
B Press the button at the top.
C Please turn it on.
- A** Please, do it.
B Twice a week.
C I take the bus.
- A** Because I can speak it.
B I'd like to go to Germany.
C When will you do it?
- A** Have you got the time?
B I have got a pen.
C Of course, you can.
- A** What a good idea!
B I love it!
C The theatre is over here.
- A** Yes, it is.
B It opens at 9 o'clock in the morning.
C On Mondays and Wednesdays.

■ Exercise 24

- A** It's raining.
B No, we're out of stock.
C Yes, please. I'd like to try on this jumper.
- A** She's got a headache.
B She's gone to France.
C She's sleeping.
- A** Is dinner ready?
B Let's have it then?
C Shall we order a pizza?
- A** Yes, please.
B By credit card.
C The bill, please.
- A** It's made of leather.
B He's very well, thanks.
C She likes ice cream.
- A** Fine thanks.
B With my father.
C Forty-four.
- A** Who are you?
B Pleased to meet you.
C Don't mention it.
- A** I'm afraid not.
B Any time you like.
C That will be nice.

Exercise 25

- A** I do too.
B I hope so.
C That's a good idea.
- A** Not very much.
B It doesn't matter.
C Oh good!
- A** That's a problem.
B I do too.
C It doesn't matter.
- A** It lasts two hours.
B In about ten minutes.
C An hour ago.
- A** You did too.
B Very well thanks.
C You're welcome.
- A** No idea.
B No, not much.
C I don't think so.
- A** I'm afraid so.
B Sorry about that.
C That's alright.
- A** It's too nice.
B Not really.
C Thanks for asking.

Exercise 26

- A** I don't remember.
B You too.
C Don't mention it.
- A** It's not early.
B There's not time.
C Let's go now then.
- A** Oh good!
B I'll cook tonight.
C Not yet.
- A** Not again.
B I'm afraid so.
C You are welcome.
- A** I'll call again later.
B Thank you for your help.
C I'd like to speak to John, please.
- A** Who will come?
B Where to?
C How often is it?
- A** That's right.
B Turn left.
C You can't.
- A** Can I help you?
B They're over there.
C Would you like a bag?

Exercise 27

- A** I hope it was right.
B We haven't decided yet.
C It wasn't very difficult.
- A** How are you?
B Why can't you?
C When did he call?
- A** Have you got anything else?
B If you like
C Are you sure about that?
- A** It was never there.
B It often is.
C Will it ever be?
- A** I don't understand it.
B It's not ready.
C I can't help with dinner.
- A** Yes, I'd like to.
B Which did you think?
C I enjoyed it.
- A** No, that wasn't its name.
B It's Joe's, I think.
C Its name is Cloudy.
- A** I loved it!
B Yes, please!
C They're amazing!

Exercise 28

- A** What does he like doing?
B No, he couldn't come.
C That's my best friend.
- A** She was fine, thanks!
B So do I!
C I know, they are!
- A** She'll be here soon.
B Where's she going now?
C She went by bus.
- A** It was boring.
B A long tail and big teeth.
C Yes, I did!
- A** They're in Castle Street.
B How do you do?
C I'll give it to you.
- A** What a great idea!
B Yes, we do, don't we?
C Thanks you very much.
- A** So do I!
B How much are they?
C She's really pretty!
- A** What a pity!
B I'm sorry, I'm late.
C I suppose so.

Exercise 29

- A** Are you sure?
B No, that's next month.
C It was, wasn't it?
- A** It's tomorrow evening.
B Why wasn't it?
C I enjoyed it, too.
- A** He knows she has.
B I think it is.
C It's difficult to see.
- A** Yes, that's right.
B Sorry, I don't know.
C Of course he can.
- A** I went because you did.
B If you want to.
C We travelled by boat.
- A** Of course, I will.
B What's the matter?
C It was lots of fun.
- A** Yes, you're right.
B Good idea!
C I'm fine, thanks.
- A** The white ones?
B Do you agree?
C How about you?

Exercise 30

- A** I didn't go to it.
B Thanks, that's nice.
C I'd like a big cake.
- A** I phoned him at 7.30.
B What's your number?
C Thank you, Dad.
- A** I think it's Gemma's.
B Marianne drew it.
C Yes, Kyle, I know.
- A** Yes, it's over there.
B Maybe, it's next month.
C No, but I'd like to.
- A** No, it's not in my room.
B Is it really untidy?
C I got there at four o'clock.
- A** Why didn't you tell me before?
B The motorway is faster.
C How do you get there?
- A** Yes, I'm all right, thanks.
B Yes, I'd like to see it too.
C Yes, it's next Thursday.
- A** What a pity!
B How do you do?
C No, it isn't.

Exercise 31

- A** So do I.
B Why not?
C It's OK.
- A** I'll take it to the car.
B Not today, thanks.
C I'm doing to try again later.
- A** He's clever, isn't he?
B It's in the classroom.
C Are you all right?
- A** Why can't you?
B I felt funny.
C Who drew it?
- A** It was OK.
- B** Let's go tomorrow.
C So did I.
- A** Whose is it?
B I haven't written anything.
C I'm afraid not.
- A** She's very friendly.
B Listening to music.
C I hope so.
- A** I think so.
B I'll help you.
C It isn't open.

Exercise 32

- A** I suppose it began late.
B I think Nick didn't take in it.
C Because we were at a party.
- A** I don't like to watch TV.
B I'll stay at home and learn English.
C We both, my sister and I, were punished by my father.
- A** Thank you for a nice party.
B Thanks, I've an allergy to sweets.
C Thanks, I haven't eaten my first piece yet.
- A** I think no one is better than Sohiba.
B We take books from the school library.
C Oh, it is very difficult to get a good book these
- A** Please.
B Certainly.
C That's all right.

6. **A** I couldn't continue writing.
B Thanks to you I've got into the theatre.
C I had to stay at home yesterday.
7. **A** Thank you very much.
B May I see you off?
C I'm flying on Saturday.
8. **A** Have a good journey!
B A happy landing to you!
C You're welcome!

■ Exercise 33

1. **A** They are famous sportsmen.
B They are very kind.
C They are John and Mary.
2. **A** I need it for my job.
B Ok, I will give you.
C Just a minute, I will be ready.
3. **A** He is very clever.
B He likes sleeping.
C He is very polite.
4. **A** I'm sorry
B Oh, That's OK
C You are welcome
5. **A** I hope so
B Yes, he does
C I hope, it does
6. **A** Oh, I don't think it was a success.
B I could hardly get the tickets.
C My sister told me about it.
7. **A** Don't mention it.
B That's all right.
C Here you are.
8. **A** Yes, he has.
B I think, he will
C Yes, he did.

■ Exercise 34

1. **A** It's raining.
B No, we're out of stock.
C Yes, please. I'd like to try on this jumper.
2. **A** Of course. She's got a headache.
B Yes. She's been to France.
C Sorry. She's sleeping.
3. **A** Is dinner ready?
B Let's eat now, shall we?
C Shall we order a pizza?
4. **A** Yes, we are going home.
B By credit card.
C The bill, please.

5. **A** It's made of leather.
B He's very well, thanks.
C She likes ice cream.
6. **A** Fine thanks.
B With my father.
C Forty-four.

7. **A** Who are you?
B Pleased to meet you.
C Don't mention it.
8. **A** I'm afraid not.
B Any time you like.
C That will be nice.

Exercise 35

1. **A** What does he like doing?
B No, he can't come.
C That's my best friend.
2. **A** She was fine, thanks!
B So do I!
C I know, they are!
3. **A** She'll be here soon.
B Where's she going now?
C She went by bus.
4. **A** It was boring.
B A long tail and big teeth.
C Yes, I did!

5. **A** They're in Castle Street.
B How do you do?
C I'll give it to you.
6. **A** I am sorry for that!
B Yes, we do, don't we?
C That will be kind of you.
7. **A** So do I!
B How much are they?
C She's really pretty!
8. **A** What a pity!
B I'm sorry, I'm late.
C I suppose so.

Exercise 36

1. **A** I go every weekend.
B Would you like to come too?
C I usually stay at home.
2. **A** Why don't you change them?
B I like your boots.
C Yes, I will give it back tomorrow.
3. **A** Because it's off.
B Press the button at the top.
C I would prefer to watch it at home.

4. **A** Please, do it.
B Twice a week.
C Take the bus.
5. **A** Because I can speak it.
B I'd like to go to Germany.
C When will you do it?
6. **A** Have you got the time?
B I have got a pen.
C Of course, you can.

7. **A** What a good idea!
B I love it!
C The theatre is over here.
8. **A** It isn't. It is closed by that 6 pm.
B The office is far from here.
C I know when he will come.

■ Exercise 37

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

1. **A** Yes, that's right.
B It isn't there.
C Yes, you like it.
2. **A** I have one.
B I want it.
C Is it this one?
3. **A** How much?
B Certainly, sir.
C You can.
4. **A** That's OK.
B That's him.
C How do you do?
5. **A** I said something.
B Yes, that's right.
C No, he's mine.
6. **A** You're welcome.
B It's for you.
C Here you are.
7. **A** No, that's platform six.
B Twenty pounds, please.
C Just arrived.

■ Exercise 38

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

1. **A** Yes, it's yours.
B Yes, you can.
C Yes, I love it.
2. **A** It's at Marks.
B It's tomorrow.
C It's really good.
3. **A** You can do it for me.
B I can explain it to you.
C He can't understand you.
4. **A** Yes, of course.
B Yes, that's it.
C Yes, he is.

5. **A** Congratulations.
B No problem.
C Thank you.

6. **A** I'm not sure.
B I think he did.
C I said goodbye.

7. **A** He can look later.
B He's tall and slim.
C He really likes it.

■ Exercise 39

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

1. **A** Sorry, I can't.
B Sorry to hear it.
C Sorry about that.

2. **A** She likes chocolate.
B She's very friendly.
C She's next door.

3. **A** Not now.
B Of course.
C He's late.

4. **A** I will.
B I am.
C I know.

5. **A** It didn't last.
B Ten days ago.
C She's on time.

6. **A** In the shop over there.
B In a few minutes' time.
C In your jacket pocket.

7. **A** I didn't go.
B I apologise.
C I missed you.

■ Exercise 40

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

1. **A** Sure, just a moment.
B Hello, I can help you.
C Yes, we'll contact you.

2. **A** I didn't look at it once.
B I really enjoyed it there.
C I managed to relax at last.

3. **A** I haven't mended that yet.
B I'm afraid that's too much.
C I am sorry that you did that.
4. **A** Certainly, sir. I'll find the time.
B Alright, love, I'll do it for you.
C No way, mate, I'm really busy.
5. **A** I'm very happy working here now.
- B** I don't mind working with anyone here.
C I've always dreamed of working here.
6. **A** Yes, that chair looks comfortable.
B Great, thanks for your advice.
C Well, I never liked his style.
7. **A** I don't know how to do it.
B I can leave that for you.
C I'll go and check for you.

■ Exercise 41

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

1. **A** You're welcome.
B It's fine, thanks.
C Well, OK then.
2. **A** No, thank you.
B Yes, it's recent.
C Yes, I'm sure.
3. **A** That's very long.
B That's no problem.
C It's good news.
4. **A** You're very helpful.
B That's kind of you.
C Yes, of course.
5. **A** The bag's very heavy.
B That would be nice.
C The lift's not working.
6. **A** Oh, well done!
B Never mind!
C Please don't.
7. **A** White with one sugar, please.
B First thing in the morning, usually.
C Yes please, that's all right.

Exercise 42

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

- A** What day is that?
B What time is best?
C Thanks for doing it.
- A** Sorry about that.
B I'll give it back.
C Thanks a lot.
- A** No, you saw it.
B I really loved it.
C Not very often.
- A** Try the newsagent's.
B The bank is closed.
C You put them here.
- A** Me too, after all this time.
B It'll be good to meet you.
C I'll always help if I can.
- A** I went yesterday.
B I don't know the result yet.
C I'm looking forward it.
- A** Don't mind.
B Don't call.
C Don't worry.

Exercise 43

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

- A** Here it is.
B I need to do this.
C Well done!
- A** I think so.
B Me too.
C I want to.
- A** He's the man with dark hair.
B He does it every day.
C He's in room 9.
- A** I can't remember the details, sorry.
- B** I'm not having any, thanks.
C I'd prefer to do it now.
- A** Does she need to finish it?
B I've asked her to try and come.
C Do you really think so?
- A** Don't worry - just leave it.
B Don't forget about it.
C I don't really mind.

Exercise 44

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

- A** I like it a lot.
B I don't think so.
C He's very kind.
- A** Yes, that's right.
B You must go there.
C I can't do it.
- A** No, that'll be fine.
B What would you like?
C It hasn't happened yet.
- A** I don't think so.
B That's a good idea.
C It's possible, yes.
- A** I'll bring it to you.
B Of course I don't.
C It wasn't me.

Exercise 45

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

- A** But I think he found his job quite stressful.
B I'll let him know what they decided.
C Well, I just hope you're right.
- A** That's not necessary, thanks.
B You could always check with Mary.
C Sorry, I haven't had a chance to think about it.
- A** It was really useful, thanks.
B I'll forward the email to you.
C I'm not sure that's completely true.
- A** You'll find out if you check the details.
B What was his reaction when he saw it?
C It's better to be safe than sorry.
- A** In that case I might have to think about another day.
B That would be ideal if it's still available.
C I'd welcome your thoughts on the matter.

6. **A** That might work, but it's not ideal.
B That hasn't happened before, so I think I'll be OK.
C That's certainly the idea, anyway.
7. **A** It's not worth trying to persuade him.
B I think that's probably why we accepted.
C It's a brave decision but let's wait and see.
8. **A** Not to worry, but thanks anyway.
B I can tell him to call you, if you call.
C There isn't much left to do, to be honest.
9. **A** Let me try and put it to her another way.
B She might change her mind if it comes from you.
C I know, but I'd have every confidence in her.
10. **A** Oh, OK, he's terribly early, but never mind!
B If that's what he did, then I'm not very surprised.
C To be honest, I'm not sure what the best outcome is.

■ Exercise 46

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

- | | |
|---|---|
| 1. A I'll go and find it.
B You can borrow it.
C I didn't buy it. | 5. A I will try again.
B So am I.
C Last Thursday. |
| 2. A I thought they won.
B It was a bit boring.
C Only at the weekend. | 6. A Yes, please.
B Yes, it is.
C Yes, of course. |
| 3. A At around four.
B Only on Sunday.
C At the end of the street. | 7. A Me too.
B Watch out.
C I think so. |
| 4. A Very well, thank you.
B I went to the cinema.
C They can't wait here. | |

Exercise 47

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

- A** Yes, it's been fun.
B I'll be right there.
C It isn't this evening.
- A** Oh, what a shame.
B I don't have that.
C Yes, of course.
- A** She often does.
B I can't remember it.
C Everyone knows her.
- A** Oh, don't you know it?
B I can sing very well.
C It's great, isn't it?
- A** Not too bad, thank you.
B I've still got the same job.
C It's not only my problem.
- A** He hasn't said.
B I don't think so.
C Next Wednesday.
- A** What day is that?
B What time is best?
C Thanks for doing it.

Exercise 48

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

- A** Yes of course.
B I don't know.
C I don't think so.
- A** Aren't you hungry?
B Please give me a small plate.
C No, I'm having my dinner.
- A** Sorry about that.
B I'll tell you later.
C Where was it?
- A** It was better yesterday.
B I think it's today.
C You can do this every day.
- A** I suppose it's possible.
B He didn't tell me anything.
C I haven't looked at it yet.
- A** What about you?
B That's great, thanks.
C I don't know, sorry.

Exercise 49

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

1. **A** That's great!
B A book please.
C Yes, I would.
2. **A** That's too late.
B I'm not hungry, thanks.
C Where is it?
3. **A** Let me take your number.
B I'll be free all afternoon.
C Sorry I didn't return your call.
4. **A** That's all right.
B All kinds of things.
C Quite a few, actually.
5. **A** Oh, never mind.
B That sounds good.
C I'll make sure I do.

Exercise 50

You will hear sentences. You will hear each sentence twice. Choose the best reply to the sentence.

1. **A** You'd better make up your mind.
B But I'm sure it's worth it.
C You're not the only one!
2. **A** Well, I'd be willing to have a go.
B I honestly feel bad about doing it.
C Find out who to speak to and contact them.
3. **A** I've been dying to do it for years.
B I'll try it as long as you do.
C It's the same either way.
4. **A** Well, it took a long time.
B That's annoying - I sent it first thing.
C But why shouldn't you?

5. **A** It's none of my business.
B All in all, it's a great result.
C That is my suspicion.
6. **A** On the contrary, I find it worthwhile.
B Let's change the subject, shall we?
C It didn't make a big difference.
7. **A** Let's start all over again.
B I'd rather not go into detail.
C Just take a deep breath and relax.
8. **A** Well, I'll get you up to speed.
B It's not the best course of action, I'm afraid.
C Tell me when you've had enough.

PART 2



Multilevel imtihoni Listening bo'limining ikkinchi qismida monolog eshittiriladi va shu monolog asosida 6 ta savolga javob topish so'raladi. Bu savollarda bo'shliqni bitta so'z va/yoki bitta raqamdan iborat so'z orqali to'ldirishingiz kerak.

So'zlovchining monologi har doim bir mavzu haqida bo'ladi. Shuning uchun savollar ketma-ket ma'lum bir izchillikda ketadi. Siz tayyorgarlik jarayonida monolog audiosini savollarga qaramay eshitib ko'ring. Tez-tez bu amaliyotni qilish sizning ingliz tilidagi umumiy eshitib tushunish qobiliyatingizni oshiradi.

Bunday turdagi savollarni ishlashda bashorat qilish usuli sizga juda katta yordam beradi. Ya'ni, audio boshlanguncha, siz savollar bilan tezda tanishib, kalit so'zlarni tagiga chizib, har bir bo'shliqqa qanday so'z to'g'ri kelishini taxmin qilib qo'yishingiz kerak.

Taxmin qilganda siz bir nechta savolga javob topishga harakat qiling.

- Bo'shliq o'rniga qaysi so'z turkumiga tegishli so'z qo'yish kerak. Otmi, fe'limi ?
- Bu so'z qanday Grammatik shaklda turadi? O'tgan zamondami, sifatning qaysi darajasida?
- So'z qanday ma'noda bo'lishi kerak? Insonni bildiradimi, rang nomi, ko'cha raqamimi.....?
- Bu so'z o'zining oldidan va orqasidan kelgan so'zlar bilan grammatik va ma'noviy bo'g'lana olishini ham o'ylab qo'ying?

Taxmin qilish bosqichini audio boshlanmasidan oldin tugatishga harakat qiling. Bunda sizga tez o'qib tushunish malakasi yordam beradi. Agar bu qismda berilgan matnni o'qib, tushunish sizdan 30 sekunddan ko'proq vaqtni olayotgan bo'lsa, siz matnni tez o'qib chiqish malakangizni oshirishingiz kerak. Buning uchun siz kitobimizdagi bu qismda berilgan mashqlar matnini o'qib ko'rib, vaqt bilan solishtiring. Bu amaliyot sizning o'qib tushunish tezligingizni oshirishi aniq. Audioni birinchi safar eshitganingizda

to'g'ri javoblarni aniqlang. Ba'zan hamma savolga to'g'ri javob topish qiyin bo'lishi mumkin. Ikkinchi safar eshitganingizda yanada diqqat bilan eshitib qolgan savollarga javoblarni toping. Javobni yozganda so'zlarni to'g'ri yozilishiga e'tibor bering. Chunki bitta harfning xato yozilishi sizning javobingizni yo'qqa chiqaradi.

■ Exercise 1

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

Video game review

Action takes place in: a (1)

Players answer questions about: (2)

Name of most difficult level of game: the (3)

Best thing about the game: the (4)

Maximum number of players: (5)

Website for more details: www. (6)com

■ Exercise 2

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

School photography competition

The subject of this year's competition is (1)

Photos must show some (2)

A local (3) will judge the competition.

First prize is a photography (4)

Send your entries in by 15th (5) at the latest.

School secretary's email address is (6) k. @school.com

Exercise 3

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

My acting club**Teacher:**

Appeared on TV as a (1)

Has mostly appeared in (2) shows

Sessions:

First part - using your (3) well

Second part - practising performance skills

Take place at the (4)

Acting Club play:

Called (5)

First performance - on 20th (6)

Exercise 4

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

Science museum visit

Matilde's favourite room contained displays about (1)

The (2) exhibition is currently closed.

Matilde made a (3) at the museum.

The shop had a really good range of (4)

The guided tour lasts for (5) minutes.

Visitors must use the entrance on (6) Road.

Exercise 5

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

School trip to farm

- Meeting place:** 8 a.m. next to the school (1)
- Need to bring:** a (2)
- Morning activity:** feeding the (3)
- Afternoon activity:** (4) wall
- Return to school at:** (5)
- For more information:** (6) www.farm.com

Exercise 6

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

Saturday music classes

- Classes available
- o drums
 - o (1)
 - o guitar
- On arrival
- o go to the (2) room to pick up your instrument
- Cost
- o (3) £ per class
 - o on (4)
- End-of-term concert
- o play alone or with the (5)
 - o friends and family welcome
- For more information
- o contact music teacher on (6)@school.net

Exercise 7

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

How to help the environment

Remember that when we're (1) we always have the choice to buy something somewhere else.

Take plastic (2) with you the next time you go shopping.

Recycle unwanted things by giving them to (3) shops.

See how you might be able to help with (4) problems where you live.

Ask your friends to help you clear rubbish and litter from (5) and streets in your area.

Try car-sharing with your (6) if you work in the same area.

Exercise 8

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

Radio Programmes

There are (1) to some of our programmes this week.

The wildlife documentary looks at wild (2) and how to identify them.

In Writers' World, discover how to get your work (3) by using the web.

On Sports Night, there will be no discussions on last week's matches as they were (4)

Join Sally at the new time of (5) to ask questions on Money Matters.

You'll find Sally at the entrance to the (6) on Friday.

■ Exercise 9

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

Company Training Day

Some of the training sessions may take place in a different (1) to the one in the programme.

Your training sessions will be confirmed by email on 13 (2)

Please complete the (3) in the materials before you come to the training event.

Please give your completed questionnaire to the (4) manager after the training day.

The (5) will be closed on the training day.

Remember to check the noticeboard outside room (6) for any last-minute changes.

■ Exercise 10

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer

The Speakers' Club

For business presentations to colleagues or to get ready for an (1) Workshop leaders have a background in business or (2) Sessions start at (3) Members are invited to try one of our (4) once a year. The first meeting is speech (5) but remember to reserve a place. Membership costs (6) per year or payment can be made each month.

■ Exercise 11

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

How to Take a Great Photo

The photography course lasted two (1) and was for beginners.

Useful tips:

Make sure the camera is at the same (2) as the person.

Stand the person in front of a (3) background.

Taking photos in daylight can help make sure colours are (4)

Take a photo of your subject when they are (5) or looking out of the window.

Try to take at least three (6) of people every day.

■ Exercise 12

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Summer Activities

For a full programme of events, text (1)

The Activity Centre is running indoor (2) sessions for beginners.

There are also walks along the coast (3) to learn about the local wildlife.

The Activity Centre is running an open day on (4) June.

On the History Group walk you can learn about a famous (5) who was born in the area.

If you're interested in writing (6) don't forget to book a place with the Arts Centre.

■ Exercise 13

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Milburn's Stores

At this Thursday's 'Special Buy' day you can get something for your

(1)

There are jobs available for trainee managers and (2)

Collect a (3) by the exit for information about how to apply.

On Friday the supermarket will open until (4)

This month Milburn's are supporting the local Arts Project and Children's

(5) Group.

You will be given a (6) when you pay to show your support.

■ Exercise 14

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Your First Week at University

Make sure you bring information about your course and (1)

Tell someone if you find anything that is (2)

The first place to meet new people is the (3)

Clubs and societies are a great way to meet people who are studying different (4)

Avoid signing up for more than (5) groups.

Register with the local (6) soon after you arrive.

■ Exercise 15

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

FRENCH FOR BEGINNERS

Class numbers:

- Minimum 8 students
- Maximum (1) students

Day and time: Tuesday, 7.30 p.m. - (2) p.m.

Place: Room 26, second floor (opposite the (3) room)

Coursebook title: (4) French

Price: £8 (if you order now, it will arrive on 1st (5))

International evening: Each class will provide some (6)

■ Exercise 16

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

HOLIDAY DESTINATIONS

The Canary Islands

Nice weather throughout the year.

La Gomera is a good place for (1)

Prices start at (2) pounds each for a fortnight.

Sardinia

Variety of water sports available.

You can get a (3) certificate.

Adults travelling with children cannot go in (4)

Iceland

Travel around Reykjavik on a bus (5)

Askja region has beautiful mountains.

Cost for adults £1,200 - accommodation and return (6) are included in the price.

■ Exercise 17

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Seminar on the Toy Industry

- 9.30 - 10.00: (1) to the seminar by Sally Connor
- 10.00 - 11.00: *Our Company in Tokyo* - a talk by Kenji Nakamura followed by a short film
- 11.00 - 11.30: Half an hour for (2)
Buffet lunch in Victoria Hall - (3) to the library
- 2.00 - 3.30: *Toys in Britain: Success and Failure* - a talk by Robert Price (owner of over (4) toy shops)
What's Next for Toys? - a talk by Sarah Smith,
- 3.30 - 5.00 Sales (5)
(6) Tea and in the Green Room (1st floor)

■ Exercise 18

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Sports Festival

The Date

30th June - (1) July

The Opening Event

Location: Prospect (2)

Time: 12 p.m. - (3) p.m.

Workshops include: skateboarding, break-dancing, extreme (4)

Further Information

Look on the website for a timetable and a (5)

Other Events

Water sports: River Swimming Complex

Track events: Athletics Stadium

Indoor (6) games: Central Leisure

■ Exercise 19

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

DORSET CHOCOLATE MUSEUM

Displays

Exhibition showing the (1) of chocolate production

See how chocolates and other (2) are made

Opening times

12.00 midday - 6.00 p.m.

July and August 12.00 midday - 8.00 p.m.

Not open in (3)

Prices

Adults: ten pounds

Students: (4) pounds

Group visits

Discounts available for groups of at least (5) visitors

Free (6) of chocolates

■ Exercise 20

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Welcome to the Resort!

Meals

Meals will be served in the dining room which is located at the (1) of the hotel.

Breakfast (2) a.m. - 9 a.m.

Lunch 12 p.m. - 3 p.m.

Dinner 8 p.m. - 11 p.m. (includes traditional (3) twice a week)

Family Activities

Mornings

Trips include visits to (4) ruins and monuments.

Visit to an outdoor market every (5)

Afternoons

Visit the beach (only (6) away)

Stay by the hotel swimming pool

Exercise 21

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Fly High

Andreana's project is about (1)

After university, her father worked as a teacher in a (2) school.

On his first flight (3) passengers were travelling to Italy on his plane.

Difficult passengers and bad (4) are problems that a pilot has to deal with.

Andreana's father says that some plane travellers feel that they lose (5) of their life when flying.

She says that he drinks a cup of (6) just after his plane has taken off.

Exercise 22

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

School Trip to the Castle

Time to meet at school gate: (1)

Need to bring: a (2)

Morning activity: (3) in the garden

Afternoon activity: trip on a (4)

Hand in projects by: (5)

Castle website: (6) www.castle.com

■ Exercise 23

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Julie's trip to Venice

You can use bus, (1) or boat to go to Venice from the airport.

Julie and her parents started their journey to Arsenale at (2)

The museum card costs (3) £.....

Julie's favourite place to walk was over (4)

The best food to eat in Venice is (5)

Julie's parents bought some toy (6) for her relatives.

■ Exercise 24

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

A Film Actor

Roger arrives at the film studio at (1) a.m.

A woman does his (2) after someone has brushed his hair.

Roger is playing a police (3) in this new film.

Filming is delayed because the film (4) is often late.

When filming ends, Roger puts on his usual (5)

Roger has (6) after he gets home and sleeps early.

■ Exercise 25

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Radio Presenter

At university Jack studied (1)

Before the show Jack drinks (2)

Jack's favourite part of the job is (3)
 Jack was embarrassed when he couldn't remember a (4)
 If Jack wasn't a radio presenter he would be a (5)
 Jack will be doing a charity show at Hatfield (6) at the week-end.

Exercise 26

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

School Geography Trip

Date of Geography trip: Wednesday 15th (1)
 Each group will be given: a (2)
 Length of walk: 4 (3)
 Person responsible for health issues: (4) Mr
 Type of shoes to wear: (5)
 Coach arrives at school at: (6) p.m.

Exercise 27

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Chiswick House and Gardens Review

Chiswick Park is in: (1)
 Chiswick House contains: paintings and (2)
 Individual ticket for House tour costs: (3) £
 Things to buy in flower shop: (4) and souvenirs
 Group ticket cost for garden tour: (5) £
 Starting date of Music Week: (6)

■ Exercise 28

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Amazing Holidays

Benefits of The Great Wall of China
tour:

- not overcrowded
- excellent (1)

Mount Everest:

- last trip is on (2)
- China or Vietnam tour: go to food (3) for shopping

Cookery holidays:

- Panda Rescue Centre: class on making panda rice (4)
- Mexico Food Adventure: visit the (5) museum.

For more information:

- (6) www.holiday.com

■ Exercise 29

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Stonebridge House

The house was built in the (1)

The Reynold family lived in the house until (2)

The servants had rooms in the (3) room.

The art collection is in the (4) room.

George Reynold was a (5)

George's brother died in a horse (6) accident.

Exercise 30

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Excursion to Brighton

The coach will be parked outside the Town (1)

First, there is a tour of the famous Brighton Lanes, which one were narrow (2), famous for their jewellers and boutiques.

Then there's a coffee break, when people can sit either inside the Palace (3) or in the Pavilion Gardens Cafe.

At around 12.45, a two-course lunch will be served at the Italian Restaurant for £ (4)

From 3 to 4, most of Brighton's sights will be explored, such as the artists' (5), the Aquarium, the i360 tower and Brighton Pier.

Finally, cream (6) will be served at the Grand Hotel.

Exercise 31

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

LONDON TAXIS AND PRIVATE HIRE VEHICLES

Methods of payment: (1), or with credit and debit cards

Where to stop a cab: in the (2), or at cab ranks

Tariff 2: Monday - Friday: 8 pm - 10 pm
Saturday & (3) : 6 am - 10 pm

Tariff 3: every night: 10 pm - 6 am & on Public
(4)

Requirements: taxi drivers to complete a (5)
examination

Notice: Private hire vehicles must always be (6)
either at an operator's office, or by phone

■ Exercise 32

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and/or **A NUMBER** for each answer.

HISTORIC TOURS

South Elmham House

It was built around the 1300s, but it was greatly improved in the (1)

It must have been the home of a wealthy (2), as its wall paintings suggest.

Haughley Hall

One of its best features is the secret hiding (3) in the walls.

Tours take place at 11.30 and 2 pm and are £15 with a (4), or £12 with tea.

Bedfield House

Gardens are joined by (5)

Tours start at 10.30 and 2.30 and one has to pay £ (6)

■ Exercise 33

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and/or **A NUMBER** for each answer.

Fitness week

Anyone who would like to become healthier and learn new things should (1) for this course.

All new members must have with them trainers, a tracksuit, shorts and T-shirts as well as a(n) swimming (2)

After answering some questions, specific targets will be set according to the members' (3)

Every morning a(n) personal (4) will keep an eye on new members exercising.

At the end of the week, members will be told fitness (5) so as not to gain back the weight they've lost.

For the next 48 hours, there's a sale on: you can pay £ (6) for 7 days.

■ Exercise 34

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

The Oasis Hotel

- Holiday Representative:** available in his (1) between 10 and 11 am, or between 6 and 7 pm.
- Price:** everything included except (2)
- Participants:** anyone, but not children under the age of (3)
- Creche and toddler group:** Opening hours: 7.30 am to (4) am.
- Yoga classes:** Cost: £ (5) an hour.
- Water (6) class:** in the pool on Sunday at 10 o'clock.

■ Exercise 35

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and/or A NUMBER for each answer.

Spanish Art Holidays

From 8 to 9, breakfast will be served on the patio; it's a(n) (1) buffet-style breakfast.

At (2) the group will leave the hotel for its painting destination.

Once there, the teacher will show her students how to paint a (3)

Different (4) will be used, including charcoal and acrylic paint. A picnic lunch will follow; everyone should get their own from (5) before leaving the hotel.

Then a(n) (6) meeting will follow to discuss the day's work.

Exercise 36

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Elephant Polo

Elephants are social animals and so they enjoy elephant polo tournaments.

The (1) of a goal in elephant polo is the same as in football.

A player and an elephant (2) both sit on each elephant.

It is against the rules for the elephants to use their trunks to (3) up the ball.

A total of (4) elephants are required for a game to take place.

The participants are in action for a total of ten minutes during each game.

The stick used in the game is both long and heavy.

The elephants sometimes want to lie down in front of a goal.

An elephant with a bad (5) will be taken out of a game.

African elephants are not used because their (6) cause a problem.

Exercise 37

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Indoor skydiving

The fans in the tunnel are normally used for putting air into underground systems.

It has been said that the machine looks like a huge (1)

The walls in the tunnel are made of (2)

The only parts of the body that can get hurt in the tunnel are the elbows and knees.

You have to be over 4 years old to use the tunnel.

You have to wear ear (3) when you use the tunnel.

Beginners have two 15-minute lessons in the tunnel with an instructor. During lessons, you get into a position as if you have a (4)..... of air in your hands.

The person who created the wind tunnel refers to it as a smile (5).....

Indoor skydiving has become a sport called body (6).....

Exercise 38

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Paradise Wildlife Park

Project Life Lion is connected with diseases spread by domestic dogs. The Park has created its own environmental (1)..... system, and other organisations use it.

A wide variety of (2)..... events (e.g. barbecues) are held at the Park.

For charity events, the Park will provide cheap tickets and competition prizes.

The Park's sister company gives people a chance to be a radio (3).....

People paying to adopt an animal get a certificate, a photograph, information about the animal and a free ticket for two people.

People who visit the Park more than five times in a year benefit from having a season ticket.

When the weather is cold, visitors can still enjoy using the indoor play (4).....

One of the Experience Days involves being an animal (5)..... for a day.

The Park is looking for people to do customer service and (6)..... work.

■ Exercise 39

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The Ideas Competition

The money given to the winner is not a loan .

The winner might be an (1) with a plan for improving a water supply.

The winner might have an idea about how to help the poorest people in the world.

If you enter the competition by phone you must explain your idea in a maximum of one (2)

One of the categories is for people who want to start a business that provides a product or service that currently doesn't exist.

One of the categories is for people who want to take part in a project that is (3) responsible.

One of the rules is that (4) entries for the competition are not allowed.

Before you phone, it may be a good idea to prepare a (5)

To win, you must show that you have a lot of (6) for your idea.

Judges will listen to the ideas presented by 2 people.

■ Exercise 40

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Spectacled Bears

Angela says that it was the great name of the spectacled bear that first interested her.

Angela mentions that the bear's markings can be found on its (1) as well as its eyes and cheeks.

Angela is pleased by evidence that spectacled bears have been seen in (2) areas of Argentina.

Angela says the bears usually live in (3) , though they can also be found in other places.

Spectacled bears behave differently from other types of bear during (4) , which Angela finds surprising.

Angela is upset that some humans are the biggest danger to spectacled bears.

Angela says that spectacled bears usually eat berries and tree bark.

Bears climb trees and make a platform, which fascinated Angela.

When bears eat meat, they much prefer (5) although they do eat other creatures.

One man has produced an amusing (6) about the time he spent studying the bears.

■ Exercise 41

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

My Vacation Job in Australia

Chris thinks the best place to find a job like he had is the Internet .

Chris is studying (1) at university.

For most of the time he was working for the travel company, Chris lived in a (2) outside of the town.

Chris was often asked to go to a (3) at the weekend.

In the mornings, Chris had to drive tourists to see the sunrise in the desert.

Many of the tourists were unaware of the need to keep their (4) covered up when they were in the sun.

The tourists particularly wanted to know how to tell the difference between the tracks of the wild animals.

In the afternoons, the tourists were able to see some (5) that had more than one use.

Chris says that the local government would like to have a larger airport to attract tourists.

Chris advises other students to send off their job application forms in the month of (6) at the latest.

Exercise 42

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Singing twins: Tim and Sam Tanner

The name of the talent competition which the twins won is Funtime.

Tim is exactly 10 minutes older than Sam.

The twins were born in the month of (1)

The main physical difference between Tim and Sam is their (2)

Tim has a less (3) personality than Sam.

At school, both Tim and Sam were good at football.

Sam started taking (4) lessons when he was thirteen.

The fact that the twins share the same (5) sometimes leads to arguments.

Tim says a key part of the twins' image is the (6) they wear.

The title of the twins' next album is Time Dance.

Exercise 43

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

New Zealand journey

Grace travelled around South Island on something called green bus.

The first part of Grace's journey took her along the (1) coast of the island.

When Grace took a day trip to a place called Kaikoura, she particularly wanted to see (2)

Grace has kept in touch with a friend from Japan since she returned home.

Grace took her own (3) to New Zealand, so didn't need to hire one.

The best part of the trip for Grace was jet-boating on the Buller River with a company called Adventure Tours.

Grace had to visit a hospital because she injured her **(4)**

At a market, Grace bought a **(5)** to take home.

The name of the hostel that Grace particularly recommends is the Lakeside.

Grace plans to go **(6)** with friends when she next visits North Island.

■ Exercise 44

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Museum director

Carl says that the museum was last renovated in the year 1973.

Carl says that improvements in the **(1)** in museums often goes unnoticed.

There are now a total of 421 exhibits which visitors can see in the museum.

The exhibits are now arranged according to their **(2)**

One of Carl's favourite pieces is a 4,500-year-old cup with a design of a **(3)** on the bottom.

Carl describes a strange farm model in the museum that features cows and a farmer.

Some visitors to the museum are frightened by the **(4)** of one large statue.

Carl also describes a vase which shows a man fighting with a **(5)**

Carl finds it surprising that one of the coins in the museum has such **(6)** decoration.

One simple exhibit that Carl likes is a plain stone with a picture of a fish on it.

■ Exercise 45

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Thorndale Method

There is one centre in the UK situated outside Bristol.

The Thorndale method has had success with people addicted to

(1) and (2)

Addicts take part in a 10-day course of treatment.

In a one-hour treatment session, smokers cannot stop smoking even when they want no more.

Smokers must keep smoking until they become (3) sick.

Many patients find the course too difficult to finish and give up early.

Those who manage to finish the course are most (4) to want to smoke again.

Alcoholics are allowed to become drunk under the watchful eyes of

(5) personnel.

When they are later shown a video, most alcoholics feel great (6)

■ Exercise 46

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Society and the Media

The three forms of media are TV, radio and newspapers.

Politicians use the media during political (1)

Entertainers use it to stay in the public eye.

The percentage of people who did not have a particular point of view about the privacy of celebrities was (2)

The most influential form of media is TV. We can be deceived by TV when we are shown carefully selected (3)

Some TV stations turn true events into (4)

A newspaper had to pay 1 million pounds for printing lies about a pop singer. Sometimes a paper can avoid being sued if it makes a public (5)

There are two kinds of newspaper; the "quality" papers and the (6)

■ Exercise 47

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Women's basketball

Britt first designed her website when she was at high school.

Britt's website is now called (1)

Britt says that team sports is the main topic now covered by her website.

Britt began writing her book in the month of (2)

Britt says that women's basketball has been an Olympic sport since the year 1976.

The first women basketball players suffered broken (3) as well as discomfort as a result of their clothing.

Britt says that both handkerchiefs and (4) were often found on court after early women's games.

Britt mentions (5) gum as something that women basketball players were not allowed to use on court.

Britt tells us about a women's team with the name Red Heads.

When talking about her book, Britt describes herself as a (6)

■ Exercise 48

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Volunteering in Africa

Elizabeth worked for a travel agency before she went to Africa.

Elizabeth first found out about working as a volunteer from a (1) she saw at the dentist's.

The course in London that Elizabeth attended was called (2)
Elizabeth's job in Africa was to teach (3) how to market their goods.

On arrival in Africa, Elizabeth spent 3 weeks doing a training course with other volunteers.

Elizabeth used a (4) to travel short distances in Africa.

Elizabeth feels that she got on best with local women in the area of Africa where she lived.

Back in England, Elizabeth found that she was disturbed by the (5) in the city.

At the moment, Elizabeth buys and sells furniture from Africa.

Nowadays, Elizabeth spends more time on her favourite pastime, which is (6)

■ Exercise 49

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

7.30 pm 'Art Review': Student Art Exhibition

This evening's programme is taking place at the National museum in London.

The exhibition is of work by students in the (1) year of their art course.

At the exhibition, you can see things as different as curtains and glass.

Some of the works of art have been made using (2) technology.

8.00 pm Play: 'The Vanishing Lady'

In the play, a young couple on a train think they hear the sound of someone using a (3)

A (4) tells the couple about an old lady whom he has seen.

After writing this play, the author, Porten, became a writer for films.

9.30 pm 'Business Scenes': Interview with Peter Field

Peter used to work for a computer (5)

Peter says the material he uses for his boats is a particular kind of (6)

Peter collects old maps as a hobby.

Exercise 50

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The Model Maker

Before becoming a model maker, Peter did a course in woodwork at a college.

Peter compares his job to the type of work done by a (1)

In Peter's hardest job, he was given some (2) of the building to work from.

Peter's most enjoyable job was making a model of a theatre for an exhibition.

Most of Peter's work is exported to and Japan and Canada.

Peter says his models look best when they have (3) light directed onto them.

Peter's model of Marney House measures 140 cm in height.

The Marney House model took a long time to make because it had so many (4) and roof tiles.

The roof tiles on the model of Marney House are made of (5)

Peter uses watercolour paint to reproduce the effects of the weather and (6)

PART 3



Multilevel imtihoni tinglab tushunish bo'limining uchinchi qismi 4 ta savoldan iborat bo'ladi. Unda siz to'rtta alohida insonning gapini eshitasiz va shularga asoslangan holda har bir so'zlovchiga to'g'ri keladigan ma'lumotni javob variantlardan aniqlashingiz kerak. Har bir so'zlovchining gapini ikki martadan eshitasiz. Shuning uchun agar birinchi safar eshitganingizda to'g'ri javob qaysi ekanligiga amin bo'lmasangiz, ikkinchi safar yanada diqqat bilan eshiting va audioni yanada yaxshiroq tushunib oling.

Bu qismdagi savollarni samaraliroq ishlashingiz uchun dastlab javob variantlardagi gaplarni yaxshilab o'qib chiqib, asosiy ma'noni beradigan kalit so'zlarni tagiga chizib chiqing. Kalit so'zlar odatda ikkita so'zdan iborat bo'lishi mumkin. To'liq gapni o'qib chiqqandan keyin, faqatgina ikkita kalit so'zni o'qish sizga shu gapning mazmunini bildirishi kerak.

Masalan:

arriving late for everything – hamma narsaga kech yetib kelish
bu jumladagi ikkita kalit so'zni belgilaydigan bo'lsak,

arriving late for everything

Ya'ni **late everything** ni o'qish bizga *hamma narsaga kech yetib kelish* degan jumlaning mazmunini beradi.

Imkon qadar audio boshlanmasdan oldin, hamma javob variantlaridagi gaplarning asosiy kalit so'zlarini belgilab chiqishimiz kerak. Keyin audioni birinchi safar diqqat bilan tinglab, to'g'ri javobni topishiga harakat qiling. Agar to'g'ri javob qaysiligiga amin bo'lmasangiz, audioni ikkinchi safar yanada diqqatliroq tinglang. Odatda ikkinchi safar eshitganingizda to'g'ri javob topishingiz osonroq bo'ladi.

Mazkur kitobda sizga shu shakldagi 50 ta mashq taqdim qildik. Tayyorgarlik ko'rish jarayonida har bir so'zlovchining gapini ikki marta emas, ko'proq eshitib ko'ring. Bu narsa sizga so'zlovchilar gapirish tezligi, so'zlarni talaffuz qilish uslubi va ma'lum bir ma'nolarni izohlashdagi uslublarni yaxshiroq tushunishga yordam beradi. Shunda imtihonda ikki marta eshitish ham sizga to'g'ri javobni topishni osonlashtiradi.

■ Exercise 1

You will hear people speaking about habits they find difficult to control. Match each speaker (1-5) to the place where the speaker is (A-F). There is ONE EXTRA answer which you do not need to use.

- | | |
|------------------|----------------------------------|
| 1. Speaker 1 ... | A) arriving late for everything |
| 2. Speaker 2 ... | B) doing too much exercise |
| 3. Speaker 3 ... | C) buying unnecessary items |
| 4. Speaker 4 ... | D) watching too much television |
| 5. Speaker 5 ... | E) spending too much time online |
| | F) oversleeping |

■ Exercise 2

You will hear five short extracts in which people talk about deciding to take up new interests. For questions 1-5, choose from the list (A-F) the reason each speaker gives for deciding to take up their new interest. Use the letters only once. There is ONE EXTRA answer which you do not need to use.

- | | |
|------------------|-------------------------------------|
| 1. Speaker 1 ... | A) to help other people |
| 2. Speaker 2 ... | B) to make some money |
| 3. Speaker 3 ... | C) to make a change from their work |
| 4. Speaker 4 ... | D) to meet new people |
| 5. Speaker 5 ... | E) to try to win a prize |
| | F) to overcome a fear |

■ Exercise 3

You will hear five short extracts in which people are talking about difficult situations they have been in. For questions 1-5, choose from the list (A-F) what each speaker says they did in each situation. Use the letters only once. There is ONE EXTRA answer which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) I contacted the emergency services. |
| 2. Speaker 2 ... | B) I was tempted to ignore what had happened. |
| 3. Speaker 3 ... | C) I did what I had been trained to do. |
| 4. Speaker 4 ... | D) I followed someone else's advice. |
| 5. Speaker 5 ... | E) I made a decision I later regretted. |
| | F) I helped people reach safety. |

■ Exercise 4

You will hear five different people talking about cities they have visited. For questions 1-5, choose from the list (A - F) the opinion each person gives about the city. Use the letters only once. There is ONE EXTRA answer which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) It was exactly as I had imagined. |
| 2. Speaker 2 ... | B) It is not as good as it used to be. |
| 3. Speaker 3 ... | C) It is hard to find your way around it. |
| 4. Speaker 4 ... | D) It is overrated. |
| 5. Speaker 5 ... | E) It can get too crowded. |
| | F) It was even better than I expected. |

■ Exercise 5

You will hear five different people talking about the reasons why they became very successful. For questions 1-5, choose from the list (A - F) the reason each person gives for their success. Use the letters only once. There is ONE EXTRA answer which you do not need to use.

- | | |
|------------------|-----------------------------|
| 1. Speaker 1 ... | A) natural ability |
| 2. Speaker 2 ... | B) constant good luck |
| 3. Speaker 3 ... | C) careful planning |
| 4. Speaker 4 ... | D) peer pressure |
| 5. Speaker 5 ... | E) determination to improve |
| | F) lack of competition |

■ Exercise 6

You will hear five different people talking about what they discovered when they read autobiographies by famous people. For questions 1-5, choose from the list (A - H) what each person says that they discovered. Use the letters only once. There are THREE EXTRA answers which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) He had a terrible life before becoming famous. |
| 2. Speaker 2 ... | B) He is a nicer person than he appears to be. |
| 3. Speaker 3 ... | C) He is exactly the same in private as he is in public. |
| 4. Speaker 4 ... | D) He would have preferred a different career. |
| 5. Speaker 5 ... | E) He has a sad personal life. |
| | F) He feels that he is a very important person. |
| | G) He believes family to be the most important thing |
| | H) He was very unkind to other people after he became famous |

■ Exercise 7

You will hear five different people talking about how they felt when they received an award. For questions 1-5, choose from the list (A-H) how each person felt. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

- | | |
|------------------|----------------|
| 1. Speaker 1 ... | A) relieved. |
| 2. Speaker 2 ... | B) surprised. |
| 3. Speaker 3 ... | C) proud. |
| 4. Speaker 4 ... | D) exhausted. |
| 5. Speaker 5 ... | E) grateful. |
| | F) confused. |
| | G) worried. |
| | H) indifferent |

■ Exercise 8

You will hear five short extracts in which people are talking about their visit to a city. For questions 1-5, choose from the list (A-H) what each speaker liked most about the city they visited. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) the efficiency of the public transport system |
| 2. Speaker 2 ... | B) the natural beauty of the scenery |
| 3. Speaker 3 ... | C) the variety of goods in the markets |
| 4. Speaker 4 ... | D) the style of the architecture |
| 5. Speaker 5 ... | E) the well-designed plan of the city |
| | F) the helpfulness of the people |
| | G) the range of leisure opportunities |
| | H) the standard of the accommodation |

■ Exercise 9

You will hear five short extracts in which people are talking about happiness. For questions 1 – 5, choose from the list (A – H) what each person says happiness means to them. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) Having a happy personality allows you to cope effectively with problems. |
| 2. Speaker 2 ... | B) Happiness comes from having someone special to share your thoughts with. |
| 3. Speaker 3 ... | C) Happiness is all about the experience of overcoming problems. |
| 4. Speaker 4 ... | D) Happiness is a short escape from everyday routine. |
| 5. Speaker 5 ... | E) True happiness lies in making others happy. |
| | F) Older people are less happy than younger ones. |
| | G) Happiness is being thankful for what you have. |
| | H) Happiness comes from achieving your goals. |

■ Exercise 10

You will hear five short extracts in which people are talking about classical music. For questions 1-5, choose from the list (A-H) the reason each person gives for starting to play classical music. Use the letters only once. There are three extra letters which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) following a family tradition |
| 2. Speaker 2 ... | B) being introduced to a range of good music |
| 3. Speaker 3 ... | C) the experience of attending a concert |
| 4. Speaker 4 ... | D) the encouragement of a teacher |
| 5. Speaker 5 ... | E) hearing it in an everyday situation |
| | F) realising the importance of starting young |
| | G) the influence of someone famous |
| | H) finding other types of music unexciting |

■ Exercise 11

You will hear five short extracts in which people are talking about a radio station. For questions 1-5, choose from the list (A-H) what each person says about it. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) I appreciate the lack of commercials. |
| 2. Speaker 2 ... | B) There are suitable programmes for children. |
| 3. Speaker 3 ... | C) One of the presenters is very funny. |
| 4. Speaker 4 ... | D) There should be more coverage of sport. |
| 5. Speaker 5 ... | E) It broadcasts high-quality news programmes. |
| | F) I approve of what it does for the local area. |
| | G) The comedy shows are disappointing. |
| | H) It should give more attention to international issues. |

■ Exercise 12

You will hear five short extracts in which people are talking about what makes a good teacher. For questions 1-5, choose from the list (A-H) what each speaker says a good teacher should do. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) set an example of hard work |
| 2. Speaker 2 ... | B) keep up-to-date with the latest ideas |
| 3. Speaker 3 ... | C) give information on individual progress |
| 4. Speaker 4 ... | D) be available outside class time |
| 5. Speaker 5 ... | E) give a lot of encouragement |
| | F) have an entertaining approach |
| | G) set a realistic amount of homework |
| | H) have good qualifications |

■ Exercise 13

You will hear five different people talking about visits they have made to a hospital. For questions 1-5, choose from the list A-H the reasons why each attended the hospital on the occasion described. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

- | | |
|------------------|---------------------------------|
| 1. Speaker 1 ... | A) collect some surgical knives |
| 2. Speaker 2 ... | B) collect somebody |
| 3. Speaker 3 ... | C) deliver supplies |
| 4. Speaker 4 ... | D) visit a relative |
| 5. Speaker 5 ... | E) have an operation |
| | F) do maintenance work |
| | G) check a mental problem |
| | H) have a medical check-up |

■ Exercise 14

You will hear five different women talking about the same wedding. For questions 1-5, choose from the list A-H who the speaker is speaking to. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

- | | |
|------------------|----------------------------|
| 1. Speaker 1 ... | A) her husband |
| 2. Speaker 2 ... | B) her boyfriend |
| 3. Speaker 3 ... | C) a child |
| 4. Speaker 4 ... | D) her father |
| 5. Speaker 5 ... | E) her boss |
| | F) somebody she's just met |
| | G) her mother |
| | H) the vicar |

■ Exercise 15

You will hear five short extracts in which people are talking about holiday jobs they have done. For questions 1-5, choose from the list (A-H) what each speaker says about the job they did. Use the letters only once. There are three extra letters which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) I was disappointed not to earn more. |
| 2. Speaker 2 ... | B) The routine made it very boring. |
| 3. Speaker 3 ... | C) didn't like the way some people were rude to me. |
| 4. Speaker 4 ... | D) I didn't have to work very hard. |
| 5. Speaker 5 ... | E) My boss was very demanding. |
| | F) I needed to be very sociable. |
| | G) Some of my colleagues were very friendly. |
| | H) I had to be prepared for unexpected events. |

■ Exercise 16

You will hear five different employees talking about what makes a good boss.

For questions 1-5, choose from the list (A-F) the idea each speaker expresses. Use the letters only once. There is ONE EXTRA answer which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) allowing staff to take decisions. |
| 2. Speaker 2 ... | B) encouraging staff to work in teams. |
| 3. Speaker 3 ... | C) listening to complaints from staff. |
| 4. Speaker 4 ... | D) giving information on individual progress. |
| 5. Speaker 5 ... | E) having good qualifications. |
| | F) setting an example of working hard. |

■ Exercise 17

You will hear five different people talking about the way they study. For questions 1-5, choose from the list (A-F) which of the opinions each speaker expresses. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) Music helps me concentrate when I'm studying |
| 2. Speaker 2 ... | B) I study best in the morning when I can think clearly |
| 3. Speaker 3 ... | C) I prefer to study when I'm lying down |
| 4. Speaker 4 ... | D) I find I can concentrate better when I study with a friend |
| 5. Speaker 5 ... | E) It is much easier for me to study late at night |
| | F) Learning new things comes naturally to me |

■ Exercise 18

You will hear five different people talking about hotels they have recently stayed in with their children.

For questions 1-5, choose from the list (A-F) what each speaker says. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) Teenagers might not enjoy staying at this particular hotel. |
| 2. Speaker 2 ... | B) The hotel was quite expensive |
| 3. Speaker 3 ... | C) A playground would have improved the facilities |
| 4. Speaker 4 ... | D) The hotel needed to know if you wanted your children to eat early |
| 5. Speaker 5 ... | E) There was no swimming pool available in the hotel |
| | F) Children under ten were not allowed to stay at the hotel. |

Exercise 19

You will hear five different cyclists talking about a long-distance race they took part in.

For questions 1-5, choose from the list (A-F) what each speaker says. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) I started the race but then decided not to continue |
| 2. Speaker 2 ... | B) I had to change bicycles during the race |
| 3. Speaker 3 ... | C) I felt uncomfortable on my bicycle throughout the |
| 4. Speaker 4 ... | race |
| 5. Speaker 5 ... | D) I had done some serious physical training for the |
| | race |
| | E) I think the organisers of the race were inefficient |
| | F) I was satisfied with my performance in the race |

Exercise 20

You will hear five different people talking about holidays they have had.

For questions 1-5, choose from the list (A-F) how each person feels about the holiday. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) spent a long time planning the holiday |
| 2. Speaker 2 ... | B) regrets spending a lot of money |
| 3. Speaker 3 ... | C) was disappointed with the hotel |
| 4. Speaker 4 ... | D) had a very long holiday |
| 5. Speaker 5 ... | E) enjoyed a very luxurious hotel |
| | F) went somewhere interesting |

Exercise 21

You will hear five different horoscopes on the radio. For questions 1-5, choose from the list (A - F) what each horoscope says. Use the letters only once. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

1. Speaker 1 ...
2. Speaker 2 ...
3. Speaker 3 ...
4. Speaker 4 ...
5. Speaker 5 ...

- A) You will have a difficult year
- B) You should think about getting married
- C) You can meet new companions
- D) You should take care at work
- E) You might get promoted
- F) You are good with money

Exercise 22

You will hear a woman describing five different recipes for desserts. For questions 1-5 choose from the list A-F which recipe fits the description given. Use the letters only once. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

1. Speaker 1 ...
2. Speaker 2 ...
3. Speaker 3 ...
4. Speaker 4 ...
5. Speaker 5 ...

- A) It is not suitable for vegetarians.
- B) It cannot be made with fresh ingredients at Christmas.
- C) It is from an ancient recipe.
- D) It involves no cooking.
- E) It is the easiest to make.
- F) It is rather expensive.

Exercise 23

You will hear five different people talking about the head teacher or principal of their former secondary school. For questions 1-5, choose from the list (A - F) what each speaker is saying. Use the letters only once. Use the letters only once. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

1. Speaker 1 ...
2. Speaker 2 ...
3. Speaker 3 ...
4. Speaker 4 ...
5. Speaker 5 ...

- A) She favoured the talented students
- B) She prepared us for the real world
- C) She encouraged us to be imaginative
- D) She was ahead of her time
- E) She was concerned about the environment
- F) She encouraged competitiveness

■ Exercise 24

You will hear part of a radio programme called Morning Market. Five listeners have telephoned the programme because they have something to sell. For questions 1-5, choose which of the statements (A - F) matches the reason each of the people gives for selling their possession. Use the letters only once. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|--------------------------------|
| 1. Speaker 1 ... | A) I didn't enjoy using it. |
| 2. Speaker 2 ... | B) I made a mistake. |
| 3. Speaker 3 ... | C) It's an unwanted prize. |
| 4. Speaker 4 ... | D) It takes up too much space. |
| 5. Speaker 5 ... | E) I've got something better. |
| | F) I have health problems. |

■ Exercise 25

You will hear five different people talking about their work as teachers. For questions 1-5, choose from the list (A - F) which statement applies to each person. Use the letters only once. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) This teacher is not always confident. |
| 2. Speaker 2 ... | B) This teacher cannot use a computer. |
| 3. Speaker 3 ... | C) This teacher has a lot of talented students. |
| 4. Speaker 4 ... | D) This teacher advises colleagues on teaching. |
| 5. Speaker 5 ... | E) This teacher continues to learn more about teaching. |
| | F) This teacher takes their students on educational trips. |

■ Exercise 26

You will hear five different people being interviewed on the radio about Christmas. For questions 1-5, choose from the list A-F which words best describe their feelings about this celebration. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|--------------------------------|
| 1. Speaker 1 ... | A) feels enthusiastic |
| 2. Speaker 2 ... | B) feels bored with it |
| 3. Speaker 3 ... | C) feels upset by it |
| 4. Speaker 4 ... | D) feels unappreciated |
| 5. Speaker 5 ... | E) feels satisfied |
| | F) feels happier than expected |

■ Exercise 27

You will hear five different people talking about exercise. For questions 1-5, choose from the list (A - F) which statement applies to each person. Use the letters only once. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) This person spends most of their free time exercising. |
| 2. Speaker 2 ... | B) This person is made to do exercise against their will. |
| 3. Speaker 3 ... | C) This person does a lot of exercise in spite of their age. |
| 4. Speaker 4 ... | D) This person does exercise as part of their job. |
| 5. Speaker 5 ... | E) This person does exercise as part of a social event. |
| | F) This person's good health depends on exercise. |

■ Exercise 28

You will hear five different people talking about the business that each runs. For questions 1-5, choose from the list (A - F) which business each person is describing. Use the letters only once. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|---------------------------|
| 1. Speaker 1 ... | A) a second-hand bookshop |
| 2. Speaker 2 ... | B) a driving school |
| 3. Speaker 3 ... | C) an antique shop |
| 4. Speaker 4 ... | D) a fitness centre |
| 5. Speaker 5 ... | E) a travel agency |
| | F) a computer shop |

■ Exercise 29

You will hear five different people talking about the place they live in. For questions 1-5, choose from the list (A - F) how each person feels about their place of residence. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) hasn't lived there very long |
| 2. Speaker 2 ... | B) knows many people in the area |
| 3. Speaker 3 ... | C) feels sorry about moving there |
| 4. Speaker 4 ... | D) considering moving somewhere else |
| 5. Speaker 5 ... | E) believes that the place has become dangerous |
| | F) is moving somewhere else |

■ Exercise 30

You will hear five people talking about their first employment experiences.

For questions 1-5, choose from the list (A-H) what each person says about it. Use the letters only once. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) they lied about something |
| 2. Speaker 2 ... | B) they were injured |
| 3. Speaker 3 ... | C) they were made redundant at work |
| 4. Speaker 4 ... | D) they were issued a warning |
| 5. Speaker 5 ... | E) they were doing a number of different things |
| | F) it affected their career choice |

■ Exercise 31

You will hear five women talking about living in blocks of flats. For questions 1-5, choose from the list A-F the main reason each woman gives for choosing the flat where she lives now. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|-------------------------------------|
| 1. Speaker 1 ... | A) the size of the rooms |
| 2. Speaker 2 ... | B) the proximity of local amenities |
| 3. Speaker 3 ... | C) good transport links |
| 4. Speaker 4 ... | D) the friendliness of neighbors |
| 5. Speaker 5 ... | E) a feeling of security |
| | F) the level of maintenance |

■ Exercise 32

You will hear five different people talking about cookery courses. For questions 1-5, choose from the list (A-F) what each speaker says about the course they took.

Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) It helped me to renew my enthusiasm for cooking. |
| 2. Speaker 2 ... | B) It taught me how to use the latest kitchen equipment. |
| 3. Speaker 3 ... | C) It took into account the fact that I wasn't a beginner. |
| 4. Speaker 4 ... | D) It required me to do things rather than just watch. |
| 5. Speaker 5 ... | E) It gave me skills I wish I'd acquired earlier in life. |
| | F) It included an unexpected search for ingredients. |

■ Exercise 33

You will hear five different people talking about concerts they went to. For questions 1-5, choose from the list (A-F) the opinion each speaker expresses about the concert.

Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) The performers got a better reception than they deserved. |
| 2. Speaker 2 ... | B) These musicians are at their best in live performances. |
| 3. Speaker 3 ... | C) The concert improved after a disappointing beginning. |
| 4. Speaker 4 ... | D) I enjoyed the band's choice of material for the concert. |
| 5. Speaker 5 ... | E) I'd like to have seen more bands for the price I paid. |
| | F) I was pleased the concert was raising money for a good cause. |

■ Exercise 34

You will hear five different students talking about their first year at university. For questions 1-5, choose from the list (A-F) what each student says about the course they took. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

- A) I had to face some criticism when I chose a subject to study.
1. Speaker 1 ... B) I was able to change an earlier decision about my studies.
2. Speaker 2 ...
3. Speaker 3 ... C) I'm pleased that I'm able to combine studying with a job.
4. Speaker 4 ...
5. Speaker 5 ... D) I had to be careful when choosing which college to study at.
- E) I had to give up a good job to concentrate on my studies.
- F) I'm happy to have an active social life while at college.

Exercise 35

You will hear five different craft workers giving advice to people who want to start a home-based business to sell the things they make. For questions 1-5, choose from the list (A - F) what advice each speaker gives. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

1. Speaker 1 ... A) expand your business by advertising locally
2. Speaker 2 ... B) continue to learn in order to perfect your product
3. Speaker 3 ... C) employ family and friends to market your product
4. Speaker 4 ... D) spend time organising your workspace properly
5. Speaker 5 ... E) increase business by selling online
- F) produce a clear marketing plan for your business

Exercise 36

You will hear five different writers talking about their first novels. For questions 1-5, choose from the list (A - F) what each writer says. Use the letters only once. There is one extra letter which you do not need to use.

- A) I learnt some of the skills of novel writing in a previous job.
1. Speaker 1 ...
2. Speaker 2 ... B) My earlier style of writing was not suitable for a novel.
3. Speaker 3 ... C) I was determined to write a novel that was true to life.
4. Speaker 4 ... D) I believe I should've been paid more to write this novel.
5. Speaker 5 ... E) This novel benefited from a course of study I attended.
- F) Being asked to write a novel came as a complete surprise to me.

■ Exercise 37

You will hear five different people talking about the sport of hill walking. For questions 1-5, choose from the list (A - F) the reason why each person took up the sport. Use the letters only once. There is ONE EXTRA letter which you do not need to use.

1. Speaker 1 ... A) Other sports had failed to improve my fitness.
2. Speaker 2 ... B) I had plans to do some serious climbing later on.
3. Speaker 3 ... C) My ambition was to lead hill-walking groups.
4. Speaker 4 ... D) I was hoping it would solve a health problem I had.
5. Speaker 5 ... E) I wanted to be able to enjoy hill walking with other people.
F) I realized it would be more fun than other sporting activities.

■ Exercise 38

You hear five people talking about cycling. For questions 1-5, choose from the list (A - H), what each person felt. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

1. Speaker 1 ... A) I was glad I took adequate precautions.
B) I feel let down because I did not get the support I should have got.
2. Speaker 2 ... C) I have a lot to learn about this event.
3. Speaker 3 ... D) I was disappointed, though I had done everything I could.
4. Speaker 4 ... E) My equipment breaking down robbed me of the success I had worked for.
5. Speaker 5 ... F) I lost because I was given poor advice.
G) I underestimated how demanding the event could be.
H) My fellow competitors behaved very badly.

■ Exercise 39

You hear five people speaking about their relationships with their motorbikes. For questions 1-5, choose from the list (A - H), what each speaker says. Use the letters only once. There are THREE EXTRA letters which you do not need to use.

1. Speaker 1 ... A) Learning to ride a motorbike gave me a good living.
 2. Speaker 2 ... B) Don't get on a bike without having classes.
 3. Speaker 3 ... C) My bike was too big for me.
 4. Speaker 4 ... D) My bike helps me relax.
 5. Speaker 5 ... E) My bike means the world to me.
 F) A bike stands for something more than just a set of wheels.
 G) My bike gave me some fond memories.
 H) I miss my first bike.

■ Exercise 40

You hear some people talking about the hotel they stayed in. For questions 1-5, choose from the list (A - H), what each speaker says about their hotel.

1. Speaker 1 ... A) We liked it because they were set up to keep the kids happy.
 2. Speaker 2 ... B) They rented bikes which was good.
 3. Speaker 3 ... C) The management were very informed about outdoor activities.
 4. Speaker 4 ... D) It was too noisy.
 5. Speaker 5 ... E) They had a lot of space and great deals for the kids.
 F) The facilities for the kids were disappointing.
 G) Only good for very young children, but the service was great.
 H) I was not impressed with the food.

■ Exercise 41

You will hear a couple who have recently moved home talking about items that they use in their flat. Listen and decide which item they are talking about. There is one extra letter which you do not need to use.

1. Speaker 1 ... A) a pair of pillows
 2. Speaker 2 ... B) a CD
 3. Speaker 3 ... C) a sleeping bag
 4. Speaker 4 ... D) a dishwasher
 E) scissors
 F) Laptop

Exercise 42

You hear five people talking about why they took up sport. For questions 1-5, choose from the list (A - F), what each speaker says about.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) I was persuaded to do it by other people. |
| 2. Speaker 2 ... | B) I needed to set myself a new challenge. |
| 3. Speaker 3 ... | C) I did it to raise money for charity. |
| 4. Speaker 4 ... | D) I wanted to give my family a surprise. |
| 5. Speaker 5 ... | E) I wanted to find a way to relax. |
| | F) I wanted to prove to someone that I could do it. |

Exercise 43

You hear five people talking about their clothes. For questions 1-5, choose from the list (A - H), what each speaker says about.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) I can't afford new clothes. |
| 2. Speaker 2 ... | B) I buy good-quality clothes. |
| 3. Speaker 3 ... | C) I don't care what I wear. |
| 4. Speaker 4 ... | D) I choose clothes that are easy to look after. |
| 5. Speaker 5 ... | E) I wear fashionable clothes. |
| | F) It's important that my clothes are clean. |
| | G) I dress to look smart. |
| | H) My priority is to be comfortable. |

Exercise 44

You hear five people talking about their favourite transport. For questions 1-5, choose from the list A-H.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) It is a safe way to travel. |
| 2. Speaker 2 ... | B) I found driving my car too stressful. |
| 3. Speaker 3 ... | C) I wanted to avoid being in large crowds. |
| 4. Speaker 4 ... | D) It's a reliable form of transport. |
| 5. Speaker 5 ... | E) I like surprising the people I work with. |
| | F) It helps me to get more work done. |
| | G) I'm helping to keep the environment clean. |
| | H) I bought it to save money. |

■ Exercise 45

You hear four people. For questions 1-4, choose from the list (A - F), where each speaker is.

- | | |
|------------------|----------------------------------|
| 1. Speaker 1 ... | A) at a wedding. |
| 2. Speaker 2 ... | B) at a birthday party. |
| 3. Speaker 3 ... | C) at a leaving party. |
| 4. Speaker 4 ... | D) in a university lecture hall. |
| | E) at a funeral. |
| | F) in a classroom |

■ Exercise 46

You hear five people talking about why they use the Internet. For questions 1-5, choose from the list (A - H), what each speaker says about.

- | | |
|------------------|---|
| 1. Speaker 1 ... | A) as a source of free entertainment |
| 2. Speaker 2 ... | B) as a way of saving money |
| 3. Speaker 3 ... | C) for watching TV programmes they missed |
| 4. Speaker 4 ... | D) for downloading books |
| 5. Speaker 5 | E) for communicating with people |
| | F) for making online purchases |
| | G) to help with studies |
| | H) as a way of making new friends |

■ Exercise 47

You hear five people talking about cars. For questions 1-5, choose from the list (A - F), what each speaker says about.

- | | |
|------------------|--|
| 1. Speaker 1 ... | A) the car can be left at home from time to time |
| 2. Speaker 2 ... | B) driving can be an enjoyable pastime |
| 3. Speaker 3 ... | C) cars on certain roads can lead to pedestrian deaths |
| 4. Speaker 4 ... | D) driving can have a negative impact on lifestyle |
| 5. Speaker 5 | E) using the car cuts down on the daily commuting time |
| | F) public transportation is a priority |

Exercise 48

You will hear people speaking about apologizing something. Match each speaker (1-5) the reason for each speaker's apology (A-F). There is ONE EXTRA answer which you do not need to use.

1. Speaker 1 ... A) disturbing someone
2. Speaker 2 ... B) canceling a theatre booking
3. Speaker 3 ... C) leaving something behind
4. Speaker 4 ... D) forgetting to write something down
5. Speaker 5 ... E) arriving very late
F) dropping something

Exercise 49

You will hear people speaking about being the eldest child in a family. Match each speaker (1-5) the best thing each speaker remembers about their best holiday (A-F).

1. Speaker 1 ... A) feeling certain oneself
2. Speaker 2 ... B) not arguing with parents
3. Speaker 3 ... C) having parental attention
4. Speaker 4 ... D) learning to be supportive
5. Speaker 5 ... E) being bought new clothes
F) enjoying special advantages

Exercise 50

You will hear people speaking about jobs. Match each speaker (1-5) what each speaker says about (A-F). There is ONE EXTRA answer which you do not need to use.

1. Speaker 1 ... A) singer
2. Speaker 2 ... B) disco owner
3. Speaker 3 ... C) farmer
4. Speaker 4 ... D) teacher
5. Speaker 5 ... E) artist
F) restaurant owner

PART 4



Multilevel imtihoni "Listening" bo'limining 4-qismida o'quvchilardan "**Map**" ya'ni xaritada ko'rsatilgan bino yoki hududning joylashuvini topishlari so'raladi. Ushbu savol turida yuqori natijaga erishish uchun o'quvchilardan joylashuvga oid bo'lgan so'zlarning ingliz tilidagi tarjimalarini yaxshilashlari talab qilinadi. Bu savol turida o'quvchilardan asosan ikkita jihatni chuqur aniqlashtirib olishlari talab qilinadi:

Location (Joylashuv) – bunda biror narsa yoki binoning boshqa joy bilan qanday bog'langanligi nazarda tutiladi.

Direction (Yo'nalish) – Bunda ma'lum bir joyga yetib borish uchun qaysi yo'nalish bo'yicha harakatlanishi lozim ekanligi ta'kidlanadi.

"Location" ya'ni joylashuvni aniqlash uchun ishlatiladigan eng mashhur so'zlar: **near, in front of, next to, beside, across from, between** va hokazo.

"Direction" ya'ni yo'nalishni aniqlash uchun ishlatiladigan eng mashhur so'zlar: **turn right, turn left, go straight on, travel northwest, go past.**

Shuningdek, eng asosiy e'tiborga olish lozim bo'lgan jihati, biror joy yoki manzilni aytayotganda ular **4 tarafdin birida** joylashgan bo'ladi ya'ni: shimol, janub, g'arb yoki sharq. **Shimolga** qarab yurasiz deyilganida har doim qog'ozda ko'rsatilgan **xarita bo'yicha tepaga** harakatlaniladi, **g'arbg** deyilganda **chapga, sharqqa** deyilganda **o'ngga, janubga** deyilganda esa **pastga qarab** harakatlanish lozim.

Har bir xaritada boshlang'ich joy ko'rsatilgan bo'lib, bu o'quvchining shu yerda turganligini va keying aytiladigan yo'nalishlar aynan shu joydan boshlab aytilishini nazarda tutadi. Bunday joylar asosan "**Reception**", "**Main Hall**" yoki "**Entrance**" bo'lishi mumkin. Shuningdek qog'ozda ko'pincha "**You are here**" ya'ni "**Siz bu yerdasiz**" deb ko'rsatib qo'yilgan bo'ladi. Kitobimizda berilgan mashqlarni ishlash jarayonida siz "facing" yoki "bend" degan so'zlarni eshitishingiz mumkin. Bunda "**facing**" degani "ro'parangizda bo'ladi" degan ma'noni bildirsa, "**bend**" degani "aylangan yoki egilgan joyida" degan ma'noni bildiradi.

Xaritada berilgan har bir harf ostida ma'lum bir joy yashiringan bo'lib, o'quvchilardan shundan faqatgina 5 tasini topishlari so'raladi. Ya'ni o'quvchi-

larni chalg'itish maqsadida xaritadagi harflar soni, so'ralayotgan javoblar sonidan ko'proq bo'ladi. Bundan tashqari, o'quvchilarni chalg'itish maqsadida biroz vaqt davomida xaritaga oid bo'lmagan yoki savolda so'ralmagan joylar haqida ham suhbat kuzatilishi mumkin. Bunday holatda diqqatlik bilan eshitib, ortiqcha aytilayotgan **ma'lumotlarni filtrlab olish kerak.**

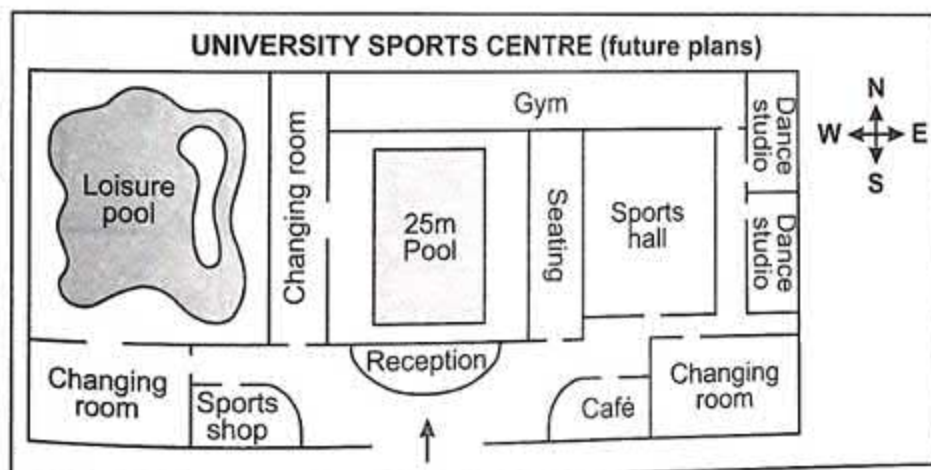
Eng asosiysi, sizga imtihonda taqdim qilinadigan **savollar kitobchasiga bemalol qaydlarni yozib** borishingiz mumkin. Xarita savol turida ayniqsa har bir aytilayotgan joyni o'zingiz uchun belgilab borsangiz, ortiqcha javob variantlarini tezda aniqlab olishingiz mumkin bo'ladi.

Savollarni ko'rib chiqishga vaqt berilganida, birinchi navbatda xaritada qanday ma'lumotlar bor ekanligiga, yo'llar qanday nomlanishi va xaritada nomi ko'rsatilgan binolarning qayerda joylashganligiga e'tibor bering. Chunki savolga javob topishda aynan xaritada aniq qilib ko'rsatilgan ma'lumotlar yordam beradi.

Kitobdagi savollarni ishlashni boshlashdan oldin quyidagi barcha so'z va birikmalarni bilishingizga ishonch hosil qiling:

Left-hand side, right-hand side, pass through, in the middle/center of, corner, on the other side, opposite, to your right/left, heading east, first/second turning, conjunction, junction, straight ahead, dead end, same side, before you get to.

Quyida sizlarga misol tariqasida bitta xarita va undagi joylar savolda qanday aytilishini ko'rsatib o'tamiz.



The sports shop is on the **left-hand side** as you enter the sports centre.
To the **right-hand side** of the entrance, there's a café.

Pass through the entrance, **turn right** and the café is immediately **in front of** you.

The leisure pool is **on the other side** of the sports centre to the dance studios.

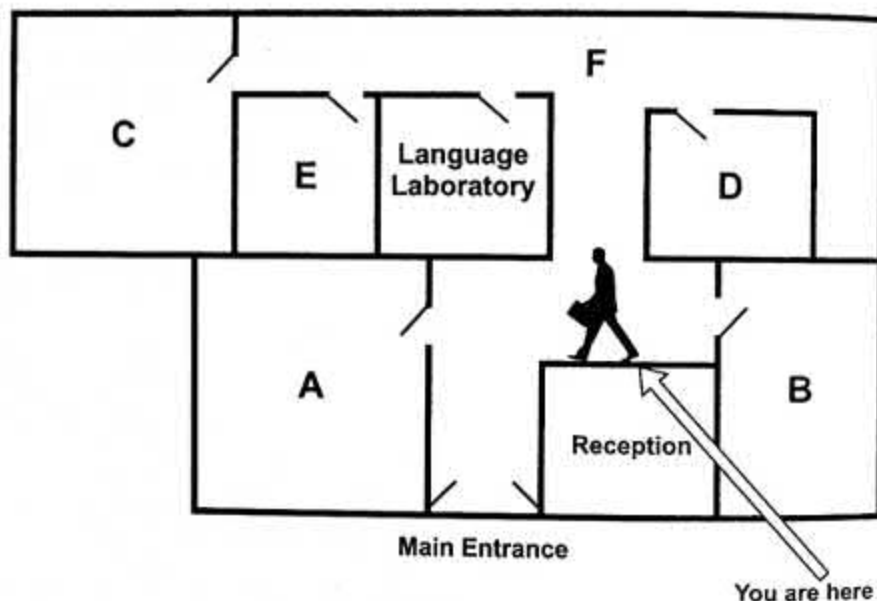
There is a large changing room just **beyond** the café.

Walk **along** the side of the sports hall and you'll find the second dance studio in the far **corner** of the building

Go straight along the corridor **beside** the sports hall and to your right, you'll see two dance studios.

Exercise 1

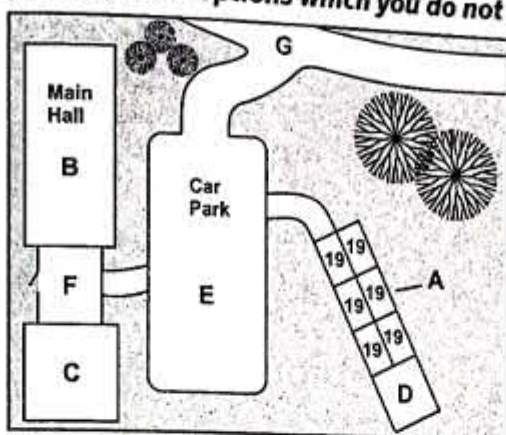
You will hear someone giving a talk. Label the places (1-5) on the map (A-F). There is ONE extra option which you do not need to use.



1. Library
2. Main Hall
3. Computer Laboratory
4. Staff Room
5. Student Common Room

Exercise 2

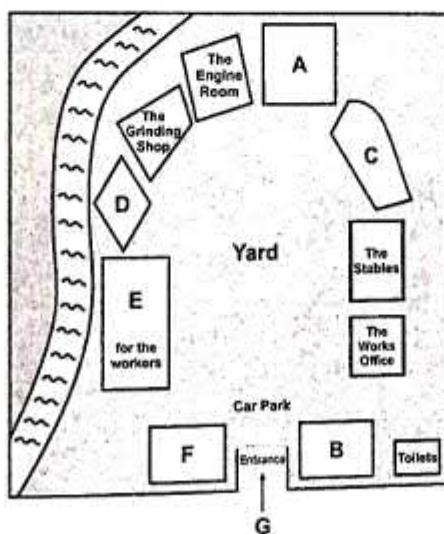
You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are TWO extra options which you do not need to use.



- | | | |
|------------------|-------------------|-----------------|
| 1. football | 2. reception area | 3. dance studio |
| 4. squash courts | 5. fitness room | |

Exercise 3

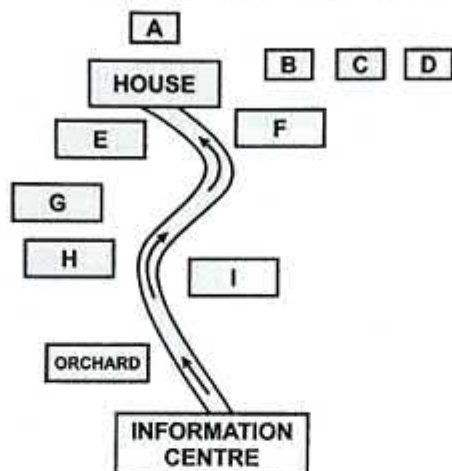
You will hear someone giving a talk. Label the places (1-5) on the map (A-F). There is ONE extra options which you do not need to use.



- | | | |
|----------------------|----------------------|------------------|
| 1. woodside road | 2. the ticket office | 3. the gift shop |
| 4. the main workshop | 5. the showroom | |

Exercise 4

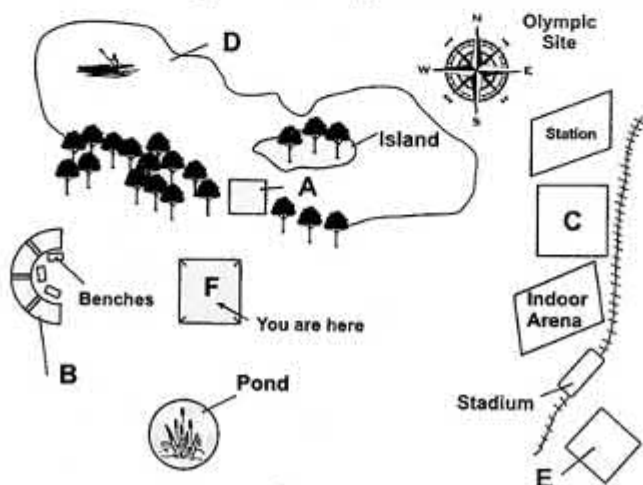
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|-------------------|---------------|--------------------|
| 1. kitchen garden | 2. pear alley | 3. mulberry garden |
| 4. shop | 5. tea room | |

Exercise 5

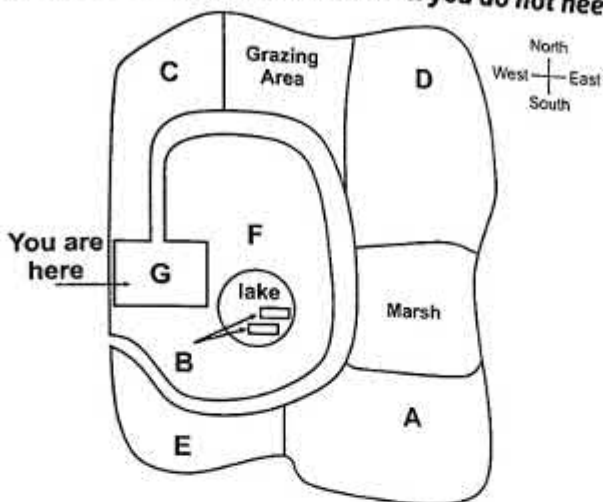
You will hear someone giving a talk. Label the places (1-5) on the map (A-F). There is **ONE** extra option which you do not need to use.



- | | | |
|------------------|-------------|--------------------|
| 1. swimming pool | 2. car park | 3. the rose garden |
| 4. lake | 5. café | |

Exercise 6

You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are TWO extra options which you do not need to use.

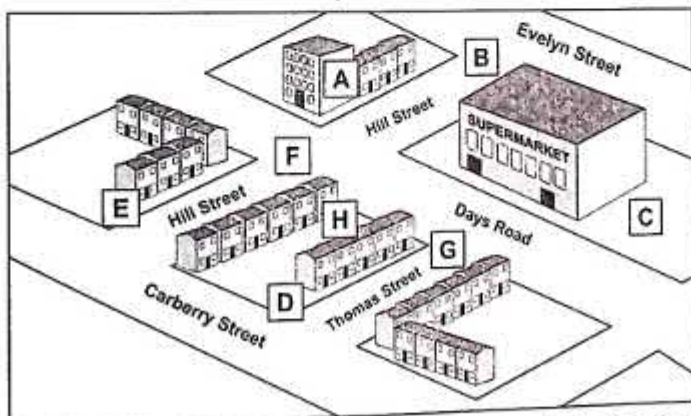


1. rare breeds section
2. the forest area
3. experimental crops area
4. the fish farms
5. market garden area

Exercise 7

You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are THREE extra options which you do not need to use.

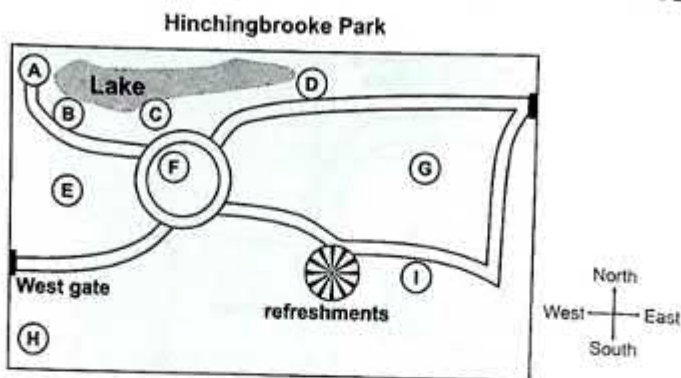
Red Hill Improvement Plan



1. trees
2. coloured road surface
3. traffic lights
4. artwork
5. children's playground

Exercise 8

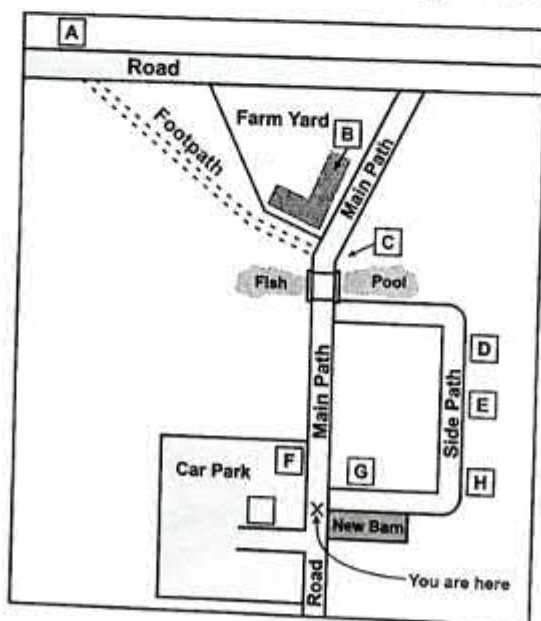
You will hear someone giving a talk. Label the places (1-4) on the map (A-G). There are **THREE** extra options which you do not need to use.



- | | |
|------------------|---------------------|
| 1. bird hide | 2. dog-walking area |
| 3. flower garden | 4. wooded area |

Exercise 9

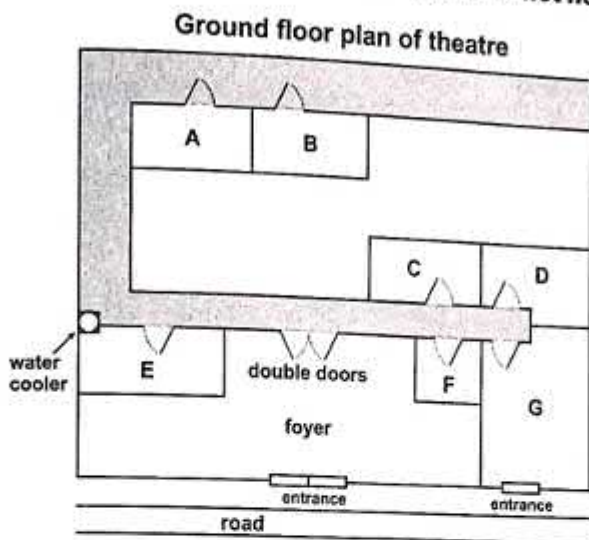
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|---------------|------------------------|---------|
| 1. scarecrow | 2. maze | 3. cafe |
| 4. black barn | 5. covered picnic area | |

Exercise 10

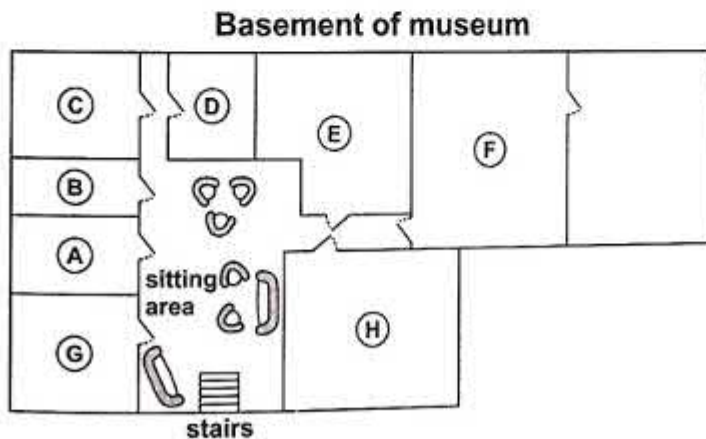
You will hear someone giving a talk. Label the places (1-4) on the map (A-G). There are **THREE** extra options which you do not need to use.



- | | |
|-----------------|-------------------------------|
| 1. box office | 2. theatre manager's office |
| 3. lighting box | 4. artistic director's office |

Exercise 11

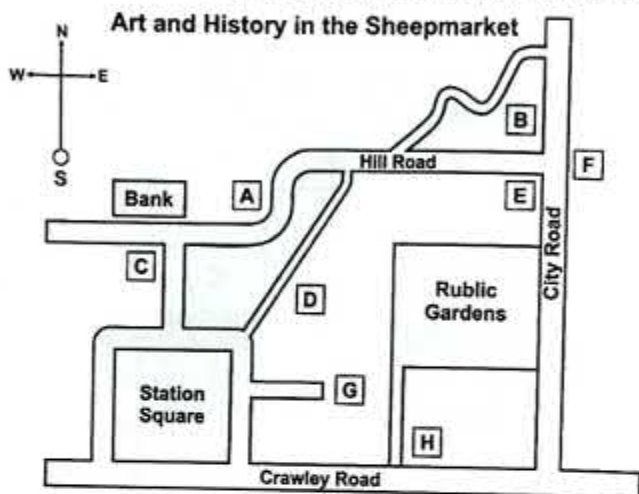
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|-----------------------------|--------------|------------|
| 1. restaurant | 2. cafe | 5. toilets |
| 3. baby-changing facilities | 4. cloakroom | |

Exercise 12

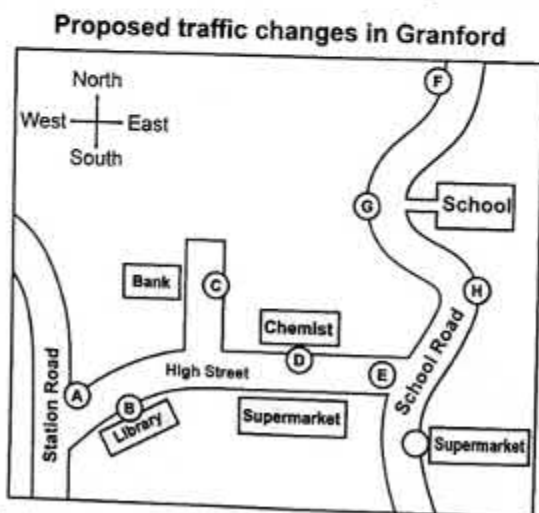
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|---------------------------------|--------------|---------------|
| 1. The Reynolds House | 2. The Thumb | 3. The Museum |
| 4. The Contemporary Art Gallery | 5. Nucleus | |

Exercise 13

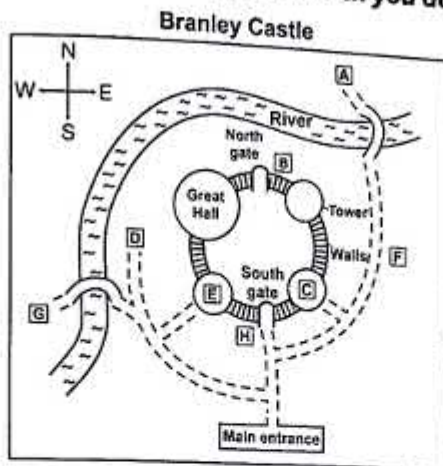
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|--------------------------------|------------------------|--------------------|
| 1. new traffic lights | 2. pedestrian crossing | 3. parking allowed |
| 4. new disabled parking spaces | 5. widened pavement | |

Exercise 14

You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



1. starting point for walking the walls
2. bow and arrow displays
3. hunting birds display
4. traditional dancing
5. shop

Exercise 15

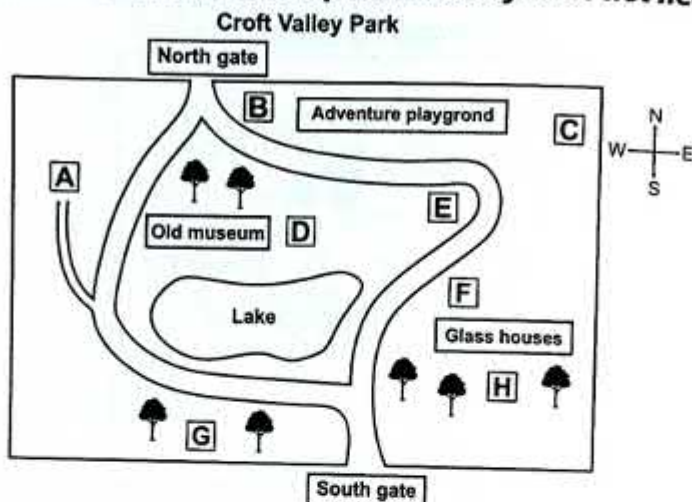
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



1. statue of Diane Gosforth
2. wooden sculptures
3. playground
4. tennis courts
5. fitness area

Exercise 16

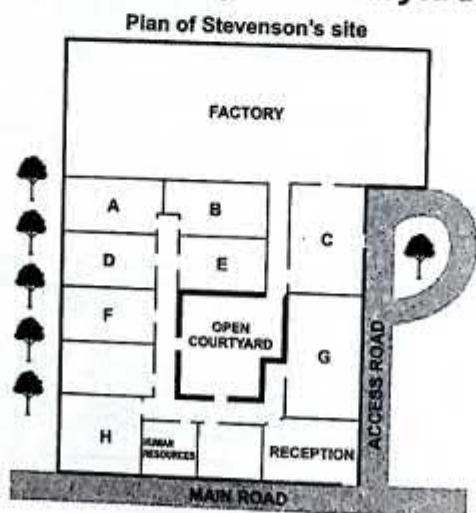
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|----------------|-----------------|-------------------|
| 1. cafe | 2. toilets | 3. formal gardens |
| 4. outdoor gym | 5. wild flowers | |

Exercise 17

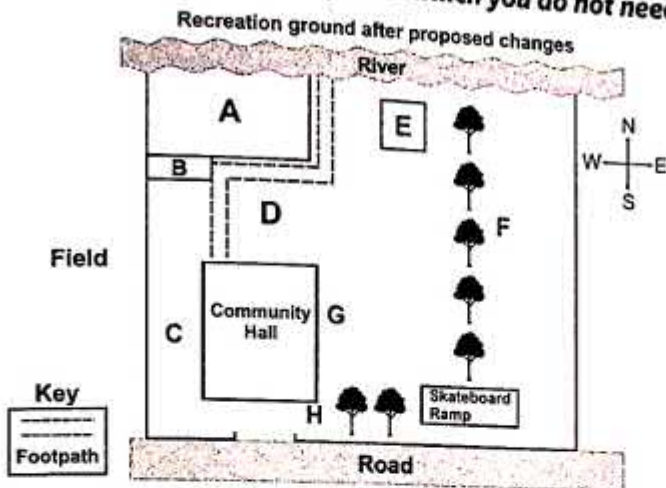
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|-----------------|--------------|------------------|
| 1. coffee room | 2. warehouse | 3. staff canteen |
| 4. meeting room | 5. boardroom | |

Exercise 18

You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|-----------------|----------------------|--------------------------|
| 1. new car park | 2. new cricket pitch | 3. children's playground |
| 4. pavilion | 5. notice board | |

Exercise 19

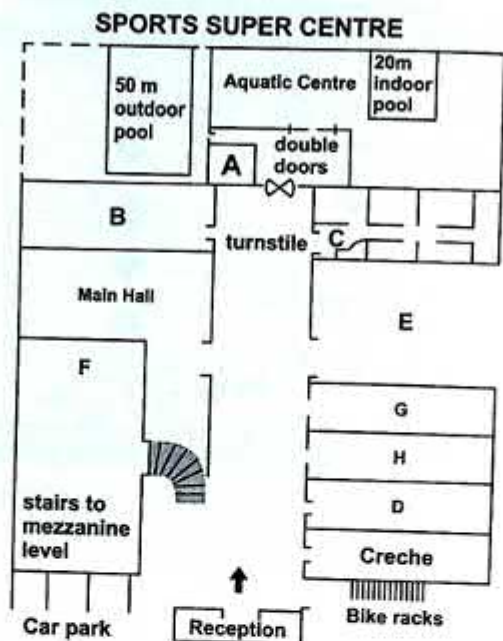
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|---------------|-------------------|---------------------|
| 1. car park 3 | 2. changing rooms | 3. first-aid centre |
| 4. cafe | 5. lifejackets | |

Exercise 20

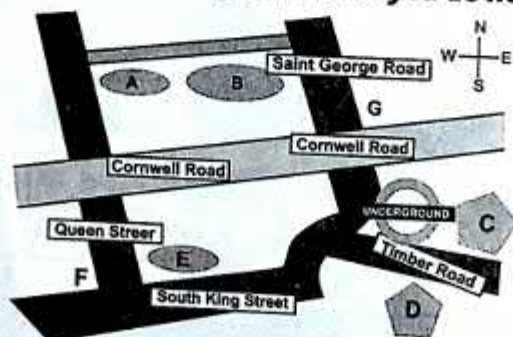
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|----------------------|--------------|------------------------|
| 1. men's locker room | 2. cafe | 3. women's locker room |
| 4. conference room | 5. pool shop | |

Exercise 21

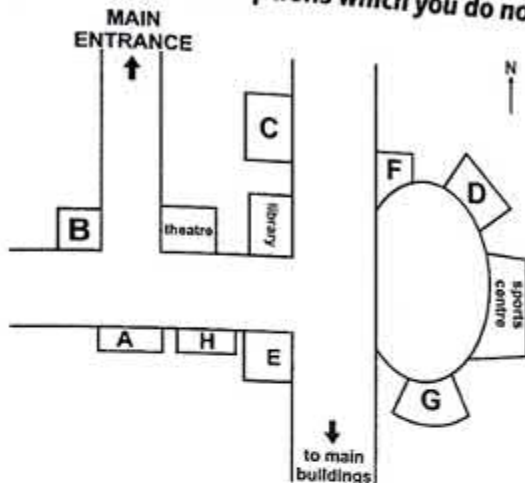
You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are **TWO** extra options which you do not need to use.



- | | | |
|-------------------|----------------------------|-------------|
| 1. science museum | 2. national history museum | 3. car park |
| 4. shopping mall | 5. primary school | |

Exercise 22

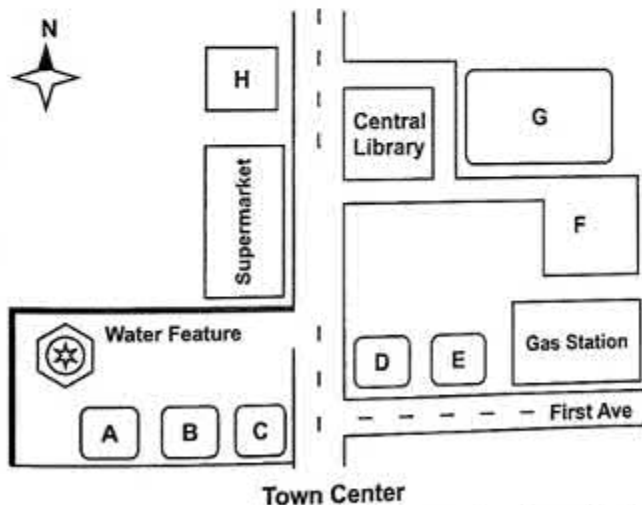
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | | |
|------------------|--------------------|--------------------|
| 1. Brown Hall | 2. Blake Residence | 3. Queens Building |
| 4. Parkway Flats | 5. Temple Rise | |

Exercise 23

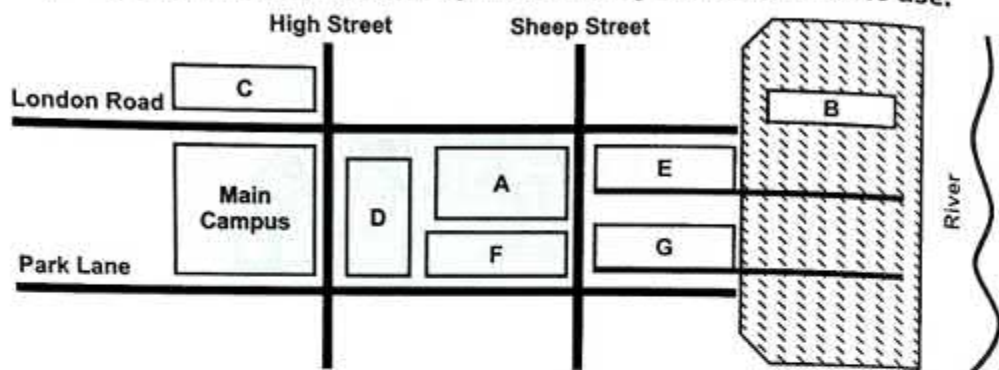
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



- | | |
|--------------|--------------------------------------|
| 1. pizza | 2. electric vehicle charging station |
| 3. town hall | 4. parking |
| | 5. diner |

Exercise 24

You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are TWO extra options which you do not need to use.



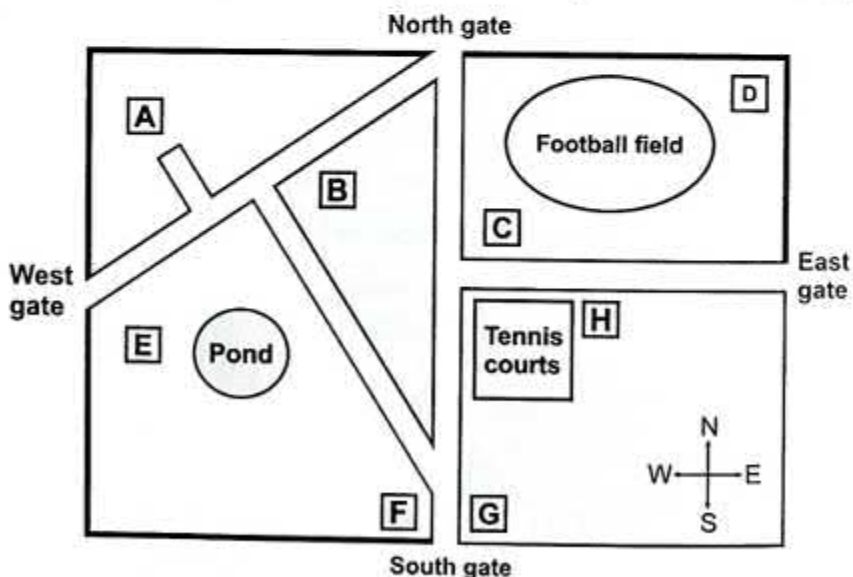
1. student centre
4. public library

2. police station
5. park hotel

3. victoria park

Exercise 25

You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are THREE extra options which you do not need to use.



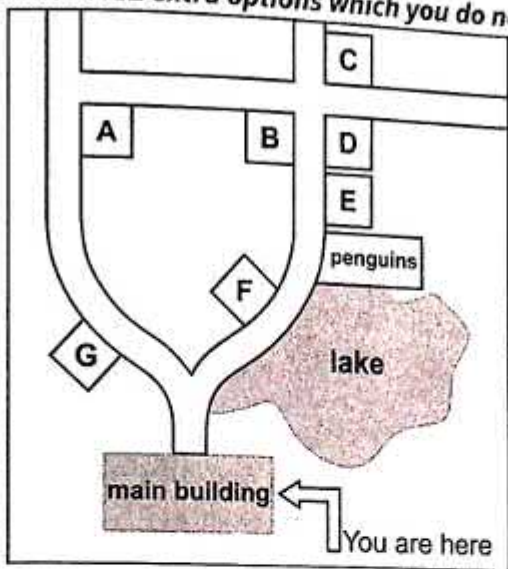
1. information board
4. fitness area

2. children's playground
5. fountain

3. dog zone

Exercise 26

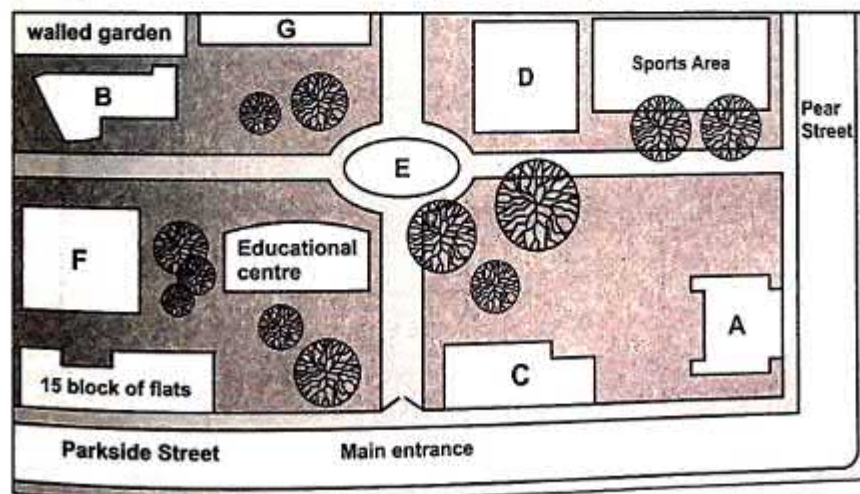
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use



1. gift shop 2. restaurant 3. aquarium 4. lion enclosure 5. picnic area

Exercise 27

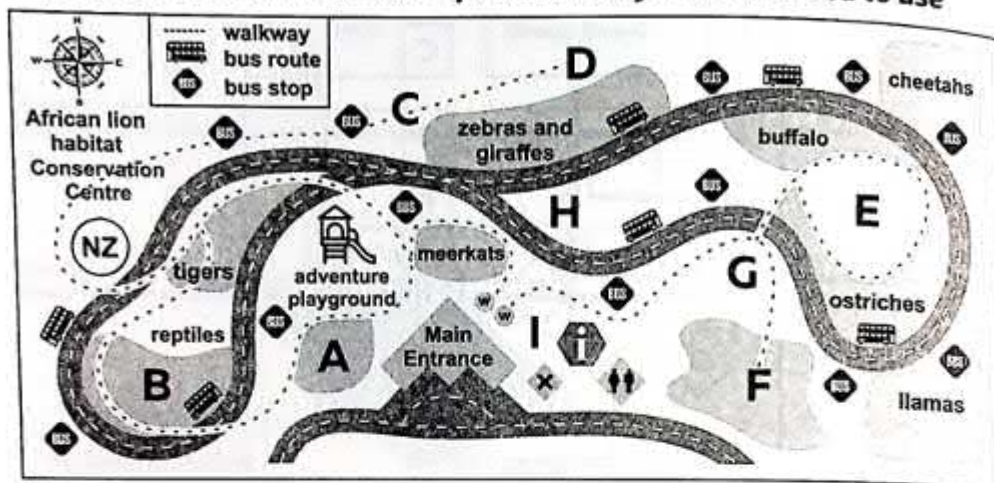
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use



1. workshops 2. swimming pool 3. theatre 4. play area 5. cafe

Exercise 28

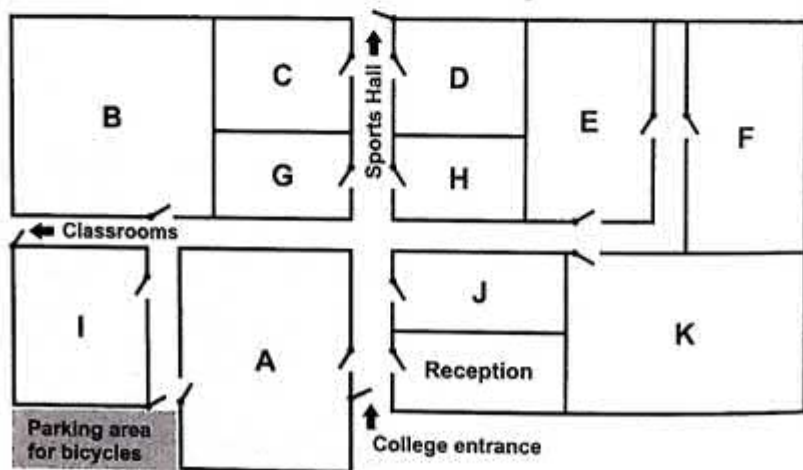
You will hear someone giving a talk. Label the places (1-5) on the map (A-I). There are FOUR extra options which you do not need to use



1. New Zealand birds
2. African village
3. picnic area
4. afternoon walkabout meeting place
5. Jomo's Cage

Exercise 29

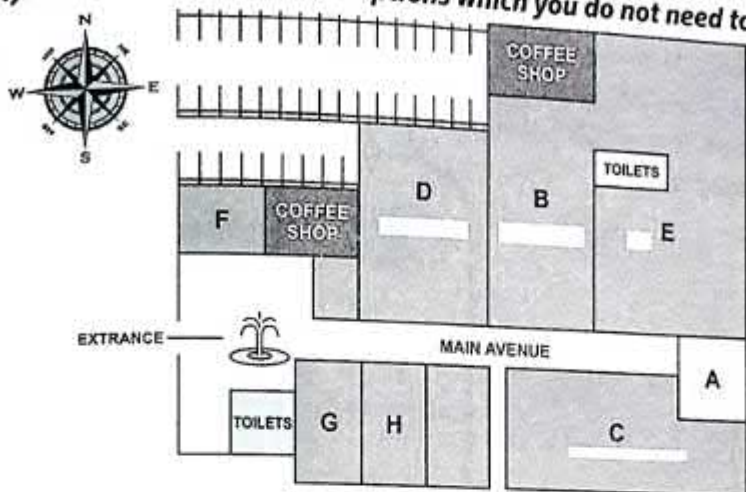
You will hear someone giving a talk. Label the places (1-5) on the map (A-I). There are FOUR extra options which you do not need to use



1. administration office
2. café
3. student common room
4. lockers
5. library

Exercise 30

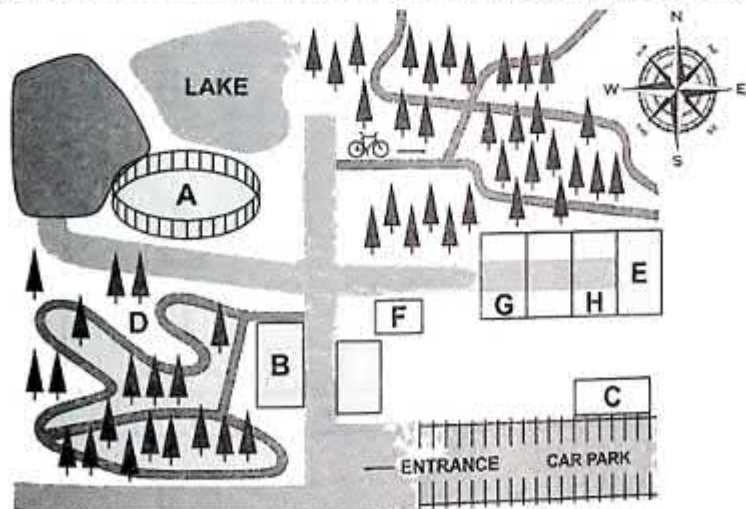
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use



1. exhibition centre 2. coffee shop 3. art gallery
4. shopping centre 5. arena

Exercise 31

You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use

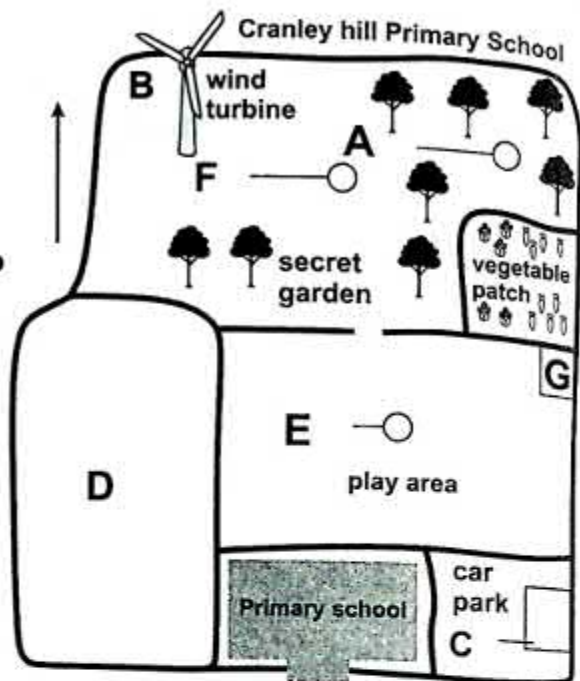


1. ticket on sale here 2. barbecue area 3. tree tops challenge
4. indoor play area 5. goats

Exercise 32

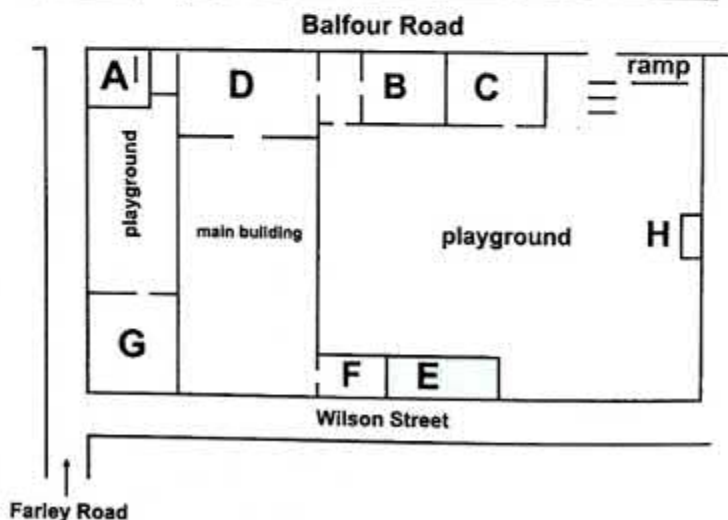
You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are TWO extra options which you do not need to use

1. sports field
2. recycling centre
3. tree house
4. pond
5. storyteller's chair



Exercise 33

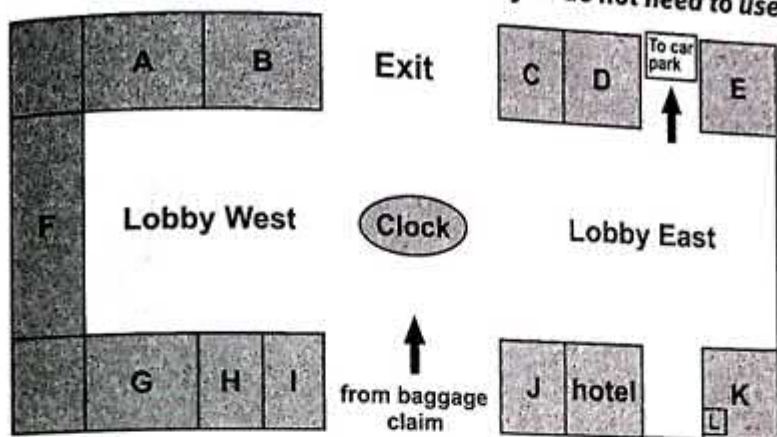
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are THREE extra options which you do not need to use.



1. year 6 classroom
2. hall
3. extra hours facility
4. nursery
5. children's toilets

Exercise 34

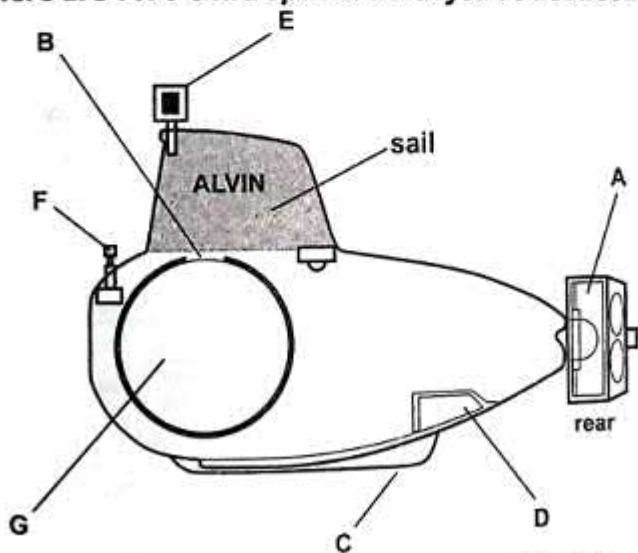
You will hear someone giving a talk. Label the places (1-5) on the map (A-J). There are FIVE extra options which you do not need to use.



1. luggage lockers
2. The Coffee House
3. cash machines
4. art gallery
5. quiet lounge

Exercise 35

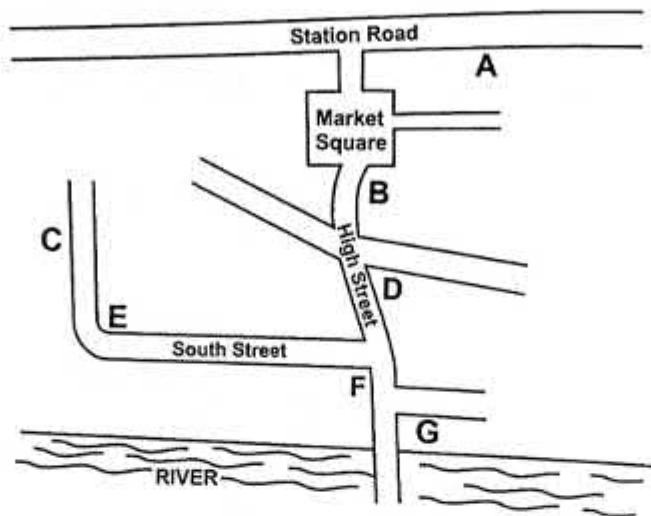
You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are TWO extra options which you do not need to use.



1. pressure sphere
2. camera
3. hatch
4. current meter
5. rotation thruster

Exercise 36

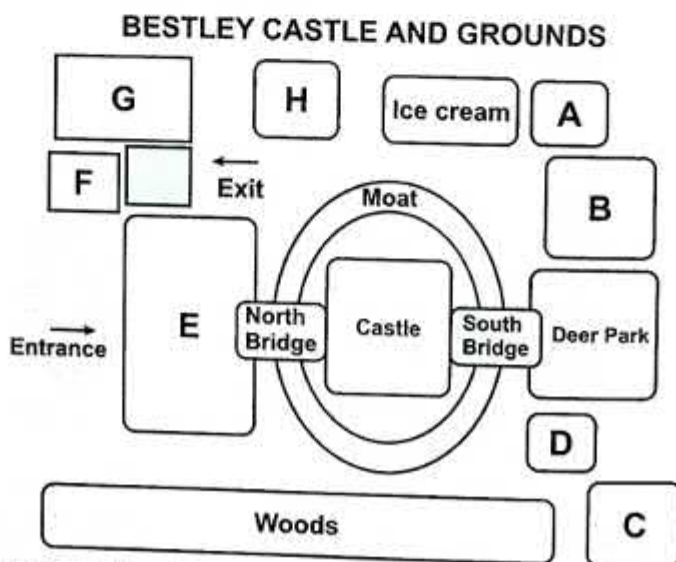
You will hear someone giving a talk. Label the places (1-4) on the map (A-G). There are **THREE** extra options which you do not need to use.



1. school 2. prison 3. coaching inn 4. warehouses

Exercise 37

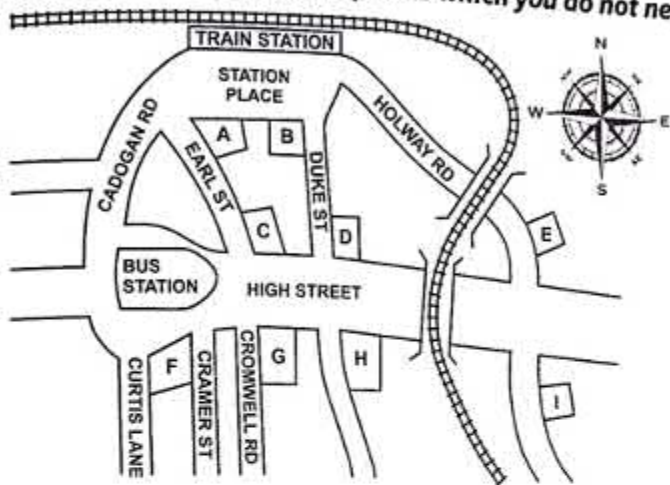
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use.



1. tourist information 2. car park 3. museum 4. picnic area 5. gift shop

Exercise 38

You will hear someone giving a talk. Label the places (1-4) on the map (A-I). There are FIVE extra options which you do not need to use

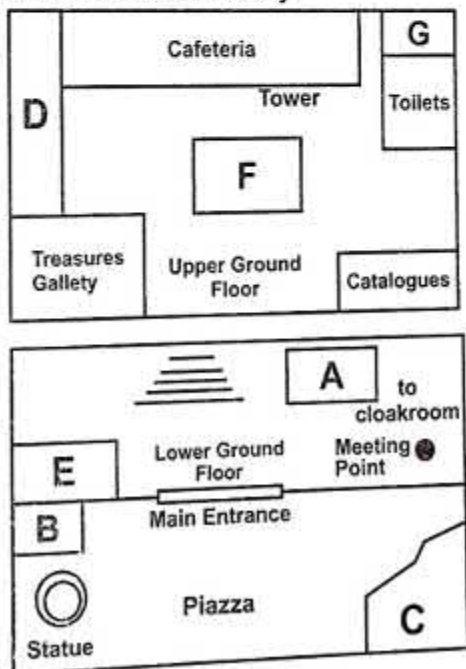


1. park hotel
2. internet café
3. tourist information office
4. Royal House restaurant

Exercise 39

You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are TWO extra options which you do not need to use

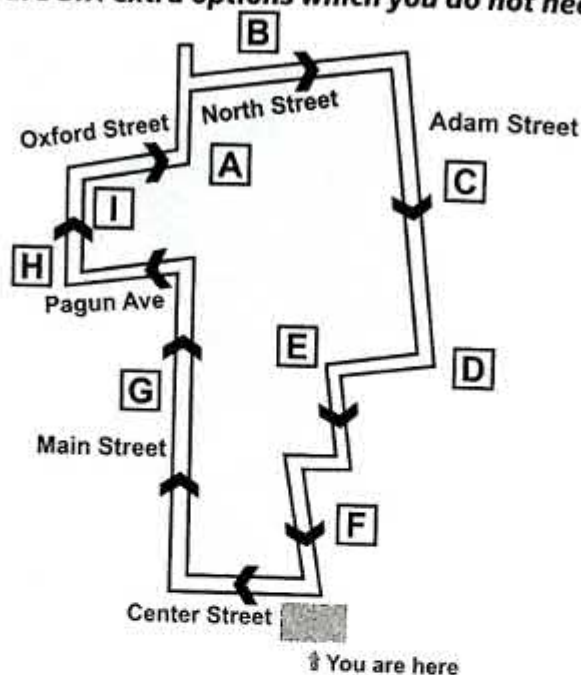
Plan of the British Library



1. conference centre
2. information desk
3. bookshop
4. king's library
5. stamp display

Exercise 40

You will hear someone giving a talk. Label the places (1-3) on the map (A-I). There are SIX extra options which you do not need to use

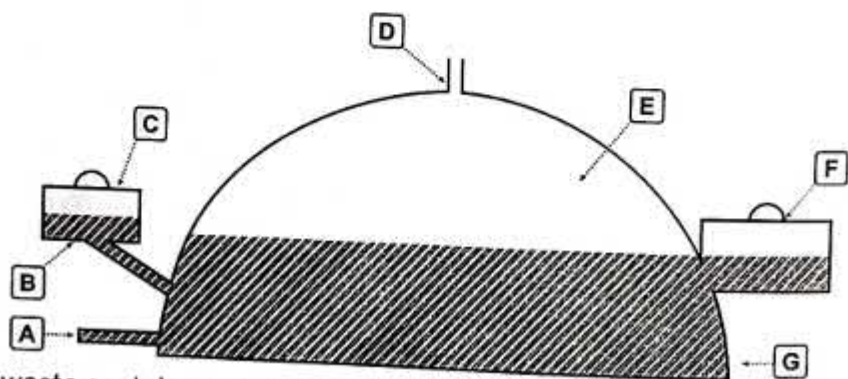


1. Whitfield family house 2. Old Oxford school 3. school of navigation

Exercise 41

You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are TWO extra options which you do not need to use.

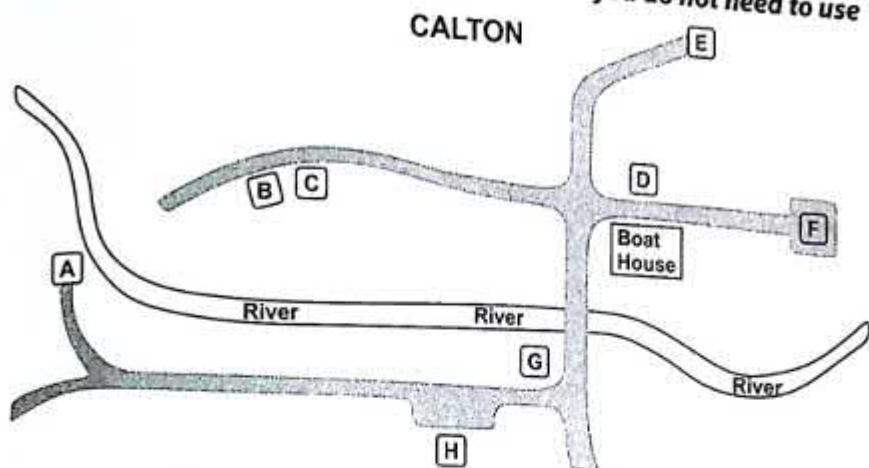
Biogas Plant



1. waste container 2. slurry 3. water inlet 4. gas 5. overflow tank

Exercise 42

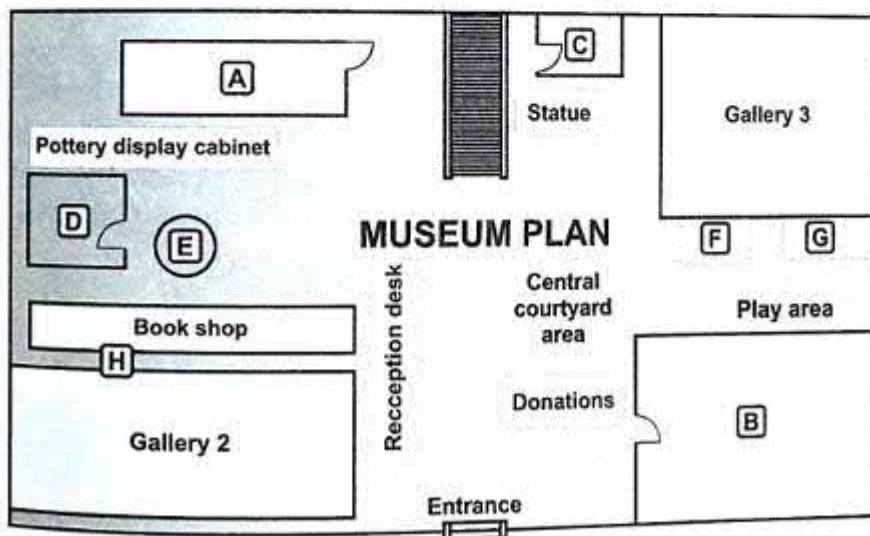
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use



1. bus stop 2. car park 3. museum 4. mill 5. café

Exercise 43

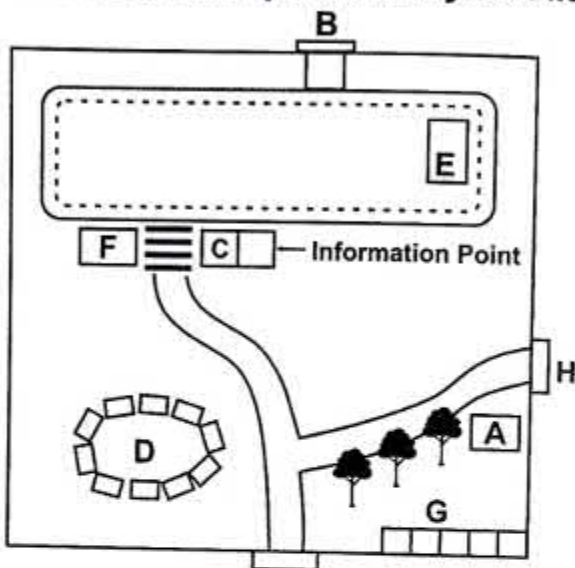
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use



1. sign-in office 2. gallery 1 3. key box
4. kitchen area 5. staff noticeboard

Exercise 44

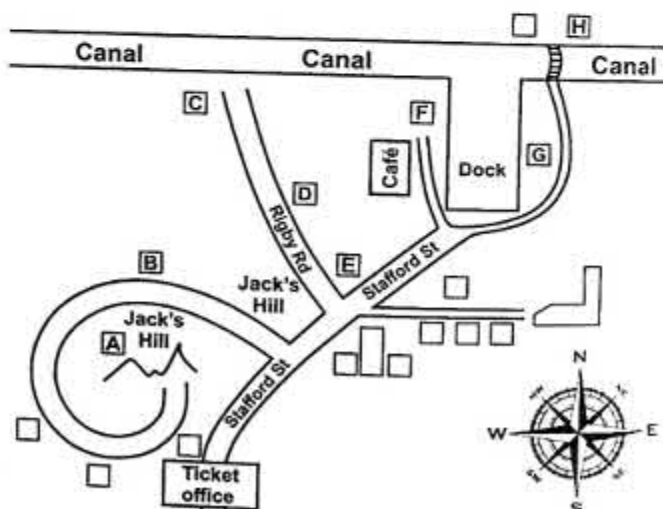
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use



- | | | |
|-------------------|--------------------|------------------|
| 1. craft fair | 2. fringe stage | 3. band entrance |
| 4. art exhibition | 5. lock-up garages | |

Exercise 45

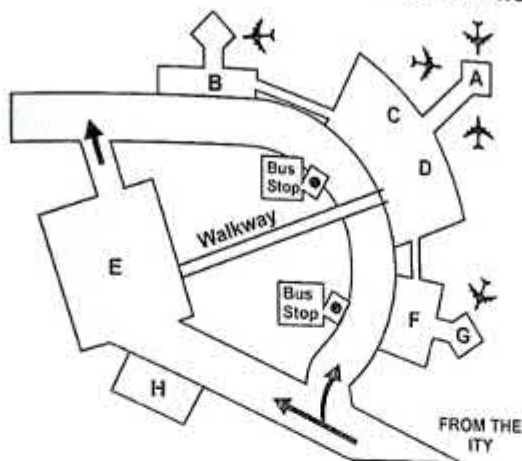
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use



- | | | |
|---------------|---------------------|---------------------|
| 1. old bakery | 2. doctor's surgery | 3. cooper's cottage |
| 4. stables | 5. old school | |

Exercise 46

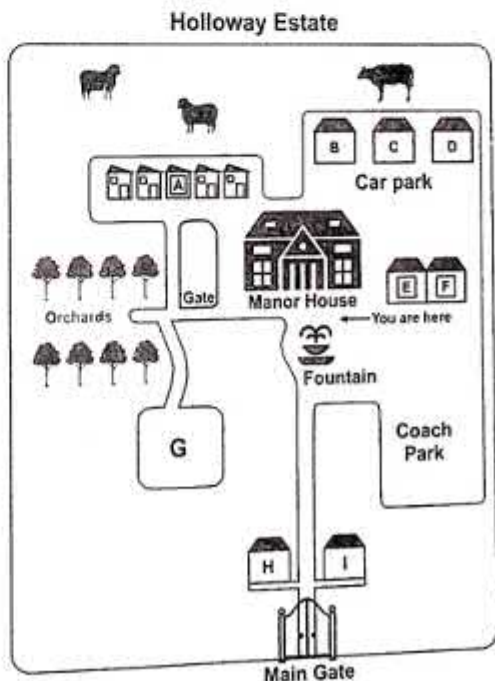
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are **THREE** extra options which you do not need to use



1. cargo building
2. car park
3. domestic Terminal
4. lifts
5. regional terminal

Exercise 47

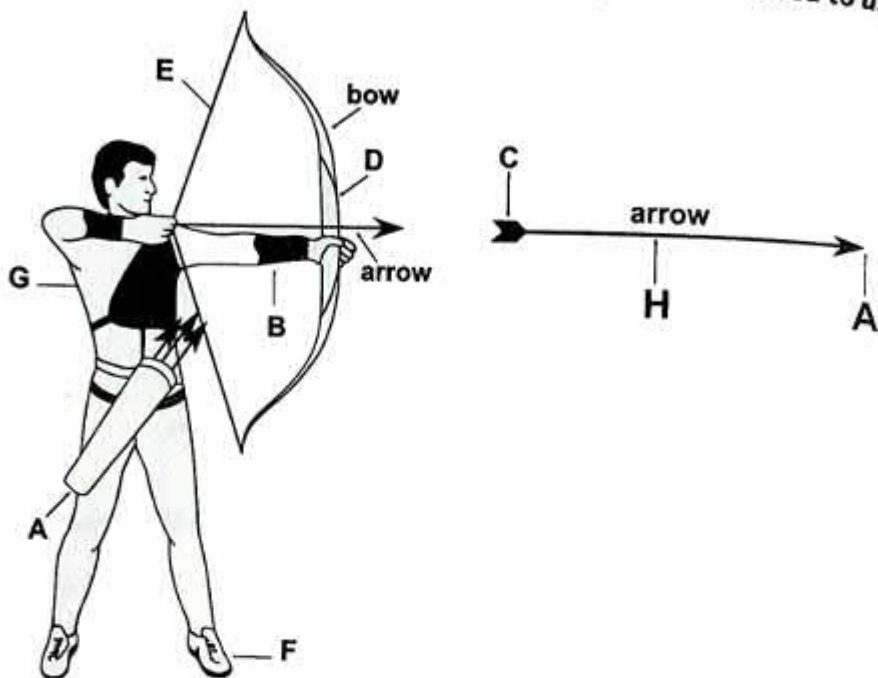
You will hear someone giving a talk. Label the places (1-5) on the map (A-I). There are **FOUR** extra options which you do not need to use



1. gift shop
2. Beehives
3. holiday cottages
4. dairy
5. museum

Exercise 48

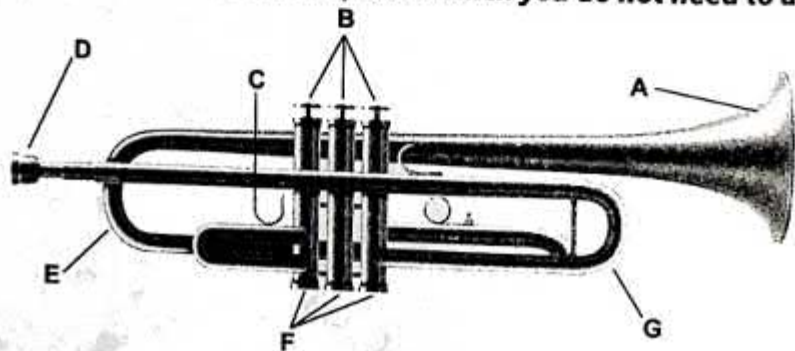
You will hear someone giving a talk. Label the places (1-5) on the map (A-H). There are THREE extra options which you do not need to use



1. sight 2. shaft 3. fletching 4. quiver 5. bracer

Exercise 49

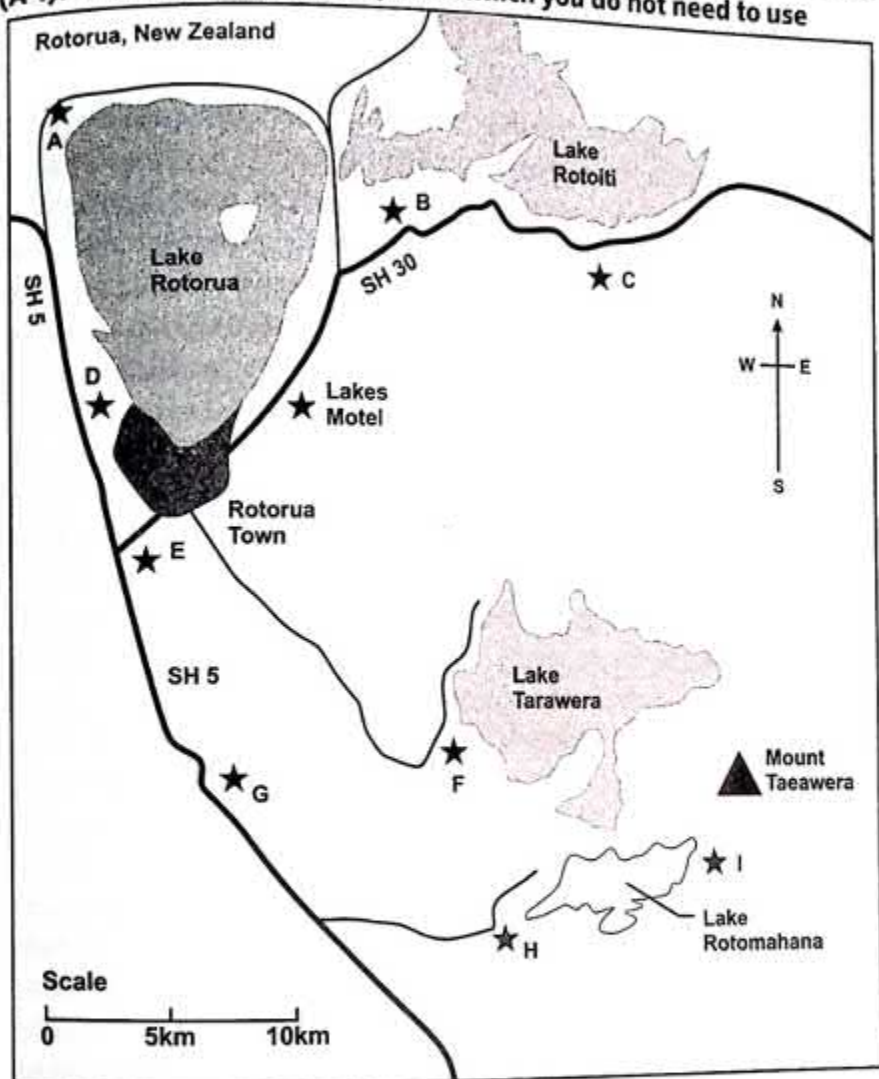
You will hear someone giving a talk. Label the places (1-5) on the map (A-G). There are TWO extra options which you do not need to use



1. mouthpiece 2. valves 3. finger button 4. bell 5. water key

Exercise 50

You will hear someone giving a talk. Label the places (1-4) on the map (A-I). There are FIVE extra options which you do not need to use



- Hell's Gate Thermal Reserve
- Arts and Craft Institute
- Volcanic valley
- Tamaki Village

PART 5



Multilevel imtihoni **“Listening”** ya’ni eshtib tushunish bo’limining 5-qismida o’quvchilardan berilgan suhbat asosida **ko’p tanlovli savol turiga** javob berishingiz so’raladi. Bunda suhbat uchta asosiy qismga bo’lingan bo’lib ular **“extract”** deb nomlanadi. Har bitta **“extract”** ya’ni alohida suhbat uchun shu suhbatga tegishli bo’lgan ikkita savol beriladi. Har bitta savolga tegishli bo’lgan **3 ta javob variant (A, B va C)** berilgan bo’ladi va o’quvchidan shularning ichidan to’g’ri javob variantini aniqlab olishlari talab qilinadi. Ko’p tanlovli savol turining boshqa savollardan eng asosiy farqi shundaki, bunda o’quvchi tinglayotgan suhbatidagi deyarli barcha ma’lumotlarni aniq tushunib, tahlil qilib borishi lozim. Ya’ni bunda **“gap filling”** ya’ni so’z qo’yish bo’limidagi kabi ma’lum bir ma’lumotning aytilishini kutib o’tirish samarali foyda bermaydi.

Savolni ko’rib chiqishga vaqt berilganida asosan faqatgina savollarning o’zini o’qib chiqqan holda, javobni tahmin qilish tavsiya qilinadi. Chunki agarda o’quvchi savol bilan birgalikda berilgan javob variantlarini ham o’qib chiqadigan bo’lsa, bunda birinchidan o’quvchida savollarni ko’rib chiqishga kamroq vaqt qolishi va ikkinchidan savolga javob topishda chalkashlik yuzaga kelishi mumkin. Shuning uchun bu savolga javob topish uchun savolda berilgan kalit so’zlarni belgilab olish va savol aynan nimani so’rayotganligini yaxshilab tushunib olish talab qilinadi. Agarda savol o’quvchidan aynan nimani so’rayotganligini tushunmasa, o’quvchi bunday holatda savolga to’g’ri javob topa olmasligi mumkin. Bundan tashqari savolda berilgan **asosiy kalit so’zlarning sinonimlarini ham taxmin qilish** o’quvchiga tinglayotgan paytda aynan qanday so’zlarga urg’u berish lozimligini anglatadi. Suhbat jarayonida javoblar har doim savollarning ketma-ketligi asosida keladi ya’ni oldingi savolning javobi to’liq aytilganidan keyingina keyingi savolning javobiga urg’u berishga o’tiladi. Agarda biroz vaqt ortib qoladigan bo’lsa javoblarni ham ko’rib chiqish tavsiya qilinadi. O’quvchilardan talab qilinadigan eng asosiy jihatlardan biri, bu savol turida javob variantlari ning bir-biridan asosiy farqini aniq belgilab olishlari lozim. Chunki ko’pchilik holatlarda o’quvchilarni chalg’itish maqsadida javob variantlari ham ma’no

ham tuzilish jihatidan bir-biriga juda yaqin qilib tuzilgan bo'ladi. Tinglayotganingizda javob variantlarida keltirilgan barcha ma'lumotlar aniq aytilishi mumkin va shuning uchun birinchi javob variantidagi kalit so'zni ko'rganingizdan javobni belgilashga shoshilmang. Chunki ushbu aytilayotgan javob variant aslida savol so'rayotgan narsa bilan bog'liq bo'lmasligi mumkin. Tinglayotganingizda suhbatdagi insonning ayrim so'zlariga diqqatli bo'ling jumladan **"but"** yoki **"however"**. Chunki aynan ushbu so'zlardan keyin gapirayotgan inson chalg'ituvchi javob variantidan to'g'ri javob variantiga o'tayotgan bo'lishi mumkin. Agarda siz biror javob to'g'ri ekanligiga ishonchingiz komil bo'lsa, uni shunchaki savollar varaqasida belgilab qo'ying va eshitishda davom qiling, toki siz o'ylagan javob chalg'ituvchi emasligiga shubhangiz qolmaguncha. Noto'g'ri deb bilgan javob variantingizning esa ustidan chizib qo'ying, shunda u ortiqcha sizning e'tiboringizni tortmaydi.

■ Exercise 1

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. How does the woman feel now about her first job in retailing?

- A) Pleased by the way she handled staff.
- B) Confident that it gave her a good start.
- C) Relaxed about the mistakes she made.

2. What is the woman advised to do next?

- A) Reflect on her skills.
- B) Volunteer for extra work.
- C) Discuss her situation with her boss.

Extract Two

3. What problem did the woman have with the swan?

- A) She misunderstood its intentions.
- B) She underestimated the speed of its approach.
- C) She failed to realise the consequences of disturbing it.

4. What is the man's reaction to the story?
- A) He feels he would have handled the situation better.
 - B) He is unconvinced by the woman's version of events.
 - C) He fails to see quite how serious the problem was.

Extract Three

5. Why did Bruce decide to give up the idea of studying art?
- A) He failed to gain a place at art college.
 - B) He became tired of doing representational art.
 - C) He was persuaded that he could not realise his ambition.
6. What was his father's reaction to Bruce's decision?
- A) He was anxious to discuss alternative employment options.
 - B) He was angry that a good opportunity had been wasted.
 - C) He was dismissive of the advantages of higher education.

Exercise 2

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. John thinks Diane's indecision about the holiday is
- A) unreasonable in view of her financial position
 - B) surprising since her holiday is well overdue
 - C) understandable given how much money is involved
2. How does Diane feel about the prospect of a break from work?
- A) nervous that her boss will regret promoting her
 - B) worried that staff will take advantage of her absence
 - C) doubtful whether she can clear her backlog of work in time

Extract Two

3. Why has the film been refused a certificate allowing it to be shown to children?
- A) The soundtrack makes it too frightening in places
 - B) The plot is too psychologically complex
 - C) The opening images are too violent

4. The friends agree that the original story on which the film is based
- A) is written in a rather unusual style
 - B) gives a convincing portrayal of a historical character
 - C) manages to keep the reader in suspense until the end

Extract Three

5. What does Ingrid think is the best feature of the new building?
- A) the amount of light that comes in
 - B) the space she has created for staff interaction
 - C) the way each floor has its own facilities
6. What does she suggest companies with outdated office buildings should do?
- A) employ her to design a more modern building
 - B) ask staff what kind of workplace they would like
 - C) use imagination to improve aspects of the offices

■ Exercise 3

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What is Colin's opinion of their new boss?
- A) She fails to consult with colleagues
 - B) She is too keen to establish new working practices
 - C) She has little understanding of the organisation's history
2. When talking about the problem, Eva is
- A) trying to suggest that it is unimportant
 - B) comparing alternative ways of solving it
 - C) encouraging Colin to take a more positive attitude to it

Extract Two

3. What is the expert doing at the start of the interview?
- A) explaining what can ruin a restoration job
 - B) comparing various methods of restoration she uses
 - C) describing the difficulties of matching colours during restoration

4. How does the expert feel about leaving visible cracks in the finished vase?
- A) They should be avoided if at all possible
 - B) They are part of the vase's history and should be seen
 - C) They affect the value of the vase rather than its appearance

Extract Three

5. The man wants a ferry service between the mainland and the island because
- A) he is keen to develop tourism on the island
 - B) he thinks more young people would come to live on the island
 - C) he feels the island people should not be isolated from modern life
6. The speakers have different opinions about whether
- A) creating an airport would be advantageous
 - B) building houses on the beach would be advisable
 - C) commercial development would spoil the island's unique nature

Exercise 4

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What impresses the man about the player called John Elliott?
- A) He is able to keep calm when he gets near the goal area
 - B) He is good at preventing the opponents from scoring
 - C) He can score many goals given the right conditions
2. What do the two speakers disagree about?
- A) the inflated price paid for the new player
 - B) the new player's long-term prospects in the team
 - C) the manager's previous mistakes when purchasing players

Extract Two

3. Deanna thinks the underlying cause of the ecosystem changes she mentions is

- A) overfishing by industrial fisheries
 - B) increased local sea temperatures
 - C) growth of predator populations in the area
4. How do the local fishermen feel about Deanna's work now?
- A) unhappy about sharing their catch with marine creatures she protects
 - B) pleased that she has prevented industrial exploitation of anchovies
 - C) optimistic about the prospect of catching better quality fish

Extract Three

5. Why did the woman read the book she describes?

- A) It was an unexpected gift
 - B) She came across it by chance
 - C) It was recommended to her
6. What did the book help her to understand?
- A) how strange the world is
 - B) how enjoyable stories can be
 - C) how she could become a writer

Exercise 5

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What do Gordon and Annabelle agree about?

- A) The film lacks a coherent storyline
- B) The director was over-ambitious in his aims
- C) The book which the film was based on is far subtler

2. What does Annabelle think about the film's ending?
- A) It is greatly enhanced by the musical soundtrack
 - B) It strikes a good balance between humour and tragedy
 - C) It is a clever way of solving a character's problem

Extract Two

3. Alan refers to St Paul's Cathedral in London because
- A) it is a building of outstanding beauty
 - B) it retains a powerful symbolism
 - C) it met with disapproval at first
4. How does Alan account for the success of public architecture in the Netherlands?
- A) People there are very well-informed about architecture.
 - B) Decision-making about architecture is well organised there.
 - C) Many of the world's leading architects happen to come from there.

Extract Three

5. What prompted Lorna to begin her latest project?
- A) Dismay over a colleague's behaviour.
 - B) Frustration at government inactivity.
 - C) Concern about industrial pollution.
6. What is Lorna's attitude to climate change?
- A) She believes individuals can help to combat it.
 - B) She considers its dangers have been exaggerated.
 - C) She places most emphasis on its economic implications.

Exercise 6

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What does the visitor feel about installing satellite navigation in her car?
- A) worried about its cost
 - B) unsure of its usefulness
 - C) doubtful about its reliability

2. When he talks about in-car satellite navigation systems, the secretary is
- A) helping his visitor to choose the best model
 - B) providing his visitor with information about them
 - C) warning his visitor about the drawbacks of using one

Extract Two

3. What does Mike say about his use of comedy as a child?
- A) He appeared to have an instinctive talent for it
 - B) His long-term friendships depended on it
 - C) It was one of a number of skills he developed
4. Both speakers agree that, for a successful life, people need
- A) a belief in themselves
 - B) a clearly defined goal
 - C) a commitment to hard work

Extract Three

5. The man reads books which
- A) remind him of people he's met
 - B) make a change from his work
 - C) are set somewhere he doesn't know
6. His work involves
- A) a lot of travel
 - B) looking out for new words
 - C) studying classical literature

■ Exercise 7

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. The man says that the theatre
- A) had recently moved
 - B) was overcrowded
 - C) was unusually small

2. The man criticises the actors for
- A) lacking enthusiasm
 - B) forgetting their lines
 - C) wearing inappropriate make-up

Extract Two

3. What distinctive feature of his company is the tour operator keen to stress?
- A) It is responsive to local employment needs
 - B) It designs tours for selected groups and special interests
 - C) It makes limited use of non-renewable sources of energy
4. He makes the point that the majority of tourists are now
- A) conscious of a greater need for social justice
 - B) willing to pay additional amounts for responsible tourism
 - C) unaware that the choices they make have far-reaching effects

Extract Three

5. What do they agree about?
- A) The ticket allocation has been unfair
 - B) The final result is almost impossible to predict
 - C) The absence of certain players will make for a less exciting game
6. Listeners who are planning to go to Australia to see the match should
- A) organise their accommodation in advance
 - B) join the official fan club to reduce their travelling costs
 - C) bring their children along to introduce them to the sport

■ Exercise 8

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Why did he decide to include a picture by a politician?
- A) to point out how painting helps people in different ways
 - B) to show some interesting points about styles of painting
 - C) to stress that amateur art can equal professional painting

2. How does he feel about the process of drawing?
- A) The activity relaxes him
 - B) He is ashamed of the results
 - C) Concentrating on it is exciting

Extract Two

3. What does Gina find hard about learning new aerobatic movements?
- A) It is difficult to practise without any instructions
 - B) Trying out some of them makes her feel sick at first
 - C) She can get nervous flying the plane unaccompanied
4. What gives Gina most pleasure when taking part in competitions?
- A) the relief she feels after completing a sequence of actions
 - B) the satisfaction of knowing she has performed accurately
 - C) the pride she takes in preparing as thoroughly as possible

Extract Three

5. What does George appreciate most about riding a motorbike?
- A) It allows him to avoid the traffic jams on the way to work
 - B) It reminds him of when he was a teenager
 - C) It gives him some time for himself
6. Which is George's favourite object in his house?
- A) the kitchen table
 - B) the shower
 - C) the cooker

■ Exercise 9

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract.

Mark your answers on the answer sheet.

Extract One

1. How does the man feel about the work?
- A) He finds the creativity stimulating
 - B) He would like to use his academic training more
 - C) He gets most satisfaction from being part of a team

2. What do they both think about the job?
- A) It's a difficult career to get started in
 - B) It's important to be able to work flexible hours
 - C) It's a poorly paid job for the amount of work involved

Extract Two

3. The man thinks his success as a cyclist is due to
- A) his complete dedication
 - B) the age at which he started
 - C) a series of great role models
4. When talking about cycling in a velodrome, the woman reveals her
- A) fear of dangerous sports
 - B) inability to follow instructions
 - C) willingness to accept a challenge

Extract Three

5. Why has he phoned the programme?
- A) to raise issues not previously discussed
 - B) to challenge the opinions of other contributors
 - C) to lend his support to a view that's been expressed
6. When talking about gardens, he is
- A) describing what he does in his own
 - B) encouraging people to grow certain things
 - C) suggesting that people keep bees themselves

■ Exercise 10

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. How does the boy feel about the main band?
- A) disappointed by their performance
 - B) confused by all the advanced publicity
 - C) unsure whether he got value for money or not

2. What is the woman doing in her reply?

- A) criticising the support band
- B) defending the approach of the media
- C) agreeing with comments about the main band

Extract Two

3. What is the male presenter doing?

- A) praising changes that the manager has made
- B) suggesting that rumours about the manager are unfounded
- C) describing a growing sense of dissatisfaction with the manager's performance

4. In the female presenter's opinion

- A) the manager's strategy is the correct one
- B) the real problem is a lack of talented players
- C) the pressure on the manager is likely to increase

Extract Three

5. What does the woman particularly admire about the artist?

- A) the originality of his work
- B) the way his art has developed
- C) the issues that his sculptures raise

6. What disappointed them both about the exhibition?

- A) the pieces of work that had been chosen
- B) the information provided for visitors
- C) the way it had been laid out

Exercise 11

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. How does Charles feel about designers who put their names on products?

- A) He understands their basic needs.
- B) He is dismissive of their motives.
- C) He admires their business skills.

2. What does Charles suggest about a good product?

- A) Its appearance should reflect its function.
- B) It should encourage a desire to possess it.
- C) Its ecological impact should be considered.

Extract Two

3. They agree that the interviewer made the mistake of

- A) dominating the discussion.
- B) asking predictable questions.
- C) failing to listen fully to answers.

4. The man says that certain film stars can be difficult to interview because

- A) they generally show a lack of spontaneity.
- B) they're unwilling to reveal their true personality.
- C) they're too anxious to promote their latest work.

Extract Three

5. When talking about how he tackles a creative writing task, the man

- A) points out how easily he can assume the right frame of mind.
- B) tries to justify his antisocial behaviour when working.
- C) admits that frequent breaks can be beneficial.

6. What does the woman say about her earlier writing?
- A) She feels she no longer fully relates to it.
 - B) She tends to draw on similar themes in her current work.
 - C) She highlights the improvements she's noticed in her work.

Exercise 12

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Why does the man mention his uncle?
- A) to criticise his attitude to technology
 - B) to challenge a recommendation made by the woman
 - C) to illustrate the power of the media
2. They agree that modern technology
- A) makes little difference to the accessibility of personal information.
 - B) is less invasive than some people suggest.
 - C) will continue to reduce people's privacy.

Extract Two

3. What does the woman think about her boss's ideas?
- A) She's surprised at his forward-looking attitude.
 - B) She's dismissive of his attention to detail.
 - C) She's concerned about his generosity towards customers.
4. In reacting to the woman's comments, the man reveals that he is
- A) determined to change practices at his own workplace.
 - B) unsure about the facts she is presenting to him.
 - C) doubtful whether his chef would accept new ideas.

Extract Three

5. The woman thinks the experiment was important because
- A) it provided unexpected results.
 - B) it presented a great physical challenge.
 - C) it raised public awareness of the subject.

6. She believes celebrating special events
- A) convinces people that time passes more quickly.
 - B) provides people with pleasant memories.
 - C) gives people a sense of structure when recalling the past.

■ Exercise 13

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What point does the tutor make about a teacher's attitude?
- A) A good teacher can put any subject across effectively.
 - B) Students will pick up on a teacher's commitment.
 - C) There's little point in a teacher trying to fake passion for a subject.
2. What is Susanna doing?
- A) complaining about her students' lack of enthusiasm
 - B) proposing ways of making her subject more appealing
 - C) asking for ideas about exercises her students could do

Extract Two

3. Sam is trying to
- A) suggest how the visual impact could have been improved.
 - B) challenge Ella's preconceptions about the music.
 - C) persuade Ella to go to a similar one in the future.
4. In Sam's opinion, what makes the performer stand out?
- A) the influence her academic background has on her music
 - B) the instinctive way she responds to her audience
 - C) the high level of stage presence she displays

Extract Three

5. Staff have been planting trees in order to
- A) promote a desirable image.
 - B) encourage a spirit of mutual co-operation.
 - C) compensate for environmental damage.

6. The company was surprised that its remote working initiative resulted in
- A) more appreciative customers.
 - B) a better standard of new recruits.
 - C) a more motivated workforce.

Exercise 14

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. How does the man feel about the book he's read on competitiveness?
- A) surprised that it contradicts a well-established theory
 - B) confused by the wide range of evidence it quotes
 - C) unsure about certain aspects of its argument
2. The woman feels that in the business world, prioritising competitiveness leads to
- A) a demotivating effect on the workforce.
 - B) a constant drive towards greater productivity.
 - C) an obsession with short-term goals.

Extract Two

3. They both say that
- A) restaurants use clever tactics to attract new customers.
 - B) the research methods used seem valid.
 - C) the same colours can affect people in different ways.
4. The woman feels that the teenager's findings
- A) could prove significant in the long-term.
 - B) need the backing of the scientific establishment.
 - C) confirm initial evidence about the way memory is viewed.

Extract Three

5. How does the woman feel about the programme?

- A) surprised by its conclusion
- B) confused by the approach it took
- C) disappointed by the lack of explanation

6. What do they agree about music?

- A) It has unexpected benefits.
- B) Its effects on intelligence are obvious.
- C) It's important to study its psychological impact.

Exercise 15

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Both speakers refer to a feeling of

- A) over-confidence.
- B) embarrassment.
- C) achievement.

2. The two speakers agree that a big problem with speaking in public is

- A) losing the audiences attention during a speech.
- B) choosing the wrong content for a speech.
- C) feeling nervous at the thought of giving a speech.

Extract Two

3. The poster campaign came at a time when

- A) various aspects of life in London were changing.
- B) many people were reluctant to travel on the Underground.
- C) the use of posters for advertising was increasing.

4. What does Zoe say about the content of the posters?

- A) It only appealed to a certain type of person.
- B) It contrasted with real life for many people.
- C) It influenced the lifestyles of some people.

Extract Three

5. What opinion does the man express about the news media?

- A) It doesn't deserve its reputation.
- B) It has become more influential.
- C) Its standards have risen.

6. The woman mentions medical stories

- A) to explain her attitude to the news media.
- B) to illustrate the importance of the news media.
- C) to describe why people dislike the news media.

Exercise 16

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What do we learn about the writer of the play?

- A) He died.
- B) He is dying.
- C) He nearly died.

2. What do the speakers agree on?

- A) The writer is quite predictable.
- B) The writer's style has changed direction.
- C) The play wasn't as funny as some of the writer's earlier plays.

Extract Two

3. According to Pablo Jenson

- A) a variety of different shops tends to boost sales.
- B) traders that have something in common can boost each other's sales.
- C) butchers are the most successful traders.

4. Jenson's theory

- A) advertised for similar retailers to open shops in one particular area
- B) works better for bakers and butchers than for other kinds of retailers.
- C) seems to have been proved to be credible.

Extract Three**5. The Costa de la Cruz**

- A) is being spoiled by developers.
- B) is the cheapest area of Spain in which you can buy a holiday home.
- C) is close to Portugal.

6. According to Chris Mercer

- A) there is a danger that the Costa de la Cruz will lose its appeal.
- B) the Costa de la Cruz can be developed without the area being damaged.
- C) the government has put a stop to the Costa de la Cruz being developed further.

■ Exercise 17

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One**1. What is the man's problem?**

- A) Nobody will listen to his complaints at work.
- B) There is friction between him and a colleague.
- C) He's fallen out with his boss.

2. What does the woman think?

- A) He needs to approach the problem in a different way.
- B) He has to accept that there will be problems in any office.
- C) He is the main cause of all the office problems.

Extract Two

3. What were Janet's expectations of the recruitment fair?
- A She was hoping to get some ideas for a career.
 - B She was sure that someone would offer her a job in Public Relations.
 - C She had incorrect preconceptions as to what she would gain from it.
4. How did Paul gain from the recruitment fair?
- A) He passed an interview there and got a job.
 - B) He impressed someone who then recommended him for a job.
 - C) He applied for several jobs there and was successful.

Extract Three

5. What does the man say about his job?
- A) You need to have a degree to get a promotion.
 - B) If you want a promotion you will have to go into management.
 - C) it's a career that offers incentives for industrious people.
6. What is the woman's opinion of the man?
- A) He is both courageous and mad.
 - B) He must have a cruel side to him.
 - C) His desire to get a promotion is more important than anything else

Exercise 18

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What do they agree about?
- A) Affordable clothing is the better choice.
 - B) Purchasing clothes is a bad idea.
 - C) People should respect your clothing preferences.
2. The man believes that for many people shopping is
- A) achieving social status.
 - B) commenting on society.
 - C) displaying your connection to a social group.

Extract Two

3. What does he say about his music when he was a teen?
- A) He didn't feel like sharing it.
 - B) He felt quite self-confident about it.
 - C) He was unwilling to ask for help with it.
4. What does he suggest about his recording contract?
- A) It didn't guarantee him ongoing success.
 - B) It didn't allow him to do music full-time.
 - C) Its terms and conditions weren't too good.

Extract Three

5. The man got his inspiration to start dancing from
- A) one reaction to a performance he gave.
 - B) getting encouraged by his friends.
 - C) the physical effort associated with it.
6. The woman admits that as a teenager, she
- A) could sometimes behave unreasonably.
 - B) resented her parents' ambitions for her.
 - C) managed to hide certain feelings.

Exercise 19

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What do they agree about inspiration?
- A) An artist has to find their own source of it.
 - B) Non-artists won't be able to understand it.
 - C) It can be difficult to talk about it.
2. The man's latest project aims to discover if
- A) holiday brochures are actually works of art.
 - B) the visual component of holiday brochures is effective.
 - C) the image made by holiday brochures is misleading

Extract Two

3. What did the man dislike about his last job as a radio DJ?
- A) He lacked the knowledge of the industry.
 - B) He didn't have one of the necessary skills.
 - C) He would often have arguments with the management.
4. What do they agree about being a club DJ?
- A) It's not easy to have it as the only job.
 - B) You shouldn't play music you don't like personally.
 - C) You have to be receptive to what the audience wants.

Extract Three

5. What does she say about cake making?
- A) It's always been her dream to do it for a living.
 - B) She found it interesting as it required different skills.
 - C) It was a skill she picked up at her first job.
6. How does she feel about her new business?
- A) confident in her own judgement.
 - B) relieved that she listened to an expert advice.
 - C) concerned that the early success might not last.

Exercise 20

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. They disagree about whether the woman's flight
- A) offered good value for money.
 - B) managed to arrive on time.
 - C) provided reasonable comfort level.
2. What is the man's advice for the woman?
- A) trying a different air company
 - B) choosing a different destination airport
 - C) changing the means of transport

Extract Two

3. What is her opinion of pupils using the Internet to find new information?

- A) It has altered the teacher's role in the studying process
- B) It has to be supervised by a teacher
- C) It can't substitute a teacher figure in the classroom

4. What is her opinion of her approach to teaching?

- A) She is ready change it to better suit student's needs
- B) She regrets her colleagues not using the same techniques
- C) She is certain that it has positive results

Extract Three

5. What impressed the woman most about the new album?

- A) the way it was recorded
- B) the style of the recording
- C) the variety of instruments used

6. According to the man, what makes the band stand out?

- A) the originality of their sound
- B) the high quality of tracks
- C) the organic combination of various music styles

Exercise 21

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What attracted Adam to living in Montreal?

- A) the change in weather from winter to summer
- B) the feeling of close community evident there
- C) the value inhabitants place on tradition

2. What do they both say about accommodation in Montreal?
- A) The frequency with which people move house is above average.
 - B) Central apartments are rarely available for purchase.
 - C) Renting is a comparatively inexpensive option.

Extract Two

3. What is Soraya doing?
- A) acknowledging the benefits of plastic as a material
 - B) assessing the accuracy of information written about plastic
 - C) clarifying reasons for a change in people's attitudes to plastic
4. What does Halim say about the documentary he saw?
- A) It failed to offer a balanced argument.
 - B) It exaggerated the conclusions it drew.
 - C) It omitted some significant points.

Extract Three

5. According to Dr Blake, what mistake do some parents make?
- A) They misinterpret their teenagers' behaviour.
 - B) They want to project their children for too long.
 - C) They fail to recognise that their children's needs have changed.
6. Which aspect of adolescence particularly interests Ed Regas?
- A) the role played by gaming in teenagers' lives
 - B) teenagers' abnormal sleep patterns
 - C) the influence of peers on teenagers

■ Exercise 22

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What is Nathalie surprised to read about thriller movies?
- A) that very logical people tend to prefer them

- B) that families who enjoy watching them together are happiest
- C) that when we watch them, our bodies produce a chemical

2. David thinks watching horror movies is similar to going on a short holiday because both activities
- A) allow people to escape everyday problems.
 - B) make people feel emotionally stronger.
 - C) stimulate people's creativity.

Extract Two

3. What do they agree about trends in shopping?
- A) Skyways have led to a decline in the number of city-centre shops.
 - B) Out-of-town shopping malls are less popular nowadays.
 - C) Increased deliveries from online shopping will cause problems.
4. What does the man think is the greatest advantage of skyways?
- A) They are climate-controlled.
 - B) They are safe areas for pedestrians.
 - C) They are a solution to overcrowded streets.

Extract Three

5. Gary would like to raise public awareness of how sport contributes to
- A) a child's social development.
 - B) a child's physical health and growth.
 - C) a child's understanding of the need for rules.
6. Sophia says that children who do sport are more likely to
- A) go on to further education.
 - B) have a good school attendance record.
 - C) be motivated to succeed academically.

■ Exercise 23

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What does Peter believe is the greatest advantage of generating electricity from the oceans?

- A) The seas provide a reliable energy source.
- B) It will be cost-effective in the long run.
- C) Many countries will be able to create their own energy.

2. What is Lisa doing?

- A) correcting the information that Peter gives
- B) suggesting an alternative opinion
- C) predicting future developments

Extract Two

3. Why does the woman think urban foraging is popular?

- A) People seek a strong connection with nature.
- B) Wild food is guaranteed to be organic.
- C) It can save money on grocery bills.

4. How do they both feel about urban foraging becoming possible in their local park?

- A) worried that many plants will be destroyed
- B) hopeful that plant identification courses will be held
- C) surprised that local residents weren't consulted about it

Extract Three

5. The woman mentions last year's holiday in an attempt to

- A) justify increasing their holiday budget this year.
- B) avoid a similar situation occurring this year.
- C) influence their choice of holiday this year.

6. What approach to packing for their holiday do they agree on?

- A) It's essential to make a detailed list.
- B) It's a good idea to do it well in advance.
- C) It's better to pack too many items than too few.

Exercise 24

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Nina compares praising children to rock climbing because in both activities

- A) time is needed to get it right.**
- B) trust plays an important role.**
- C) mistakes can have unwanted consequences.**

2. What advice does Dan give parents about praising children?

- A) Focus on praising effort rather than results.**
- B) Explain the reason for giving praise.**
- C) Include praising personal qualities.**

Extract Two

3. Robert had been put off talking up golf until now because he believed

- A) it was practised only by a privileged few.**
- B) it provided relatively little exercise.**
- C) it was perceived as old-fashioned.**

4. What do they agree they should do next?

- A) take up an opportunity to find out about a venue**
- B) get more information about golf from a colleague**
- C) look into the expense involved in playing golf**

Extract Three

5. According to the man, what element do music festival organisers often overlook?

- A) having good communication between sound engineers and bands**
- B) designing the grounds so that the sound is enhanced**
- C) ensuring all the equipment is of the highest quality**

6. How did the woman first find out that a local band was good?
- A) Other musicians were recommending them.
 - B) Everyone was talking about them in one of the cafés.
 - C) The number of people listening to them was increasing.

Exercise 25

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What does Jeanette say about being motivated to practise playing the guitar?

- A) Not wanting to practise sometimes is normal.
- B) Studying how to increase motivation is a waste of time.
- C) There is no link between feeling motivated and musical ability.

2. Why did David take up playing the guitar as a hobby?

- A) to improve his maths skills
- B) to feel less stressed about his college course
- C) to be able to concentrate for longer

Extract Two

3. At the moment, the man is working on new technology for

- A) road markings.
- B) electric lights on roads.
- C) a special type of road surface.

4. What is the woman doing when she talks about roads made of glass?

- A) reassuring listeners that these roads are safe
- B) clarifying what the man said about these roads
- C) outlining a potential problem with these roads

Extract Three

5. Why does the woman think disagreeing is a complex topic?

- A) People can feel a range of emotions when others disagree with them.

- B) People express disagreement differently depending on their age.
 - C) People's reactions to disagreeing depend on their culture.
6. What did the man do when a colleague disagreed with him?
- A) asked questions to try to understand the reasons
 - B) repeated his opinion politely
 - C) attempted to change the subject

Exercise 26

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Raphael is thinking of learning the keyboard instead of the drums because
- A) finding somewhere to practise the keyboard is less problematic.
 - B) it's easier to control the volume on a keyboard.
 - C) keyboards are much more portable.
2. What's Lizzie doing?
- A) trying to persuade Raphael to make up his mind
 - B) questioning whether he has made the right decision
 - C) suggesting he takes more time to choose which instrument to play

Extract Two

3. What does the woman say about meeting clients for the first time?
- A) She doesn't feel comfortable wearing formal clothes.
 - B) She isn't as open as she usually is.
 - C) She tries not to be influenced by the surroundings.
4. What do they agree about long-term business relationships?
- A) First impressions can turn out to be right.
 - B) Friendship can develop over time.
 - C) Promotion can change the way a person behaves.

Extract Three

5. How did Nick feel when he made a dish he used to love as a child?
- A) disappointed that it was less sweet than he remembered
 - B) frustrated that it took a long time to make
 - C) embarrassed that it tasted so unpleasant
6. What aspect of Nick's job is his sister interested in?
- A) how competitive it is?
 - B) how unpredictable it is
 - C) how technical it is

Exercise 27

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What does Bob Aldridge do currently
- A) He's an executive
 - B) He's a politician
 - C) He's probably retired
2. What does Bob think about air travel?
- A) It can be justified but travellers should pay more tax
 - B) Airports are big enough to cope with the number of air travellers
 - C) Rail travel could eventually replace air travel

Extract Two

3. What does the woman feel about travelling alone?
- A) She gets a thrill out of taking big risks abroad
 - B) She believes that positive common sense keeps most out of trouble
 - C) She believes that being abroad is bound to be more dangerous than being at home

4. Then the woman was in Thailand, she
- A) thought her life was in danger
 - B) was too interested in the coup to be frightened
 - C) realised immediately that there was nothing to be afraid of

Extract Three

5. What does the woman want a new camera for?
- A) To take holiday snaps to show her friends and family when she returns
 - B) To take photographs to sell as cards in an art gallery
 - C) To try to create an original impression of the countries she visits
6. What does the man say about digital camera?
- A) Compact cameras are convenient for the casual photographer
 - B) More creative photography demands a film camera
 - C) The bigger the camera, the better the quality of picture

■ Exercise 28

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What do they like about the course most?
- A) the way the course is delivered
 - B) the teacher's attitude to the students
 - C) the content of the sessions
2. According to the woman, how could the course be improved?
- A) give assignment feedback
 - B) allow unlimited access to certain resources
 - C) give pre-course information for students

Extract Two

3. What does he say about his luggage?

- A) He's hasn't found the perfect bag yet.
- B) He's learnt to leave out unnecessary pieces of equipment.
- C) He's become very good at packing the absolute minimum.

4. When asked what he's learnt from travelling, he says that

- A) he would now like to settle down somewhere.
- B) he realises that his opportunity to travel is quite rare.
- C) he feels bad about living in poor countries.

Extract Three

5. How does he feel about the criticism of his band's latest album cover?

- A) He thinks it's been exaggerated.
- B) He admits it's the reaction he was going for.
- C) He resents the suggestion that the cover was unoriginal.

6. He thinks much of the criticism was due to

- A) a lack of respect for his band in the music business.
- B) a foolish comment he made to a journalist.
- C) a misunderstanding of his real intentions.

■ Exercise 29

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract.

Mark your answers on the answer sheet.

Extract One

1. In the beginning, the presenter tries to

- A) dispel a common misconception about the hotel.
- B) briefly describe what the hotel is like.
- C) make the hotel sound attractive.

2. How does the manager approach hotel visitors?

- A) He would rather have fewer rich people attending.
- B) He treats everyone equally well.
- C) He has an eye for what kind of visitor is in front of him.

Extract Two

3. The man states that the data produced as a result of the research established

- A) how much time it took to find the teaspoons.
- B) how long it took for teaspoons to disappear.
- C) the place where lost teaspoons were found.

4. The woman believes that the topic of this research

- A) led to new interesting discoveries.
- B) touches upon a problematic matter.
- C) is not particularly interesting.

Extract Three

5. The woman believes that

- A) it is challenging to come up with something original nowadays.
- B) modern pop songs are inferior to older ones.
- C) pop music is a poor imitation of other music genres.

6. What does the woman say about modern performers?

- A) They ignore the older audience.
- B) They are using their fans to make money.
- C) They imitate older performers without even noticing it.

Exercise 30

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. The woman states that

- A) her children enjoy the stories read to them.
- B) other parents are likely to read these stories.
- C) more parents should do this reading.

2. What similar idea do the speakers express?

- A) how their children react to story reading
- B) personal reasons to do reading
- C) the artistic approach they use when reading

Extract Two

3. The presenter states that some choose to set up a business with a friend because

- A) they have a history of working together fruitfully.
- B) the friend might have skills you don't.
- C) you can be too scared to do it on your own.

4. What difficulties did Dean have in his partnership?

- A) He would refuse to take part in an important process.
- B) He was too lazy.
- C) His personality changed over time.

Extract Three

5. What is the occupation of the speakers?

- A) professional athletes
- B) health and fitness specialists
- C) journalists

6. Both speakers agree that a successful runner should train

- A) a specific group of muscles.
- B) using a personalised, tailor-made method.
- C) change the focus of training from time to time.

■ Exercise 31

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract.

Mark your answers on the answer sheet.

Extract One

1. What is the situation?

- A) They let their friend down
- B) They had an argument with their friend
- C) Their opinion of their friend has changed

2. How do the speakers feel about the situation?

- A) resigned
- B) upset
- C) uncertain

Extract Two

3. What is the man doing as he speaks?

- A) justifying somebody's hobby
- B) showing concern for somebody's problem
- C) describing a problem in detail

4. The woman believes that the author of the letter should

- A) face the fact that people can be cruel.
- B) reassess his attitude to certain people.
- C) discuss the situation with his friends.

Extract Three

5. The woman believes that punchlines

- A) can be found in jokes that follow a certain structure.
- B) are usually more funny than catchphrases.
- C) are more accessible than inside jokes.

6. The man says that many professional comedians

- A) attempt to create context they can make jokes about.
- B) make events sound more exciting than they really were.
- C) find it difficult to tell made-up experiences from real ones.

Exercise 32

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What are the people discussing?

- A) a fire
- B) floods
- C) an earthquake

2. What is the purpose of the discussion?

- A) to prevent listeners from going to the place
- B) to get donations for the people affected by the situation
- C) to provide factual information about the current state of emergency

Extract Two

3. Both speakers agree that

- A) the leaving colleague causes lower profits for the company.
- B) their colleague's decision to leave came as a surprise
- C) working without the leaving colleague is going to be less enjoyable

4. What is the speakers' attitude towards their work?

- A) It lacks variety.
- B) It is too physically taxing.
- C) It can cause emotional strain.

Extract Three

5. What is the aim of the man?

- A) to apologise
- B) to convince
- C) to clarify

6. What is the actress's attitude to the conversation?

- A) embarrassment
- B) surprise
- C) impatience

■ Exercise 33

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract.

Mark your answers on the answer sheet.

Extract One

1. What is the new information about the dictionary?

- A) They have discontinued work on the new edition.
- B) The digital version has much higher sales figures.
- C) The printed version might not get released.

2. What is woman's opinion of the change?
- A) it indicates that people lose interest in the language.
 - B) it is nothing to worry about.
 - C) it means that the books are getting less popular.

Extract Two

3. What distressed the man most?
- A) looking for a parking spot
 - B) backing up down a narrow street
 - C) finding the right address
4. What is woman's reaction to man's story?
- A) She is angry because he didn't listen to her.
 - B) She is sorry she couldn't help him.
 - C) She is impressed with the way he managed to deal with the problem.

Extract Three

5. How are the speakers related?
- A) They are two colleagues
 - B) They are a client and a freelancer
 - C) They are a boss and a subordinate
6. According to the woman, what is the problem with the paper?
- A) different kind of work has to be done.
 - B) it has been done too quickly.
 - C) it has not been proof-read.

■ Exercise 34

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What do the people have different opinions about?
- A) how interesting the programme is
 - B) the website design
 - C) the choice of the objects in the collection

2. What does the woman like about the programme?
- A) the consistency of quality in the interviews
 - B) the fact that it is educational
 - C) the way they talk about history

Extract Two

3. What does the woman say about the procedure in her department?
- A) it could have been more efficient.
 - B) it does not necessarily help admit the best students.
 - C) going through the application forms is very tedious.
4. What part of the man's suggestion worries the woman?
- A) if it would be any better than the current approach
 - B) if her colleagues would like it
 - C) if the procedure would be secure

Extract Three

5. What is the project?
- A) putting up decorations in a room
 - B) building an extension to a house
 - C) renovating a room
6. Both speakers agree that
- A) they could learn something from this work.
 - B) it is a relief that the work will start soon.
 - C) the process will cause certain discomfort.

■ Exercise 35

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract.

Mark your answers on the answer sheet.

Extract One

1. What was the woman's initial reaction to the news of the planned event?

- A) looking forward to attending it
 - B) worried about feeling discomfort because of it
 - C) happy with the potential benefits it could bring
2. What is the reason the man is unhappy about the upcoming event?
- A) He believes that it is a very wasteful operation.
 - B) He is concerned that the main venue may not get finished on time.
 - C) He thinks that the people in charge should be replaced.

Extract Two

3. What has caused the man most annoyance?
- A) unclear instructions from the tutor
 - B) the fact that the project deadline has been moved
 - C) how much help he received from the group
4. How does the woman react to the man's problem?
- A) She expresses her sympathy.
 - B) She believes that he is exaggerating.
 - C) She thinks he will learn from the experience.

Extract Three

5. Both people believe that
- A) the story was believable.
 - B) the actors were chosen poorly.
 - C) the movie made you think.
6. According to woman, what was the best thing about the film?
- A) the camerawork
 - B) the soundtrack
 - C) the cast

Exercise 36

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What is the problem the colleague causes?
 - A) others have to do more work because of them
 - B) clients are not happy with the service
 - C) other members of staff are dissatisfied with them
2. What does the woman suggest as a solution?
 - A) talk about it with the colleague
 - B) get the management involved
 - C) give the situation more time

Extract Two

3. What is the newspaper article about?
 - A) poor results of a football match
 - B) club management changes
 - C) a sports club involved in a lawsuit
4. What is the man's reaction to the news?
 - A) He is unhappy because the situation is very unfortunate
 - B) He feels relief that they avoided a difficult situation
 - C) He is puzzled by the timing of the event

Extract Three

5. What do they agree about?
 - A) The teacher manages to arouse interest to the difficult subject.
 - B) The course got off to a bad start.
 - C) Their future careers will benefit from this course.
6. What does the woman like about the lectures?
 - A) the voice of the lecturer
 - B) the lecturer's humorous approach
 - C) the lecturer's visual presentation of the material

Exercise 37

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What is the woman's reaction to the man's idea?
 - A) She has some reservations about it.
 - B) She feels quite scared.
 - C) She is excited by the idea.

2. What do they agree to do in the evening?
 - A) to eat out
 - B) to go listen to some live music
 - C) to stay at home

Extract Two

3. What is the survey about?
 - A) people's reaction to social problems
 - B) people's TV show preferences
 - C) people's attitude to suggested infrastructure development

4. What is woman's attitude to the survey?
 - A) it did not pose questions correctly
 - B) it is only a public stunt
 - C) it was a waste of time

Extract Three

5. What does the man want from the woman?
 - A) ask for tips on how to make the website better
 - B) talk about some development ideas that he has
 - C) come up with some new website pages

6. What problems might the woman have helping the man?
 - A) She is too busy to do it on time
 - B) Her computer has been malfunctioning
 - C) She needs more information about the project

Exercise 38

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. The presenter's aim in her introduction is to
 - A) correct misunderstandings about the Grand
 - B) provide factual information about the Grand
 - C) encourage listeners to go to the Grand
2. What is the manager's attitude towards the customers?
 - A) He wishes that more of them were not rich people.
 - B) He treats them all in the same way, regardless of who they are.
 - C) He always knows instantly what category they belong to.

Extract Two

3. The male presenter says that the research produced data on
 - A) the period of time that some teaspoons were missing
 - B) how quickly a certain number of teaspoons disappeared
 - C) where disappearing teaspoons had gone
4. The female presenter says that disappearing teaspoons is a topic which
 - A) has produced some interesting theories.
 - B) concerns a growing phenomenon.
 - C) has no great significance.

Extract Three

5. The woman's point is that
 - A) it is no longer possible to create genuinely original popular music.
 - B) all modern popular music is a poor imitation of older music.
 - C) popular music has always been an overrated form of music.
6. What does the woman say about modern performers?
 - A) They are not interested in the views of older people
 - B) They are taking advantage of their audience
 - C) They are influenced without realizing it.

■ Exercise 39

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

- The second speaker says that she believes that
 - Her children enjoy listening to her read aloud
 - She shares a reading habit with other parents
 - Parents should read aloud to children
- What do both speakers talk about?
 - their children's reactions then they read aloud to them
 - their selfish motives for reading aloud to their children
 - their dramatic approach to reading aloud to their children

Extract Two

- The presenter says that some people start a business with a friend because
 - they have worked well together in the past
 - their friend persuades them to do it
 - they lack the courage to do it alone
- What was Dean's problem with his partner?
 - He refused to take part in an important aspect of the business
 - His personality changed after they started the business
 - He often criticized the business decisions Dean made

Extract Three

- Who are the two speakers?
 - successful athletes
 - fitness experts
 - sports journalists

6. Both speakers agree that, to improve as a runner, runners should
- A) limit the amount of training they do
 - B) develop their own personal training methods
 - C) vary the focus of their training

Exercise 40

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What is the situation?

- A) They have treated someone unfairly
- B) They have fallen out with someone
- C) They have changed their view of someone

2. How do the speakers feel about the situation?

- A) resigned
- B) distressed
- C) puzzled

Extract Two

3. What is the first speaker doing when he speaks?

- A) suggesting that a problem is common
- B) expressing sympathy about someone's problem
- C) giving an objective account of a problem

4. The second speaker suggests that Paul should

- A) accept that some people are unkind to others
- B) change his own attitude towards certain people
- C) confront the people who have upset him

Extract Three

5. The first speaker says that punchlines

- A) come in jokes that have formal structures
- B) tend to be funnier than catchphrases
- C) are easier to understand than in-jokes

6. The second speaker says that many professional comedians
- A) try to cause events that they can make jokes about
 - B) exaggerate events that have actually happened to them
 - C) become confused about what is fact and what is fiction

■ Exercise 41

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. What do they agree about?
- A) It's better to buy inexpensive clothes.
 - B) Shopping for clothes is to be avoided.
 - C) People should respect your taste in clothes.
2. According to the man, many people see shopping as a way of
- A) achieving social status.
 - B) making a comment on society.
 - C) identifying with a particular social group.

Extract Two

3. What does he say about his music in his teenage years?
- A) He wanted to keep it to himself.
 - B) He felt quite self-confident about it.
 - C) He was reluctant to ask for help with it.
4. What does he suggest about his recording contract?
- A) It didn't guarantee him ongoing success.
 - B) It didn't mean he could give up other work.
 - C) It didn't have very good terms and conditions.

Extract Three

5. The man was inspired to train as a dancer by
- A) one reaction to a performance he gave.
 - B) some encouragement from his friends.
 - C) the athletic nature of the activity.

6. The woman admits that as a teenager, she
- A) behaved unreasonably at times.
 - B) resented her parents' ambitions for her.
 - C) managed to keep certain feelings to herself.

Exercise 42

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Marian mentions the woman in Brighton in order to show how people
- A) seem to find tragedy in fiction very appealing
 - B) tend to forget that they are reading fiction, not fact
 - C) want something in common with the writer they read
2. What does Marian say about the increasing public interest in stories about suffering?
- A) it is probably a temporary trend
 - B) it shows that people are generally unhappy
 - C) publishing companies are responsible for it

Extract Two

3. What does the man imply when he describes his shopping trip?
- A) children expect to receive more material things nowadays
 - B) parents are buying gifts instead of spending time with children
 - C) packaging has become far more sophisticated than it used to be
4. The woman says that people do not return goods to stores because they
- A) forget to keep their receipts
 - B) doubt they will get their money back
 - C) did not pay much for them

Extract Three

5. According to Kesaia, what led to decline of tapa-making in Hawaii?
- A) the availability of other material
 - B) the migration of Hawaiian communities
 - C) the preference amongst native Hawaiian for European fashion
6. What does Kesaia say is behind the resumed interest in tapa-making?
- A) a sense of cultural pride
 - B) the need for financial security
 - C) increased demand from tourists.

Exercise 43

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Why did businessman Kwabena Osei Bonsu set up Trashy Bags?
- A) He wanted to solve a problem.
 - B) He had seen similar project overseas.
 - C) He was given government funding.
2. What does Richard Frost say about the use of plastic bags in supermarkets?
- A) Customers should be made to pay for them.
 - B) The government will eventually have to disallow it.
 - C) Supermarkets should offer other kinds of bag instead.

Extract Two

3. What did the woman think about hypnotism before she visited a hypnotherapist?
- A) She doubted it would permanently stop a bad habit
 - B) She believed it could treat psychological issues
 - C) She thought it might work for people who believed in it

4. The two speakers agree that many people
- A) have a negative image of hypnotists.
 - B) are not in control of themselves during hypnosis.
 - C) are disappointed with the results of hypnotherapy.

Extract Three

5. What does Fiona say about visitors who go on zoo tours?
- A) They encounter some animals for the first time
 - B) They have strong preferences about which animals to see
 - C) They are unaware of the potential danger
6. How did Fiona feel after the incident with the chimpanzee?
- A) She was reluctant to work with chimpanzees again.
 - B) She realized that she needed to be more careful at work
 - C) She was uncertain why the incident had occurred

■ Exercise 44

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. James no longer owns a television because he
- A) dislikes the immoral content of some of the programmes
 - B) is irritated by the frequency of the advertisements
 - C) feels that he becomes too easily absorbed in watching it
2. What is James' opinion about the future of television?
- A) it will be replaced by the Internet
 - B) it will become increasingly commercial
 - C) it will show more and more poor quality programmes

Extract Two

3. What does Martin blame for the lack of male teachers in secondary education?

- A) the low salary
- B) the lack of status
- C) the perception that it is a female job

4. Martin mentions the argument in the playground to illustrate

- A) the lack of control some female teachers have over male students
- B) the different ways men and women handle conflict
- C) the fact that boys need to be taught how to manage aggression

Extract Three

5. Shelley says she decided to take part in the reality show because she

- A) needed the prize money that was offered
- B) was attracted by the idea of fame
- C) felt pressured into it by her friends

6. Why does Shelley compare herself to a new member of royalty?

- A) to show how she has lost her privacy
- B) to show how relationship with former friends have changed
- C) to show the advantages she has gained from celebrity

Exercise 45

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract.

Mark your answers on the answer sheet.

Extract One

1. If the woman had known the real cost of her hotel room, she says she would have

- A) chosen another hotel.
- B) appreciated her stay more.
- C) hidden the price from her husband.

2. What do the two speakers agree about?

- A) expensive wine is worth the money for the effect it creates.
- B) people tend to trust scientific researchers too easily.
- C) it is usually luxury items that people are happy to pay high prices for.

Extract Two

3. Petra was reluctant to do much running in her training because she
- A) found it had not been an effective strategy before.
 - B) was still suffering from an injury.
 - C) did not want to put in the effort it required.
4. According to Petra, what is Sean Deacon's attitude to preparing for a marathon?
- A) he rejects the idea of there being one correct way to train successfully.
 - B) he is insistent that athletes do long runs soon after training has started.
 - C) he believes in the importance of strength training over long-distance running.

Extract Three

5. What is the woman's opinion of traditional school education?
- A) it is essential as it demonstrates school leavers' academic ability.
 - B) it is not a suitable form of education for all children.
 - C) it does not encourage a children's imagination to develop.
6. What does the man conclude about 'unschooling'?
- A) it is unproven whether 'unschooling' is better than schooling.
 - B) 'unschooling' will become an increasingly popular form of education.
 - C) Being educated at home may cause children to lack social skills.

Exercise 46

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. He thinks the architect's decision not to use strong colours was good because

- A) the stadium has to blend in with its surroundings
- B) it gives the stadium a more sophisticated atmosphere
- C) the matches and crowds will provide a feeling of energy

2. He compares the new stadium to a modern airport in order to

- A) praise the quality of the facilities
- B) emphasise the size of the building
- C) explain how many people it can hold

Extract Two

3. How does she feel about her job?

- A) keen to continue as long as she can
- B) fearful that she will soon be replaced
- C) reluctant to go into work on some occasions

4. When talking about her colleague, she reveals

- A) her amusement at his choice of language
- B) her admiration of what he can get away with
- C) her wish that she could be as popular as him

Extract Three

5. According to Tamsin, what is the purpose of the seed bank?

- A) to encourage farmers to sow older crop varieties
- B) to ensure replacement of species which may be lost
- C) to enable experts to produce disease-resistant plants

6. Greg thinks that the organisers of the seed bank

- A) are underestimating the security issues.
- B) will have difficulty finding the right personnel.
- C) have not adequately specified the procedures involved.

Exercise 47

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. They agree that young children should
 - A) learn an instrument that requires a lot of concentration.
 - B) be started on instruction at an early age.
 - C) focus largely on music theory.
2. What does the woman say about the piano?
 - A) It is not possible to play simple tunes on it.
 - B) Playing it can discourage children from learning another instrument.
 - C) Most young children are not mature enough to learn it.

Extract Two

3. In Ben's view, what is the best way to improve as a climber?
 - A) take the advice of other climbers
 - B) learn from the mistakes you make
 - C) watch more experienced climbers
4. Why does Ben prefer not to climb alone in icy conditions?
 - A) He can learn new techniques from other people.
 - B) He gets nervous when rocks have ice on them.
 - C) He lacks experience of climbing on ice.

Extract Three

5. How do most waiters react when they realise who Amanda is?
 - A) They give her special attention.
 - B) They are overcome with nerves.
 - C) They provide her with free food.
6. In what way, according to Amanda, are most restaurant owners completely wrong?

- A) They think customers choose a restaurant only for its quality of service.
- B) They don't understand customers' motivation for eating in restaurants.
- C) They think their priorities are different to those of their customers.

■ Exercise 48

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Which aspect of participating in team sports do the friends disagree about?

- A) that it kept them fit
- B) that they made good Mends as a result
- C) that competition in team sports is positive

2. In the man's opinion, team sports at his school

- A) helped him to avoid failure in later life.
- B) distracted him from his academic studies.
- C) encouraged him to do sport as an adult.

Extract Two

3. What is the woman doing during the conversation?

- A) persuading the man to use his e-reader
- B) complaining about paperback books
- C) encouraging the man to read more

4. What reason does the man give for preferring printed books to e-readers?

- A) They are easier to read.
- B) They display a person's interests.
- C) They can be shared with friends.

Extract Three

5. Why doesn't the man like marketing texts?

- A) They are not interesting.
- B) They are not effective.
- C) They are usually unwanted.

6. How does the woman respond to the man's criticism of marketing texts?

- A) She says people are interested in receiving them.
- B) She says she sends them to people who have agreed to receive them.
- C) She says it can be difficult to prevent companies breaking the rules.

■ Exercise 49

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. On what occasions does he say he used to travel by taxi?

- A) when he couldn't get a lift
- B) when he was on a short journey
- C) when he missed the last bus or train

2. What is the main reason he started walking more?

- A) He was spending too much money on taxis.
- B) He became tired of waiting for taxis.
- C) He realised that walking was beneficial for him.

Extract Two

3. What did the woman think when the pilot started speaking?

- A) She was determined not to lose control of herself.
- B) She was afraid that the plane was in real danger.
- C) She thought the plane was going to turn back because of bad weather.

4. Which is the worst part of flying for the woman?
- A) the last few moments of the flight
 - B) the time she spends waiting to board the plane
 - C) when the plane is about to leave the ground

Extract Three

5. How did he feel about travelling when he first used the Underground?
- A) He was terrified.
 - B) He was overexcited.
 - C) He found it very funny.
6. What does he think of the Underground as an adult?
- A) It doesn't inspire any particular feelings in him.
 - B) It is surrounded by unnecessary marketing hype.
 - C) It is an important part of London's cultural heritage.

Exercise 50

You will hear three extracts. Choose the correct answer (A, B or C) for each question (1-6). There are TWO questions for each extract. Mark your answers on the answer sheet.

Extract One

1. Which aspect of college publicity material do the friends disagree about?
- A) how useful the environmental rating system is
 - B) how well the different courses are described
 - C) how visually attractive the brochures are
2. In the woman's opinion, companies link themselves with charities in order to
- A) boost their profits
 - B) improve their image in society
 - C) distract attention away from other issues

Extract Two

- 3. What is the woman's criticism of exercising in gyms?**
- A) Members get limited access to the facilities.
 - B) The membership cost is too high for the services offered.
 - C) It encourages exercise habits that lead to unhealthy lifestyles.
- 4. How does the man respond to his friend's criticism?**
- A) He objects to her making sweeping generalisations about gyms.
 - B) He questions the value of excessive gym attendance.
 - C) He suspects she'd enjoy a different type of gym.

Extract Three

- 5. What is she doing during the conversation?**
- A) admitting to regrets about her choice of place to study
 - B) complaining about challenges she's had to face
 - C) expressing her admiration for people in the city
- 6. Why does the man give the example of trees?**
- A) to support her main point
 - B) to present a counter-argument to hers
 - C) to express a reservation about her interpretation

PART 6



Multilevel testi “Listening” ya’ni tinglab tushunish bo’limining 6-qismi-da talabgorlardan berilgan savollarga tegishli audioni eshitib, “Gap filling” ya’ni bo’sh turgan joyni mos keluvchi so’z bilan to’ldirib javob berishlari talab qilinadi. Bunda talabgorlardan bo’sh turgan joyga odatda **ONE WORD** ya’ni bitta so’z va/yoki son qo’yishlari so’raladi. E’tibor qaratish lozim bo’lgan jihatlardan biri shundaki, gapni to’ldirish uchun audiodan so’z tanlab, javob tariqasida qo’yilganidan keyin, **ushbu so’z gapni grammatik va ma’noviy jihatdan to’liq va to’g’ri to’ldirishi shart.**

Quyida siz aziz o’quvchilarimizga, “Listening” bo’limining aynan ushbu qismida savollarga qanday qilib to’g’ri yondashgan holda, savollarni tushunish ko’nikmalingizni rivojlantirish borasida bir nechta tavsiyalar berib o’tamiz. Birinchidan, savol eshittirilishidan oldin talabgorlarga savollarni ko’rib chiqish uchun belgilangan vaqt ajratiladi. Aynan mana shu vaqt mobaynida savollarni to’liq o’qib chiqqan holda, bo’sh turgan joylarga qanday so’zlar qo’yish mumkinligini aniqlab olish mumkin. Misol uchun bo’sh turgan joyga sizdan joy nomi, insonning ismi, kasb yoki boshqa ma’lumotlar so’ralishi mumkin. Ikkinchidan, bo’sh turgan joyga grammatik jihatdan qaysi so’z turkumiga oid so’z mos kelishini aniqlab olish maqsadga muvofiq hisoblanadi. Misol uchun bo’sh turgan joy modal fe’lidan keyin turgan bo’lsa, bu yerga o’z-o’zidan fe’lning birinchi ya’ni hech qanday qo’shimcha qo’shilmagan holati qo’yilishini anglab olishimiz mumkin. Huddi shunday yondashgan holatda, sifat, ot yoki fe’l keladigan joylarini ham aniqlab olishimiz mumkin. Uchinchidan, savollarni ishlab bo’lganingizdan keyin, ularni kitobimiz oxiridagi berilgan javoblar yordamida tekshirib ko’ring. Agarda, savollarga javob berish jarayonida qandaydir xatolikka yo’l qo’ygan bo’lsangiz, to’g’ri javobni oldindan bilgan holatda audioni qaytadan ishlab ko’ring. Shundagina siz aynan qaysi ma’lumotni o’tkazib yuborganligingizni yoki noto’g’ri tushunganligingizni aniqlab, tahlil qilib olishingiz mumkin bo’ladi.

Exercise 1

You will hear a part of a lecture. For each question, fill in the missing information in the numbered space.

Write no more than ONE WORD for each answer.

Labyrinths

Mazes are a type of (1)..... The word maze is derived from a word meaning a feeling of (2)

Labyrinths represent a journey through life. They have frequently been used in (3) and prayer.

Ancient carvings on (4) have been found across many cultures. Ancient Greeks used the symbol on (5)

The largest surviving example of a turf labyrinth once had a big (6) at its centre.

Exercise 2

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer

Douglas Finch award

Douglas Finch is going to be given the Honorary Degree of Doctor of (1) Administration.

The Bristol Belle was the first hot air balloon in (2)..... Europe.

In 1968 he was issued with the first ever Private Pilot's Licence for Hot Air Balloons.

The Golden Falcon was designed specifically to fly across the (3)

In 1973 he was awarded the Royal Aeronautical Club Silver Medal for the first balloon flight over the (4)

In 1978 he attempted to cross the Atlantic in a balloon called Zanussi.

Doug Finch has advanced the science, technology and art of balloon flight to the highest (5)

Doug Finch will receive his Honorary (6) at Bristol Business School.

Exercise 3

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and / or **A NUMBER** for each answer

WOMEN'S SPORT IN THE MEDIA

A survey shows that (1) coverage of women's sport makes up only about 4% of stories.

Greg says the media doesn't publish stories about a sport which not many (2) are interested in.

It is claimed that in the UK there are over 1 million women who play netball.

Apart from netball, Greg mentions (3) as an example of a sport that many people do but not many want to read about.

Greg's magazine has 4 times as many male readers as female readers.

He thinks the (4) needs a sports magazine especially for female readers.

Greg says top women tennis players aren't able to spend much time with their (5)

There are about 60 women who are members of the Sports Journalist Association of Great Britain.

The number of TV sports (6) has increased recently, which should improve coverage of women's sport.

Exercise 4

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and / or **A NUMBER** for each answer

CHILDREN AND WATER SAFETY

The speaker says a (1) may be dangerous for small children.

The (2) of the Royal Lifesaving Society website can be found on the fact sheet.

A child can start swimming lessons when it is 6 months old.

During swimming lessons, very young children learn to roll onto their backs.

At a private pool, there should be one supervisor for every (3) children.

Children must learn not to go close to the (4) unless an adult is supervising them.

There are many more (5) in private swimming pools than public pools.

At home, put an alarm on the rear (6) so you hear a noise if your child has gone into the garden.

Apart from public and private pools, the sea can also be dangerous to children.

■ Exercise 5

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer

Astrology

Over 60% of British adults admit to being interested in astrology.

Less than 3% of people would consult the stars before making (1) decisions.

Psychologists now believe that time of birth can affect a person's (2) development.

Time of birth is not the only factor, but it is the foundation for future changes.

To test his idea, the speaker decided to compare people's choice of (3) and zodiac sign.

Other connections found by the study were less (4)

A fair number of serious sports players were born in the (5) months.

The speaker thinks that the lack of professions dominated by mostly one sign is a little (6)

Exercise 6

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and / or **A NUMBER** for each answer

People in millions of British **(1)** eat Anita Lee's meals.

The Chinese meals which Anita bought didn't taste like the food cooked by her mother.

In order to cook for herself, Anita had to find authentic Chinese **(2)**

Increased demand made it necessary for Anita to hire people to help.

Anita's company was given the top prize for ethnic food by a well-known food **(3)**

She needed money to expand the company, but she didn't want to get a **(4)** from the bank.

Lania Foods wanted to make changes in the way that the **(5)** was produced.

Becoming Businesswoman of the Year was Anita's proudest **(6)**

Exercise 7

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and / or **A NUMBER** for each answer

Swimming Instructor

Paul works at a hotel in the south of France.

He started his job in **(1)**

He particularly likes meeting **(2)** people there.

Paul isn't interested in teaching **(3)**

According to Paul, about 50% of all adults can't swim.

His students have to put their faces into a salad bowl and **(4)** out below the surface.

The first thing they do in the pool is to try to **(5)** in the water with their faces down.

Paul thinks it's essential to be **(6)** in the water.

Most people learn to swim after about 3.

Exercise 8

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and / or **A NUMBER** for each answer

Dolphins have been known to protect swimmers from sharks by getting into a circle.

Dolphins and humans have (1) of the same size.

Swimming with dolphins can help common problems like (2)

Some people think dolphins are able to recognise human (3)

Dolphins have been used to teach children to (4)

Swimming with dolphins is used as a (5) in projects with children.

In one jaw, dolphins have as many as 52 teeth.

Dolphins make use of sound waves to find fish.

Dolphins can be caught in (6) or damaged by pollution.

Exercise 9

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and / or **A NUMBER** for each answer

Bees do a special dance to communicate where to find food.

Although parrots seem to speak, they are only (1) the human sounds.

Primates can communicate a few basic (2) using simple sounds.

Monkeys have not been observed to use any kind of (3)

Although dolphins can make vowel sounds, they cannot accurately imitate our (4)

Amazingly, dolphins demonstrate (5) of when phrases should be used.

The songs of the bottle-nosed whale have many of the characteristics of human speech.

Indeed, a young child needs enough (6) with other people to develop speech.

■ Exercise 10

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and / or **A NUMBER** for each answer

Gordon says that, until quite recently, most food packaging consisted of a brown paper bag.

Plastic packaging is supposed to keep food (1) and so make it better.

Maggie Forbes is in charge of packaging and (2) for a chain of supermarkets.

She says that 30-50% of food is wasted in countries without modern packaging and (3) systems.

Maggie claims plastic packaging saves money, but Gordon suggests that it is a huge (4)

Maggie says food stored in the (5) should be wrapped in plastic to prevent loss of water content.

She points out that glass and stone containers are easily broken and very heavy.

Gordon is worried that plastic bags have a very bad effect on the (6)

■ Exercise 11

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write **ONE WORD** and / or **A NUMBER** for each answer

Iberian Lynx

The Iberian lynx is also known as the Spanish lynx. The Smilodon, or Sabre Toothed Tiger became extinct 10000 years ago.

In recent years the number of Iberian lynx has fallen by (1)

Male Iberian lynx can weigh up to (2) kilograms.

The main part of an Iberian lynx's diet consists of (3)

During bad weather the Iberian lynx will stay in (4) or trees.

Due to a change in the law it is no longer legal to (5) them.

Since 2005 6 have been born in the Donana Breeding Centre. The World Wildlife Foundation has repeatedly asked the Spanish government to close a (6) which goes through the national park.

■ Exercise 12

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer

Musical Instrument Maker

Richard's first ambition was to be a (1).....

According to Richard, personal (2) provide him with most of his overseas clients.

Richard says that he is involved in (3) organs, as well as building and selling them.

In terms of raw materials, only the (4) that Richard uses comes from Britain.

Richard's new workshop will be in a building that was once used as a school.

Richard will have to work in a small (5) as well as in his new workshop.

The new workshop will be perfect for the instruments Richard makes because it is a (6) place.

■ Exercise 13

You will hear a part of a lecture. For each question, fill in the missing information in the numbered space.

Write no more than ONE WORD for each answer.

Ceramics

Ceramics date back approximately 29,000 years. The first figurines were made in the area of south Europe.

Early humans could not use their pots to store (1)

The Chinese improved the quality of ceramics by mixing (2) with the clay.

Chinese porcelain was also called white (3)
 Bother added quartz and china (4) to clay to make porcelain.
 Glass.
 Glass production is similar to clay ceramics apart from the rate of (5).....
 The Romans introduced the use of glass to make (6).....

■ Exercise 14

You will hear a part of a lecture. For each question, fill in the missing information in the numbered space.

Write no more than ONE WORD for each answer.

The Spirit Bear

It is a white bear belonging to the black bear family. Its colour comes from an uncommon (1)

Local people believe that it has unusual (2)

They protect the bear from (3)

Tree roots stop (4)

It is currently found on a small number of (5).....

Habitat is being lost due to deforestation and construction of (6) by logging companies.

■ Exercise 15

You will hear a part of a lecture. For each question, fill in the missing information in the numbered space.

Write no more than ONE WORD for each answer.

Concerts in university arts festival

Concert 1

Australian composer: Liza Lim.

Studied piano and (1) before turning to composition

Performers and festivals around the world have given a lot of (2)

Compositions show a great deal of (3)..... and are drawn from various cultural sources.

Her music is very expressive and also (4)

Festival will include her (5) called The Oresteia

Lim described the sounds in The Oresteia as (6)

Exercise 16

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

A Trip to the Rainforest

Richard and Matthew abandoned their boat because they couldn't get past a waterfall.

They decided to walk through the jungle as far as the (1) marked on the map.

Richard says that during the walk, they were always both hot and wet. The first sign of human activity that they found was a (2)

In a deserted camp, they found some soup made from unusual (3) and

Richard says that by the time they had reached the camp, they were lacking in (4)

Richard says that after the meal, they began to feel (5) about what they'd done. Before leaving the camp, they left the sum of (6) to thank their host.

Exercise 17

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Museum Tour

This museum houses objects collected by the cultural society based in the city.

It has one of the country's best galleries containing (1) science exhibits.

The museum's displays of butterflies and birds are closed to visitors at present.

The section called Let's (2) is popular with young people.

The picture galleries contain works on various themes by German (3)

The museum's (4) needs modernising.

The guide uses the word **(5)** to describe the Rutland Dinosaur's effect on people.

Polystyrene was used to reconstruct most of the Rutland Dinosaur's **(6)**

■ Exercise 18

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Roman tablets

The speaker says that an Ancient Roman 'tablet' was about as thick as a present-day envelope.

At the site of an old **(1)**, archaeologists discovered about 200 tablets.

Roman soldiers often used tablets writing letter or documents of a **(2)** nature.

On one tablet mentioned, the word transportation is legible as well as people's names.

An expert in what's called computer **(3)** says that the project is very challenging.

Panels on the tablets were once filled with **(4)**, which provided the writing surface.

Efforts to analyse the original texts using **(5)** photography were unsuccessful.

New technology is also being applied to other historical texts which were written using **(6)**

Exercise 19

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Cherries

The speaker gives the examples of apples as a crop being replaced by cherries.

To protect young trees from extremes of weather, a (1) may be used.

Cherries are prone to cracking because there is hardly any (2) on the skin of the fruit.

The speaker compares the cherry to a (3) when explaining the effect of rain on the fruit.

Shoppers are advised to purchase cherries which have a (4) stem and look fresh and tasty.

The traditional view was that cherries need up to 4 years before they produce a useful crop.

The most popular new variety of cherry tree among farmers has the name (5)

While picking cherries, keep a cherry (6) in your mouth to stop you eating too many.

Exercise 20

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Stella Prime: Mountaineer

On her first expedition, Stella became aware of feelings of freedom connected with mountaineering.

Stella had previously taken part in several so-called (1) sports.

Stella found the mental (2) for climbing Everest particularly hard.

On her second expedition, Stella was worried about the (3) fall she would have to climb through. Stella had regretted taking (4) with her on her first expedition.

Stella says that she didn't take a (5) with her beyond a certain altitude.

Stella uses the word (6) to describe the feelings of her party on reaching the summit.

Stella's book about her experience is entitled Aiming High.

Exercise 21

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

A visit to the Arctic Circle

As her plane was landing, seals were the first animals Ruth saw.

Soon after arriving, the team of biologists was able to identify a (1) in the distance.

The word (2) is used to describe a small patch of ground where the growth of plants is possible.

The largest part of the yellow Arctic poppy is its (3)

The majority of birds returning to the area in the spring feed on (4)

The team stayed in tents with small (5) at the entrance.

Ruth was given advice on what to do if approached by a polar bear.

It was difficult for Ruth to carry out her work because the (6) are affected by freezing temperatures.

Exercise 22

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Skydiving

Kate says that in the USA people from a variety of age groups enjoy skydiving.

Kate first tried skydiving when she was a (1) and it cost relatively little.

Kate says skydiving can help overcome fear of (2) and increase confidence.

More people are buying skydiving equipment from (3)..... these days.

Kate recently bought a (4) at a bargain price.

To become an instructor, a skydiver must have done at least 2,000 previous jumps.

You can find the Parachute Association by contacting the nearest (5)

Kate advises people to spend a period of several (6)..... learning to skydive.

Exercise 23

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Making mosaics

Rosa feels that the real experts in mosaics were the Greeks .

Rosa says that the greatest changes have occurred in the (1) of mosaics.

Until recently, modern mosaics were mostly found in public (2) and swimming pools.

Rosa says that the process of making mosaics calls for both time and motivation .

Most students attend what's called a weekend (3) as part of their course.

Rosa admits that making mosaics can be compared to doing (4)

Rosa gives the example of ashtrays and soap (5) as objects that are now being made using mosaics.

Rosa has even considered putting a mosaic border on chests of (6)

Exercise 24

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The Albatross

Tim thinks that the name 'albatross' comes originally from a word in the Arabic language. There are currently thought to be a total of (1) species of albatross.

The fact that it relies on (2) explains why the albatross isn't found in some areas.

By using a locking mechanism in its (3), the albatross can save energy when flying.

Tim explains that the albatross has a surprisingly good sense of (4)

Tim was surprised to discover that (5) attack albatross nests.

The albatross used to be hunted mostly for its (6) as well as for food.

Tim gives the example of bottle caps as plastic objects commonly eaten by albatrosses.

Exercise 25

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Learning the sport of surfing

Carl recommends the National Park as the best place for learning to surf in his area.

Carl uses the term (1) to describe the distance between waves.

Carl advises getting a wetsuit that has a (2) fit.

Carl says it's important to check the quantity of material beneath the (3) of a new wetsuit.

Carl says that the wetsuit, (4) and footwear all need washing regularly. According to Carl, a hanger made of (5) is best for storing wetsuits.

Beginners most often damage surfboards through contact with
(6)

Carl suggests using a hair-dryer as the first step in removing wax from a surfboard.

Exercise 26

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Working with Chocolate

Janine trained as a chemist before working for her current employer.

Janine found her background particularly helpful when working on a project to put (1) into chocolate.

Janine uses the word (2) to describe chocolate as a substance to work with.

Janine mentions the method of (3) the cocoa beans as a variable affecting the taste of her chocolate.

Janine says that ideas for new types of chocolate generally come from her company's (4) department.

Janine says the staff responsible for packaging play a surprisingly important role in developing a new chocolate product.

Janine gives the example of (5) as a group that need to be considered when designing the label for a product. Janine thinks that (6) is the most essential quality needed for her job.

Exercise 27

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Protecting the Seas from Pollution

The organisation Sarah works for is called Water response .

Sarah was surprised to learn that seabirds have been known to eat light
(1) on occasions.

Sarah says that plastic can be compared to a **(2)** because of the way it absorbs dangerous substances.

Sarah learned that the toxins in plastic harm the **(3)** system of many creatures.

Sarah explains how the breakdown of plastic items into small particles is caused by wave action and the effects of the sun.

Sarah says that most plastic in the sea has its origin in **(4)** sources.

Sarah gives the example of lemon **(5)** as something to use instead of household detergents.

Sarah strongly advises car owners to prevent oil **(6)** from their vehicles.

Exercise 28

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Robots Like Termites

Jim says termites differ from bees in that a queen is not responsible for organising their building work.

Jim uses the word **(1)** to refer to the group of robots he's created to function as independent units.

Jim observed termites depositing partially consumed **(2)** in shared habitats, which activated a response from other termites.

Jim states that the robots receive **(3)** to help them correct any errors they make.

Jim got a single robot to finish the construction of a **(4)** when publicly demonstrating how simple structure building is performed.

Jim predicts that his robots will soon be able to move sandbags into position to help people cope with the threat of floods.

Jim compares both termites and his robots to brain cells, in that they all create a superior form of **(5)**

A group of Turkish researchers has observed Jim's work in the hope of coming up with a **(6)** they can learn from.

Exercise 29

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Vanilla

Susie says that, despite its cost, vanilla is the world's most popular spice. The vanilla plant is originally from Mexico, where it depends on a local (1) for its existence.

Susie says the term green (2) is used to talk about vanilla plants on the island.

Recently the vanilla harvest has been affected by (3) and this impacts on the price.

These days the vanilla plants are covered by netting for protection.

Sometimes there are (4) in the vanilla seed pods to show which farm they come from.

The vanilla pods are sun-dried and then (5) briefly before being packed in boxes.

The boxes used to store the pods are wrapped in (6) to keep the heat in.

Exercise 30

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Inventing the Microwave oven

The invention of the microwave oven began when a chocolate peanut bar melted in Percy Spencer's pocket.

Spencer had previously invented a method for (1) the tubes used in radar equipment.

Spencer's first experiment involved putting (2) near to some radar equipment.

In his next experiment, an egg was put into a kettle and it (3)

The first microwave oven was set up in (4) in Boston in 1946.

The first microwave oven got its name as a result of (5)
at the company.

One problem with the first microwave oven was that meat did not change colour in it.

When a microwave oven that could be placed on top of a (6)
was produced, sales began to rise.

■ Exercise 31

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The Grand Union Canal

The canals were built despite the fact that there was no public finance and very little technology.

From 1790 to 1929, there were many canals that were (1)
with each other but which were not uniform in size.

The new union of canals provided a (2) link between
major industrial cities.

There are plenty of natural (3) for a variety of wildlife on
and around the canals.

Walkers can go to the nearest waterway office to get information on circular walks so they can start and end at the same place.

Anglers can fish in the canals and (4)

If you want to go fishing, you must buy a (5)

The waterways authority request that people are (6) to-
wards the canal users.

■ Exercise 32

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The Probation Worker

Georgia grew up on a council estate.

Georgia didn't think she had enough (1) for a career in
probation work. .

While studying for her degree, Georgia worked as a (2) in three different places.

Being able to work out which (3) is the most urgent is an important skill.

While working face to face with an offender, you both have emotional (4) to deal with.

Georgia works in the prison, in court and her office.

The worst part of Georgia's job is dealing with domestic (5)

Georgia has to work with the courts to decide on a fair (6) for each offender.

Exercise 33

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Radio reporter

While attending university, Sally did a degree in communication studies.

Having graduated from university, Sally got her first job of a marketing (1)

Sally uses the word (2) to describe what the first day at a radio station felt like.

Sally later got an offer to join a (3) scheme from the boss of the Brighton radio station.

Sally found doing (4) on air during her time in Brighton to be most enjoyable.

A colleague from Brighton advised Sally to study journalism at evening classes.

At the national broadcasting company, the majority of Sally's work was on the (5) desk.

Sally believes (6) to be the main advantage of doing work experience.

Exercise 34

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Videogame Designer

Paul says that people tend to think he's a game developer rather than a designer.

As a part of his education Paul did a course in (1) which significantly helped his career.

In his first job, Paul was mostly designing book covers.

Paul worked with what is known as user (2) in his first job.

Paul mentions a videogame titled (3) City as the one he found most enjoyable to work on.

Paul uses the word (4) to describe what multiplayer in a game can create for themselves.

Paul says that getting the (5) level right is one of the most challenging aspects of game design.

Paul names (6) as the most crucial quality any game designer should have.

Exercise 35

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Llama

Jon says that you can tell llamas and alpacas apart by the shape of their face.

Jon discovered that the wild ancestor of the llama was mostly light brown in colour.

In ancient times, domesticated llamas could often be found working in (1) areas.

Jon says that the word (2) is most commonly used to describe llamas.

Jon found out that llamas that are trained properly would only kick and spit when they feel (3)

Jon describes the noise llamas use to communicate as a (4)

Jon says that llama fleece is popular with weavers because it doesn't contain any (5)

The most common goods made from llama hair are (6)

Exercise 36

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The Swift

Kerry says that the Latin name for the swift translates to the words without feet in English.

Kerry describes the noise made by swifts as a scream.

Kerry says many people think that the bird's shape most resembles a new (1)

Kerry thinks that the swifts' natural nesting site is on (2)

Kerry was surprised to learn that (3) is a common material found in swifts' nests.

Kerry has observed swifts flying fast to avoid (4)

Kerry says that swifts tend to be strangely (5) when they are in Africa.

In the past, a rich family's (6) often used the swift as a symbol.

Exercise 37

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Bestseller secrets

The best-selling celebrity autobiographies have the struggles of the celebrities as the main point.

Some of such autobiographies don't contain any (1)

Successful cookbooks give people a sense of (2)

Recipes from popular cookbooks are normally used only for special occasions.

Successful sports books have (3) which seem to be the reason why people buy them.

One thing that makes history books popular is oral (4) which appeal to casual readers.

The main focus of self-help books nowadays is how people can improve their (5)

The element of specific (6) in books about crime seems to be the aspect that brings good sale numbers.

Exercise 38

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Life coaching

When asked about their occupation, the speaker replies that she works in the construction business.

The speaker states that people are too focused on what she refers to as 'don't wants'.

The speaker uses the term '(1) ' to talk about long-term plans.

One example of a personal goal that the speaker presents is getting better at time (2)

An example of a business goal is coming up with fresh (3) ideas.

Training sessions are organised in a way to ensure there are no physical (4)

Discussing person's (5) is not a part of coaching.

What life coaches do is they help people turn into (6) themselves.

Exercise 39

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The Short Goodbye

The play takes place in an industrial city in 1950s Britain.

The protagonists were working in a company producing car engines.

An interesting thing about the play was that both main characters had a regional (1).....

The main characters spend much time exploring the topic of social (2).....

The male character's plan was to get a degree and work as a (3).....

The woman's desire was to earn a living using her talent in (4).....

A noteworthy part of props is a (5)..... at the front part of the stage.

Easily noticeable, (6)..... standing at the back are another prominent feature of the play.

Exercise 40

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Alex and his band

Alex is a part of a band with the name storm clouds.

The country Alex grew up in is Canada.

When Alex first saw his wife, he thought she looked beautiful and (1).....

What makes Alex and his band different from other groups is that they are completely (2).....

The group uses an old (3)..... as their recording studio.

Alex uses the word (4)..... to describe the style of their music.

The newest album of their band is called (5).....

The latest album songs explore the theme of (6).....

■ Exercise 41

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Lara had been working as a lawyer before she was made redundant.

As soon as she returned to work after recovering from (1) she found out that she had lost her job.

She decided to travel to Central America as soon as she became unemployed.

Lara chose to focus on getting better at (2) when she came back from the trip.

Lara enjoyed watching the (3) during the time she worked for a holiday company.

Lara realised how (4) her life was previously.

Lara suggests that one shouldn't (5) if the suddenly find themselves unemployed.

Lara feels (6) towards her former employers.

■ Exercise 42

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The Probation Worker

James Munro and Greg Hamilton managed to finish an unsupported expedition through Greenland.

According to James, the only things helping them in this expedition were (1)

Both James' parents worked as (2)

James believes that his love for (3) made him more interested in adventures.

The expedition to North Pole in 1995 fascinated James.

James admires Nansen for his breadth as he was a diplomat, an explorer as well as a (4)

James is convinced that having control over one's (5) is essential for an explorer.

James believes that making use of (6)..... is the best way for inexperienced explorers to get sponsors.

Exercise 43

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

In her childhood, the speaker saw a piece of furniture with a hidden carving of a mouse on it.

The woman appreciates wood-carving artists as they have more patience than she has.

Di Marchi's old wooden (1) is his tool of choice.

A Dream in Venice depicts four steeds pulling a huge (2)..... .

In his first works Di Marchi used (3) as the material.

He later switched to wooden as he believed it allowed him larger (4)..... .

Speaker prefers carving of a (5) the most.

The woman uses the word (6) to describe the carver's works.

Exercise 44

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Computer Games

The speaker believes computer games industry is a great career choice because it is creative.

Back at university the speaker got a degree in economics.

She applied for the job when her (1) shared a contact name with her.

At first she worked as a (2) for a big name in the industry.

The first game she worked on was called (3)..... .

The speaker was later transferred to company's (4) department.

She derives particular pleasure from working on (5) games.

The speaker uses the word (6)..... to describe her career in the industry.

■ Exercise 45

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

South Africa

Harriet was keen to visit South Africa because her grandfather spent their childhood there.

The reason she went to South Africa originally was to attend some rugby matches.

Company called Rainbow **(1)** helped her organise the trip.

The **(2)** was the first surprising thing about the country.

Harriet says that **(3)** were the animals that she most enjoyed seeing at the safari park.

She made a stop to visit **(4)** farm on the east coast.

She suggests **(5)** as a good month to visit the country.

Harriet uses the word **(6)** to describe how she felt after the holiday.

■ Exercise 46

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The ancient city of Cuzco

The words open-air museum are sometimes used to describe the city because of its historic buildings.

Cuzco was originally designed in the shape of **(1)** lion.

The Incas built houses in Cuzco without **(2)** to keep out the cold.

Ava says the **(3)** in Cuzco was a problem for some people but not for her.

Watching the rehearsals, Ava found the **(4)** dancing particularly impressive.

Ava was surprised by the wide range of costumes when the main parade began.

Ava believes the builders of the walls first made (5)of certain stones.

Ava had read there were no (6) at the ancient Festival of the Sun.

Exercise 47

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

The 'talented tenth' was a label given to those African Americans who had good social positions and were educated.

She left school and began her singing career at the well-known Cotton Club.

Her mother was keen that Lena's singing career would bring about the collapse of racial (1)

Lena refused to sing for audiences of servicemen and prisoners which were (2)

When Lena entered Hollywood, black actors were generally only hired to act in the roles of (3) and butlers.

While she was working for Hollywood, Lena found that, during the (4) process, much of her spoken work was removed from the film.

Lena spent a lot of the 1950s working in (5) due to her being considered a Communist.

Most people will remember Lena for her (6) voice.

Exercise 48

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Extreme snowboarding

Brad says there are no signs to warn extreme snowboarders of dangers.

Brad advises snowboarders always to follow the (1) when descending.

Brad always wears a (2) when he goes into the mountains.

According to Brad, you need a lot of confidence to set off down the mountain.

Brad particularly enjoys doing several jumps when he is going down a slope. Brad says at first he found it difficult to do a good (3) on steep slopes.

Brad says you must never panic if you feel you're about to fall.

Brad advises against putting your weight on your (4) in a fall.

Brad always carries a (5) in case he is in difficulty following a fall.

In the future, Brad would most like to try (6) snowboarding.

Exercise 49

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Mooncake

Markus was staying in Japan when he first tried mooncake.

Markus's favourite kind of mooncake has a filling made of (1)

Markus says that he likes to have (2) with mooncake.

Mooncake is popular during the Moon Festival, which last year was held in September.

The mooncake Marcus was given during the festival had the shape of a (3) on the top.

Markus was surprised to learn that mooncake is rarely made at home in China.

The people Markus was staying with received mooncake from their (4)

His host family gave Markus a mooncake that had a slightly (5) flavour.

Markus was told that, many years ago, people used mooncakes to send secret messages to each other.

After people had read what was written on the mooncake, they (6) it.

Exercise 50

You will hear someone giving a talk. For each question, fill in the missing information in the numbered space.

Write ONE WORD and / or A NUMBER for each answer.

Moving to the countryside

Fiona says the lack of street lights in the countryside created a contrast at night.

Some rooms in the house can be rather damp in winter.

At first, the **(1)**..... made it difficult for Fiona to sleep in the house.

Fiona finds she tends to get up later in the day than when she was in the city.

In the countryside, Fiona sees **(2)** from her bedroom window.

Fiona sometimes finds the slowness of the **(3)** where she lives rather irritating.

Out in the countryside, Fiona sometimes can't get **(4)** from friends.

The nearest bus stop is almost two kilometres away from where Fiona lives.

Fiona says you need to have a **(5)** in the country, but not in the city.

Fiona won't have to travel as far to the **(6)** as she would from her old home.

ANSWER KEYS**PART 1****Exercise 1**

1.A 2.B 3.B 4.C 5.B 6.C 7.A 8.A

Exercise 2

1.C 2.C 3.A 4.C 5.B 6.C 7.B 8.C

Exercise 3

1.A 2.B 3.C 4.B 5.C 6.B 7.B 8.C

Exercise 4

1.C 2.B 3.A 4.A 5.B 6.A 7.B 8.B

Exercise 5

1.A 2.A 3.A 4.C 5.B 6.C 7.B 8.C

Exercise 6

1.B 2.A 3.B 4.C 5.A 6.A 7.A 8.B

Exercise 7

1.C 2.C 3.C 4.B 5.A 6.B 7.A 8.A

Exercise 8

1.C 2.B 3.C 4.B 5.B 6.C 7.A 8.A

Exercise 9

1.B 2.C 3.A 4.A 5.A 6.C 7.B 8.A

Exercise 10

1.B 2.A 3.B 4.A 5.C 6.C 7.C 8.A

Exercise 11

1.C 2.B 3.C 4.C 5.C 6.B 7.A 8.A

Exercise 12

1.C 2.B 3.C 4.B 5.C 6.B 7.C 8.C

Exercise 13

1.A 2.A 3.A 4.B 5.B 6.C 7.B 8.A

Exercise 14

1.B 2.A 3.C 4.A 5.B 6.B 7.C 8.B

Exercise 15

1.A 2.B 3.B 4.A 5.C 6.C 7.B 8.B

Exercise 16

1.A 2.C 3.B 4.A 5.B 6.B 7.C 8.B

Exercise 17

1.A 2.A 3.A 4.C 5.B 6.B 7.A 8.B

Exercise 18

1.C 2.B 3.A 4.B 5.C 6.C 7.B 8.A

Exercise 19

1.A 2.A 3.C 4.B 5.A 6.C 7.B 8.A

Exercise 20

1.A 2.A 3.A 4.C 5.C 6.A 7.B 8.A

Exercise 21

1.C 2.A 3.B 4.B 5.A 6.B 7.C 8.A

Exercise 22

1.B 2.A 3.B 4.B 5.A 6.C 7.C 8.B

Exercise 23

1.C 2.A 3.B 4.B 5.B 6.C 7.A 8.C

Exercise 24

1.C 2.A 3.B 4.B 5.A 6.A 7.B 8.B

Exercise 25

1.C 2.A 3.C 4.B 5.C 6.A 7.C 8.B

Exercise 26

1.B 2.C 3.A 4.A 5.C 6.A 7.B 8.C

Exercise 27

1.B 2.B 3.A 4.C 5.A 6.C 7.B 8.A

Exercise 28

1.C 2.C 3.A 4.A 5.C 6.A 7.B 8.A

Exercise 29

1.A 2.C 3.C 4.B 5.B 6.C 7.B 8.A

Exercise 30

1.A 2.B 3.A 4.C 5.B 6.A 7.B 8.A

Exercise 31

1.C 2.B 3.A 4.C 5.A 6.C 7.A 8.B

Exercise 32

1.B 2.B 3.B 4.A 5.C 6.C 7.C 8.A

Exercise 33

1.B 2.A 3.B 4.C 5.A 6.C 7.C 8.C

Exercise 34

1.B 2.C 3.C 4.C 5.C 6.C 7.C 8.C

Exercise 35

1.B 2.B 3.B 4.B 5.A 6.C 7.A 8.B

Exercise 36

1.A 2.C 3.C 4.C 5.C 6.B 7.B 8.A

Exercise 37

1.A 2.C 3.B 4.C 5.B 6.C 7.A

Exercise 38

1.C 2.B 3.B 4.A 5.C 6.C 7.B

Exercise 39

1.A 2.B 3.B 4.A 5.B 6.A 7.C

Exercise 40

1.A 2.C 3.B 4.A 5.C 6.B 7.C

Exercise 41

1.A 2.C 3.B 4.C 5.B 6.A 7.A

Exercise 42

1.B 2.C 3.B 4.A 5.A 6.B 7.C

Exercise 43

1.A 2.B 3.C 4.C 5.C 6.A

Exercise 44

1.C 2.A 3.A 4.B 5.A

Exercise 45

1.A 2.C 3.B 4.C 5.B 6.B 7.C 8.B 9.B 10.A

Exercise 46

1.A 2.B 3.C 4.A 5.A 6.C 7.A

Exercise 47

1.A 2.C 3.B 4.C 5.B 6.A 7.B

Exercise 48

1.B 2.A 3.A 4.A 5.C 6.B

Exercise 49

1.B 2.A 3.A 4.C 5.B

Exercise 50

1.C 2.B 3.C 4.A 5.C 6.A 7.C 8.B

PART 2**Exercise 1**

1. rainforest 2. insects 3. (the) monkey 4. characters 5. six/6
6. L-O-M-B-A-R-D-I-O

Exercise 2

1. (the) environment 2. wildlife 3. writer 4. course 5. February
6. M-I-T-C-H-E-L-L

Exercise 3

1. farmer 2. comedy 3. voice 4. university 5. (the) passenger 6. July

Exercise 4

1. energy 2. health 3. rocket 4. chemistry 5. 80/eighty
6. L-O-C-K-H-A-R-T

Exercise 5

1. gate 2. drink 3. Lambs 4. climbing 5. 4.15 6. C-A-F-F-E-R-T-Y-S

Exercise 6

1. flute 2. drama 3. 7.75 4. 24th June / June 24th 5. orchestra
6. D-R-I-S-C-O-L-L

Exercise 7

1. shopping 2. bags 3. charity 4. environmental 5. rivers 6. neighbour

Exercise 8

1. changes 2. flowers 3. published 4. cancelled 5. 10.00/10 am
6. library

Exercise 9

1. building 2. September 3. exercises 4. training 5. restaurant 6. 134

Exercise 10

1. interview 2. entertainment 3. 7.00/7pm/7 o'clock 4. competitions
5. free 6. £170

Exercise 11

1. days 2. height 3. plain 4. accurate 5. reading 6. photos

Exercise 12

1. 1576 2. climbing 3. path 4. 13/13th 5. celebrity 6. poetry

Exercise 13

1. pet 2. cleaners 3. magazine 4. 10.30/10.30 pm/22:30 5. Theatre
6. ticket

Exercise 14

1. accommodation 2. damaged 3. kitchen 4. subjects 5. five/5
6. doctor

Exercise 15

1. 15/fifteen 2. 9.30 3. art 4. Starting 5. October 6. food

Exercise 16

1. walking 2. 600/six hundred 3. diving 4. June 5. tour 6. flights

Exercise 17

1. introduction 2. questions 3. next 4. 200/two hundred 5. manager
6. Juice

Exercise 18

1. 13th/thirteenth 2. park 3. 6/six 4. cycling 5. map 6. team

Exercise 19

1. History 2. sweets 3. January 4. 8/eight 5. 10/ten 6. bag

Exercise 20

1. front 2. 7/seven 3. music 4. local 5. Thursday 6. 5/five minutes

Exercise 21

1. jobs 2. primary 3. 80 (eighty) 4. weather 5. control 6. coffee

Exercise 22

1. 8.40/eight forty 2. notebook 3. painting 4. boat 5. Tuesday (afternoon)
6. A-R-U-N-D-E-L

Exercise 23

1. train 2. 10:15/ten fifteen 3. 30/thirty 4. bridges 5. fish 6. boats

Exercise 24

1. 5/five 2. make-up 3. officer 4. director 5. clothes 6. dinner

Exercise 25

1. history 2. tea 3. interviews 4. name 5. reporter 6. house

Exercise 26

1. June 2. map 3. kilometres 4. Walsh 5. boots 6 7/seven

Exercise 27

1. (west) London 2. furniture 3. 18/eighteen 4. plants 5. 50.00/
fifty 6. 7th June

Exercise 28

1. views 2. 15th April 3. markets 4. balls 5. chocolate 6. exodus

Exercise 29

1. 19th century 2. 1975 3. attic 4. dining 5. lawyer 6. riding

Exercise 30

1. Hall 2. streets 3. Café 4. 8.95 5. studios 6. tea

Exercise 31

1. cash 2. street 3. Sunday 4. holidays 5. (full) medical 6. booked

Exercise 32

1. 16th century 2. family 3. places 4. (traditional) lunch 5. (five)
bridges 6. 13.50

Exercise 33

1. sign 2. costume 3. (individual) needs 4. trainer 5. strategies
6. 105

Exercise 34

1. office 2. lunch 3. twelve/12 4. 11.30 5. 4.50 6. aerobics

Exercise 35

1. self-service 2. 9.30 3. landscape 4. materials 5. reception
6. group

Exercise 36

1. width; 2. handler; 3. pick; 4. nine; 5. attitude; 6. ears.

Exercise 37

1. hairdryer; 2. glass; 3. plugs; 4. ball; 5. machine; 6. flying.

Exercise 38

1. management; 2. corporate; 3. presenter; 4. area; 5. keeper;
6. voluntary.

Exercise 39

1. engineer; 2. minute; 3. socially; 4. multiple; 5. script; 6. passion.

Exercise 40

1. chest; 2. northern; 3. forests; 4. winter; 5. mice; 6. diary.

Exercise 41

1. history; 2. caravan; 3. party; 4. shoulders; 5. plants; 6. january.

Exercise 42

1. october; 2. voice; 3. confident; 4. singing; 5. shoes; 6. glasses.

Exercise 43

1. west; 2. dolphins; 3. bike; 4. foot; 5. mask; 6. walking.

Exercise 44

1. lighting; 2. age; 3. leaf; 4. eyes; 5. monster; 6. detailed.

Exercise 45

1. alcohol; 2. tobacco; 3. physically; 4. unlikely; 5. trained; 6. embarrassment.

Exercise 46

1. campaigns; 2. 4%; 3. images; 4. fiction; 5. apology; 6. tabloids.

Exercise 47

1. matchgirl.com; 2. may; 3. bones; 4. hairpins; 5. chewing; 6. perfectionist.

Exercise 48

1. poster; 2. changes; 3. farmers; 4. motorbike; 5. traffic; 6. gardening.

Exercise 49

1. final; 2. industrial; 3. gun; 4. waiter; 5. company; 6. metal.

Exercise 50

1. detective; 2. photos; 3. electric; 4. windows; 5. paper; 6. pollution.

PART 3**Exercise 1**

1.C 2.E 3.B 4.D 5.A

Exercise 2

1.D 2.B 3.F 4.C 5.A

Exercise 3

1.F 2.E 3.B 4.D 5.C

Exercise 4

1.A 2.E 3.F 4.C 5.D

Exercise 5

1.B 2.F 3.A 4.C 5.E

Exercise 6

1.F 2.B 3.H 4.C 5.A

Exercise 7

1.E 2.C 3.A 4.G 5.D

Exercise 8

1.G 2.B 3.A 4.H 5.F

Exercise 9

1.D 2.H 3.A 4.G 5.C

Exercise 10

1.F 2.G 3.B 4.E 5.D

Exercise 11

1.B 2.H 3.A 4.C 5.F

Exercise 12

1.E 2.D 3.F 4.A 5.C

Exercise 13

1.H 2.E 3.D 4.F 5.C

Exercise 14

1.G 2.B 3.F 4.C 5.E

Exercise 15

1.B 2.H 3.F 4.D 5.C

Exercise 16

1.E 2.A 3.D 4.B 5.F

Exercise 17

1.B 2.A 3.C 4.D 5.E

Exercise 18

1.D 2.B 3.E 4.C 5.A

Exercise 19

1.C 2.E 3.A 4.F 5.D

Exercise 20

1.D 2.A 3.B 4.C 5.F

Exercise 21

1.D 2.F 3.E 4.B 5.C

Exercise 22

1.D 2.A 3.B 4.E 5.F

Exercise 23

1.E 2.F 3.C 4.D 5.B

Exercise 24

1.C 2.B 3.D 4.F 5.E

Exercise 25

1.E 2.D 3.F 4.C 5.A

Exercise 26

1.D 2.F 3.A 4.B 5.C

Exercise 27

1.C 2.A 3.E 4.B 5.F

Exercise 28

1.C 2.E 3.D 4.A 5.F

Exercise 29

1.D 2.E 3.A 4.F 5.C

Exercise 30

1.D 2.A 3.F 4.B 5.E

Exercise 31

1.B 2.E 3.A 4.D 5.F

Exercise 32

1.C 2.F 3.A 4.E 5.D

Exercise 33

1.F 2.C 3.A 4.D 5.B

Exercise 34

1.D 2.B 3.C 4.A 5.F

Exercise 35

1.B 2.D 3.F 4.A 5.E

Exercise 36

1.E 2.B 3.F 4.C 5.A

Exercise 37

1.E 2.F 3.A 4.B 5.D

Exercise 38

1.D 2.G 3.A 4.B 5.E

Exercise 39

1.B 2.D 3.G 4.F 5.A

Exercise 40

1.A 2.C 3.E 4.F 5.G

Exercise 41

1.B 2.D 3.A 4.E

Exercise 42

1.C 2.D 3.A 4.F 5.E

Exercise 43

1.G 2.H 3.E 4.C 5.B

Exercise 44

1.F 2.C 3.H 4.E 5.D

Exercise 45

1.F 2.A 3.C 4.E

Exercise 46

1.G 2.E 3.F 4.A 5.C

Exercise 47

1.C 2.F 3.E 4.B 5.D

Exercise 48

1.E 2.C 3.D 4.F 5.A

Exercise 49

1.C 2.E 3.F 4.D 5.A

Exercise 50

1.C 2.E 3.D 4.A 5.F

PART 4**Exercise 1**

1.E 2.C 3.D 4.A 5.B

Exercise 2

1.B 2.F 3.C 4.A 5.D

Exercise 3

1.G 2.B 3.F 4.A 5.C

Exercise 4

1.I 2.H 3.F 4.B 5.D

Exercise 5

1.C 2.E 3.B 4.D 5.A

Exercise 6

1.C 2.D 3.F 4.B 5.A

Exercise 7

1.C 2.G 3.F 4.A 5.E

Exercise 8

1.A 2.I 3.F 4.E

Exercise 9

1.F 2.G 3.D 4.H 5.C

Exercise 10

1.G 2.D 3.B 4.F

Exercise 11

1.F 2.H 3.C 4.B 5.G

Exercise 12

1.H 2.C 3.F 4.G 5.B

Exercise 13

1.E 2.D 3.B 4.C 5.H

Exercise 14

1.H 2.D 3.F 4.A 5.E

Exercise 15

1.E 2.C 3.B 4.G 5.D

Exercise 16

1.D 2.C 3.G 4.H 5.E

Exercise 17

1.H 2.C 3.G 4.B 5.A

Exercise 18

1.C 2.F 3.A 4.E 5.H

Exercise 19

1.E 2.G 3.A 4.B 5.F

Exercise 20

1.D 2.F 3.G 4.B 5.A

Exercise 21

1.B 2.A 3.E 4.C 5.D

Exercise 22

1.B 2.A 3.C 4.E 5.D

Exercise 23

1.B 2.E 3.G 4.F 5.H

Exercise 24

1.C 2.F 3.B 4.G 5.E

Exercise 25

1.F 2.B 3.C 4.E 5.A

Exercise 26

1.F 2.E 3.D 4.C 5.A

Exercise 27

1.C 2.D 3.B 4.F 5.A

Exercise 28

1.B 2.G 3.E 4.C 5.H

Exercise 29

1.D 2.E 3.K 4.C 5.B

Exercise 30

1.D 2.A 3.C 4.B 5.E

Exercise 31

1.B 2.C 3.D 4.F 5.E

Exercise 32

1.D 2.C 3.E 4.A 5.F

Exercise 33

1.B 2.D 3.C 4.G 5.F

Exercise 34

1.E 2.I 3.J 4.F 5.C

Exercise 35

1.G 2.F 3.B 4.E 5.A

Exercise 36

1.C 2.B 3.F 4.G

Exercise 37

1.F 2.G 3.D 4.B 5.H

Exercise 38

1.E 2.F 3.A 4.D

Exercise 39

1.C 2.A 3.E 4.F 5.D

Exercise 40

1.I 2.B 3.E

Exercise 41

1.C 2.G 3.A 4.E 5.F

Exercise 42

1.H 2.F 3.E 4.A 5.D

Exercise 43

1.C 2.B 3.H 4.D 5.G

Exercise 44

1.D 2.F 3.B 4.A 5.G

Exercise 45

1.C 2.F 3.A 4.H 5.E

Exercise 46

1.H 2.E 3.F 4.D 5.B

Exercise 47

1.E 2.G 3.A 4.C 5.B

Exercise 48

1.D 2.H 3.C 4.A 5.B

Exercise 49

1.D 2.F 3.B 4.A 5.G

Exercise 50

1.B 2.E 3.H 4.G

PART 5**Exercise 1**

1.B 2.A 3.C 4.C 5.C 6.B

Exercise 2

1.A 2.B 3.A 4.A 5.B 6.C

Exercise 3

1.A 2.C 3.A 4.B 5.A 6.C

Exercise 4

1.A 2.B 3.B 4.C 5.C 6.B

Exercise 5

1.A 2.B 3.C 4.A 5.B 6.A

Exercise 6

1.C 2.B 3.A 4.B 5.C 6.B

Exercise 7

1.C 2.B 3.A 4.C 5.B 6.A

Exercise 8

1.A 2.C 3.C 4.B 5.C 6.B

Exercise 9

1.A 2.C 3.A 4.C 5.C 6.B

Exercise 10

1.A 2.A 3.B 4.C 5.C 6.A

Exercise 11

1.B 2.A 3.B 4.B 5.B 6.A

Exercise 12

1.C 2.C 3.A 4.C 5.A 6.C

Exercise 13

1.B 2.B 3.B 4.A 5.A 6.B

Exercise 14

1.A 2.C 3.B 4.A 5.C 6.A

Exercise 15

1.B 2.C 3.A 4.B 5.A 6.A

Exercise 16

1.C 2.B 3.B 4.C 5.C 6.B

Exercise 17

1.B 2.A 3.C 4.B 5.C 6.A

Exercise 18

1.B 2.A 3.B 4.A 5.A 6.C

Exercise 19

1.C 2.C 3.B 4.C 5.B 6.A

Exercise 20

1.B 2.B 3.A 4.C 5.B 6.A

Exercise 21

1.A 2.C 3.A 4.B 5.B 6.A

Exercise 22

1.B 2.C 3.A 4.C 5.A 6.C

Exercise 23

1.C 2.B 3.B 4.B 5.B 6.C

Exercise 24

1.C 2.B 3.C 4.A 5.B 6.C

Exercise 25

1.B 2.C 3.B 4.A 5.A 6.C

Exercise 26

1.C 2.A 3.B 4.C 5.C 6.A

Exercise 27

1.C 2.C 3.A 4.C 5.C 6.A

Exercise 28

1.A 2.B 3.A 4.B 5.A 6.C

Exercise 29

1.B 2.C 3.B 4.C 5.A 6.C

Exercise 30

1.B 2.B 3.C 4.A 5.B 6.C

Exercise 31

1.B 2.A 3.C 4.B 5.A 6.A

Exercise 32

1.B 2.C 3.C 4.A 5.B 6.C

Exercise 33

1.C 2.B 3.B 4.C 5.C 6.A

Exercise 34

1.B 2.B 3.A 4.C 5.C 6.C

Exercise 35

1.C 2.B 3.C 4.A 5.C 6.A

Exercise 36

1.C 2.C 3.B 4.C 5.B 6.B

Exercise 37

1.A 2.C 3.C 4.B 5.A 6.B

Exercise 38

1.B 2.C 3.B 4.C 5.A 6.C

Exercise 39

1.B 2.B 3.C 4.A 5.B 6.C

Exercise 40

1.B 2.A 3.C 4.B 5.A 6.A

Exercise 41

1.B 2.A 3.B 4.A 5.A 6.C

Exercise 42

1.C 2.B 3.A 4.C 5.A 6.B

Exercise 43

1.A 2.C 3.B 4.A 5.C 6.B

Exercise 44

1.C 2.A 3.B 4.B 5.C 6.A

Exercise 45

1.B 2.A 3.C 4.C 5.B 6.A

Exercise 46

1.C 2.A 3.A 4.B 5.B 6.A

Exercise 47

1.B 2.C 3.B 4.C 5.A 6.B

Exercise 48

1.C 2.B 3.A 4.B 5.C 6.B

Exercise 49

1.A 2.A 3.B 4.C 5.B 6.C

Exercise 50

1.A 2.B 3.C 4.A 5.C 6.A

PART 6**Exercise 1**

1. puzzle 2. confusion 3. meditation 4. stone 5. coins 6. tree.

Exercise 2

1. business; 2. western; 3. sahara; 4. alps; 5. level; 6. degree.

Exercise 3

1. newspaper; 2. readers; 3. fishing; 4. market; 5. children; 6. channels.

Exercise 4

1. pool; 2. address; 3. 4; 4. water; 5. accidents; 6. door.

Exercise 5

1. business; 2. character; 3. career; 4. obvious; 5. winter; 6. disappointing.

Exercise 6

1. homes; 2. ingredients; 3. magazine; 4. loan; 5. food; 6. moment.

Exercise 7

1. 1970; 2. famous; 3. children; 4. breathe; 5. float; 6. confident.

Exercise 8

1. brain; 2. stress; 3. feelings; 4. read; 5. reward; 6. nets.

Exercise 9

1. copying; 2. ideas; 3. grammar; 4. consonants; 5. awareness; 6. contact.

Exercise 10

1. fresher; 2. presentation; 3. transport; 4. waste; 5. freezer; 6. environment.

Exercise 11

1. 400; 2. 27; 3. rabbits; 4. caves; 5. hunt; 6. road.

Exercise 12

1. composer; 2. contacts; 3. mending; 4. wood; 5. museum; 6. dry.

Exercise 13

1. water 2. minerals 3. gold 4. stone 5. cooling 6. windows.

Exercise 14

1. gene 2. power/powers 3. strangers 4. erosion 5. islands 6. roads.

Exercise 15

1. violin 2. commissions 3. energy 4. complex 5. opera 6. disturbing.

Exercise 16

1. road; 2. path; 3. meat & vegetables; 4. energy; 5. worried;
6. 30 dollars/thirty dollars.

Exercise 17

1. natural; 2. interact; 3. artists; 4. heating; 5. intimidating; 6. tail.

Exercise 18

1. fort; 2. legal; 3. vision; 4. wax; 5. laser; 6. ink.

Exercise 19

1. tunnel; 2. wax; 3. balloon; 4. green; 5. sweetheart; 6. stone.

Exercise 20

1. adventure; 2. preparation; 3. ice; 4. perfume; 5. toothbrush;
6. satisfaction.

Exercise 21

1. wolf; 2. oasis; 3. roots; 4. seeds; 5. tunnels; 6. batteries.

Exercise 22

1. student; 2. heights; 3. websites; 4. helmet; 5. airport; 6. months.

Exercise 23

1. design; 2. libraries; 3. workshop; 4. puzzles; 5. dishes;
6. Drawers.

Exercise 24.

1. 21; 2. wind; 3. shoulders; 4. smell; 5. mice; 6. feathers.

Exercise 25.

1. period; 2. tight; 3. arms; 4. gloves; 5. plastic; 6. knees.

Exercise 26

1. bubbles; 2. problematic; 3. drying; 4. marketing; 5. vegetarians;
6. initiative.

Exercise 27

1. bulbs; 2. sponge; 3. reproductive; 4. land; 5. juice; 6. leaks/
leaking.

Exercise 28

1. colony; 2. wood; 3. feedback; 4. staircase; 5. intelligence;
6. (mathematical) model.

Exercise 29

1. insect; 2. gold; 3. storms; 4. holes; 5. boiled; 6. blankets.

Exercise 30

1. mass-producing; 2. popcorn; 3. exploded; 4. restaurant; 5. com-
petition; 6. counter.

Exercise 31

1. competing; 2. continuous; 3. habitats; 4. reservoirs; 5. licenses;
6. considerate.

Exercise 32

1. qualifications; 2. volunteer; 3. deadline; 4. barriers; 5. violence;
6. sentence.

Exercise 33

1. assistant; 2. intimidated; 3. trainee; 4. interviews; 5. news;
6. flexibility.

Exercise 34

1. animation; 2. interfaces; 3. star; 4. narrative; 5. difficulty;
6. dedication.

Exercise 35

1. mining; 2. curious; 3. threatened; 4. hum; 5. grease; 6. rugs.

Exercise 36

1. moon; 2. cliff/cliffs; 3. paper; 4. thunderstorm; 5. silent;
6. (youngest/younger) sons.

Exercise 37

1. gossip; 2. sophistication; 3. anecdotes; 4. accounts; 5. careers; 6.
procedures

Exercise 38

1. (road) map; 2. management; 3. marketing; 4. distractions; 5. past;
6. problem-solvers.

Exercise 39

1. accent; 2. attitudes; 3. lawyer; 4. art; 5. piano; 6. bookshelves.

Exercise 40

1. unusual; 2. self-funded; 3. church; 4. romantic; 5. shadows;
6. childhood.

Exercise 41

1. flu; 2. skiing; 3. sunrise; 4. ordinary; 5. panic; 6. gratitude.

Exercise 42

1. kites; 2. architects; 3. kayaking; 4. geologist; 5. mind; 6. net-
working.

Exercise 43

1. hammer; 2. pumpkin; 3. marble; 4. scope; 5. jacket; 6. incredible.

Exercise 44

1. uncle; 2. tester; 3. jungle; 4. research; 5. adventure; 6. satisfying.

Exercise 45

1. tours; 2. light; 3. cheetahs; 4. crocodile; 5. april; 6. farm.

Exercise 46

1. mountain; 2. windows; 3. sun; 4. folk; 5. models; 6. spectators.

Exercise 47

1. barriers; 2. segregated; 3. maids; 4. editing; 5. (night) clubs;
6. resonant.

Exercise 48

1. guide; 2. helmet; 3. landing; 4. wrist; 5. device; 6. parachute.

Exercise 49

1. nuts; 2. tea; 3. rabbit; 4. employer; 5. salty; 6. ate.

Exercise 50

1. silence; 2. rabbits; 3. internet; 4. calls; 5. car; 6. university.

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